AUCTION NO. 259

NEW YORK CITY WINTER COIN AUCTION NO. 259 TUESDAY, MARCH 7, 2006

SMYTHE
ESTABLISHED 1880

We buy, sell, and auction the very best in Antique Stocks and Bonds, Autographs, Banknotes, Coins, Historic Americana, and Vintage Photography

TERMS OF SALE

1) A 15% buyers charge will be added to the hammer price of each lot purchased.

2) All bids are per lot as numbered in this catalogue.

3) Bids less than 60% of the estimate will not be accepted.

4) SMYTHE reserves the right to withdraw any lot prior to sale.

5) All successful bidders shall be billed for postage, handling and insurance.

6) SMYTHE cannot be responsible for the loss of any merchandise shipped outside the United States.

7) All framed items are shipped at the purchaser's risk.

8) SMYTHE reserves the right to reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at SMYTHE'S sole discretion.

9) A SMYTHE auction bidder expressly waives any claim or right to any accounting, damages or compensation arising out of SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.

10) United States coins and currency will not, in conformity with law, be opened at less than face value.

11) No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer.

12) In the case of a tie between a mail bidder on the book and a bidder on the floor, the mail bidder shall take precedence.

13) All bids must be in whole dollar amounts; this includes percentage increases.

14) Check your bid sheets carefully. SMYTHE can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your bid sheet is signed.

15) No minors may participate in our sales. Agents bidding on behalf of others will be held liable if their principals fail to make payment.

16) Payment for purchases is to be made by cash, check, money order or bank wire upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1-1/2% per month will be charged on the invoice total if payment is not received within 10 days of mailing the invoice. Bidders not known to us are required to deposit 25% of their total bids in advance. **Credit cards will not be accepted for auction purchases.**

17) Title does not pass until payment in full is received. SMYTHE reserves the right to await clearance of any check before making delivery.

18) A $100 charge will be applied for any check that fails to clear.

19) If a collection agency or attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by SMYTHE in procuring judgment shall be borne by the defendant.

20) The signer of a SMYTHE bid sheet or participant in the auction consents to the exclusive jurisdiction and venue of the state and Federal courts of New York, New York and agrees that these Terms of Sale shall be governed by and construed in accordance with the laws of the State of New York, without giving regard to the principles of conflicts of law. The participant in a SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.

21) SMYTHE may reopen the bidding on a lot under the following circumstances: 1) SMYTHE has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the auctioneer.

22) In the event of dispute, the auctioneer's decision is final.

23) New York State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.

24) No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.

25) In the event of unsuccessful litigation the plaintiff shall pay SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.

26) The same protections applicable to SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.

27) SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.

28) All accounts are payable to SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.

29) All material in this catalogue is unconditionally guaranteed to be genuine. We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.

30) Agents who bid from the floor for clients should examine the lots carefully, and are reminded that no lots may be returned by floor bidders except for non-authenticity. Lots described as "repaired", "corroded", "holed", "whizzed", or like damage may not be returned for any reason except non-authenticity.

31) Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Third-party graded coins (i.e. PCGS, NGC, ANACS, ICG) are sold as is, no returns. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it. Lots sold with the proviso 'sold as is' cannot be returned. Lots valued primarily for their bullion content may not be returned.

32) In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale,) notify R.M. SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.

33) The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.

34) The placing of a bid shall constitute full acceptance of the foregoing Terms of Sale; all bid sheets must be signed by the responsible party.

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Extraordinary 1795 Flowing Hair Dollar

Lot 1855

1909 Five Dollar Indian Head Proof

Lot 1877

1861 Confederate Half Dollar Token Proof

Lot 1854

BID SHEET FOR AUCTION No. 259

Auction No. 259

New York City Winter Coin Auction

Bids Due by 5pm, Monday, March 6, 2006

Bids may be transmitted by fax 24-hours a day
Bids may also be submitted online at smytheonline.com

☐ *Please check here if this is a confirmation of bids previously submitted by phone or fax or web.*

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ESTABLISHED 1880

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Address _____

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Email _____

Special shipping instructions (if applicable) _____

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IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% ☐ 20% ☐ 30% ☐ 50%

LOT	BID	DESCRIPTION	LOT	BID	DESCRIPTION

Bids below 60% of the published low estimate will not be accepted.

Please note that a 15% buyer's premium will be added to each lot purchased.

I do hereby authorize R.M. Smythe & Co. to execute the above bids at their auction sale, and agree to the terms and conditions governing this sale as stated in the catalogue. I also agree to remit payment promptly upon receipt of invoice or notification that my bids were successful. I fully understand that this signed bid sheet constitutes an agreement between me and R.M. Smythe & Co. I have read and agree to the terms of sale.

SIGNED _____ DATE _____

☐ *Please check here if listing additional bids on back.*

Bids below 60% of the published estimate will not be accepted.

LOT	BID	DESCRIPTION (optional)

LOT	BID	DESCRIPTION (optional)

If previous SMYTHE bidder, please check box ☐ *If not, please give the following information:*

BIDDER CREDIT INFORMATION

Full Name _____

Home Address _____
STREET NUMBER CITY OR TOWN STATE ZIP YEARS THERE

EMPLOYMENT OR BUSINESS

Name of Company _____

Street Address _____

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Position _____ Years There _____

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Bank name _____

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For questions on establishing credit, please call Mary Herzog directly at 212-312-6303.

PLEASE LIST TWO REFERENCES

1. _____

2. _____

New York City

Winter Coin Auction No.259

Tuesday, March 7 - 10:30 AM

TO BE HELD AT
SMYTHE'S AUCTION GALLERY
2 RECTOR STREET, 12TH FLOOR

Lot Viewing also available at
Smythe's Auction Gallery
Please call for an appointment.

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Lot 1877, 1909 $5 Gold Indian Head PCGS PR65

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125 SMYTHE YEARS 1880-2005

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AUCTION NO. 259

We buy, sell, and auction the very best in Coins, Antique Stocks and Bonds, Banknotes, Autographs and Historic Americana

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NEW YORK CITY WINTER COIN AUCTION

PUBLIC SALE NO. 259

TUESDAY, MARCH 7, 2006 – 10:30 AM

LOTS 1001 - 2127

EXHIBITION OF LOTS AT OUR NEW YORK CITY OFFICES

Lots are available for viewing in our offices **by appointment only on the following days, during the hours listed below:**

February 27-28, 2006	10 am – 4 pm
March 1-3, 2006	10 am – 4 pm
March 6, 2006	10 am – 6 pm
March 7, 2006	starting at 9 am

Due to insurance and security regulations, please contact us well in advance for an appointment.

HOW TO BID

You may bid by EMAIL, MAIL, PHONE or FAX on any lot in this sale. All bids, received by email, mail, phone or fax, **must** be in our hands no later than **5pm, Monday, March 6, 2006.** Please confirm all bids called in to our office in writing within 24 hours. Please indicate a daytime telephone number on your bid sheet in case we need to verify any information with you. We strongly suggest that a telephone call be made to confirm receipt of mailed or faxed bids. **FAXED BID SHEETS SHOULD BE TYPED.**

R.M. Smythe stresses competitive bidding, and represents all bidders fairly.

ONLINE BIDDING INFORMATION

You may bid via our new online bidding page, which may be found by clicking on the link on our home page at **smytheonline.com.** Please be sure to read the information on the bidding home page carefully. If you have any questions, feel free to contact us at: 800-622-1880 or 212-943-1880.

PRICES REALIZED

Prices realized will be available at **smytheonline.com** the day after the sale in the afternoon. If a printed copy is preferred, please contact our office at **800-622-1880**.

ESTIMATES & RESERVES

Prices realized may be higher or lower depending on wholesale and retail market conditions at the time.

Where non-published reserves exist, the auctioneer may make bids in response to others.

R.M. Smythe & Co. reserves the right to include our own material in this auction, as well as to bid on any item in the sale. R.M. Smythe & Co. has advanced money (where requested) to consignors and in addition has agreed to extend credit for purchasers who have established credentials prior to the sale.

DELIVERY OF LOTS

All lots will be available for pick-up during and after the sale, as well as on the days following the sale. In order that we might have your items ready, please call us a day before if you plan to pick up your items in our office. All lots picked up in New York are subject to Sales Tax unless a valid Resale Certificate is provided or is on file.

PAYMENT

Can be made by personal or company check, provided that sufficient ID is supplied. Credit cards are not accepted for auction purchases. Bank wire information is available from Smythe's Accounting Department: 212-312-6309.

BIDDING INTERVALS

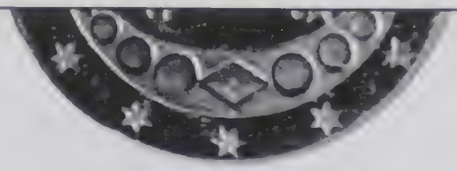
Bids	Increments
10–200	$10
200–500	$25
500–1,000	$50
1,000–3,000	$100
3,000–5,000	$250
5,000–15,000	$500
15,000–25,000	$1,000
25,000–50,000	$2,500
50,000–Up	$5,000

The lots illustrated in this catalogue can now be seen on our website:

SMYTHEONLINE.COM

Look for the "Current Auctions" link on our home page!

Numismatic Reference
BIBLIOGRAPHY



1) Ahwash, K. *Liberty Seated Dimes.*

2) Akers, D. *U.S. Quarter Eagles, Half Eagles, Eagles.*

3) Bolender, M.H. *U.S. Quarter Eagles.*

4) Breen, Walter. *Encyclopedia of U.S. and Colonial Proof Coins.*

5) Breen, Walter. *Complete Encyclopedia of U.S. and Colonial Coins.*

6) Breen, Walter. *Encyclopedia of U.S. Half Cents.*

7) Breen-Gillio. *Pioneer Fractional Gold.*

8) Bresset, K. *ANA Grading Standards.*

9) Dalton, R. and S.H. Hamer. *Provincial Token-Coinage of the 18th Century.*

10) Davenport, J. *European Crowns and Thalers.*

11) Judd, J. *U.S. Patterns.*

12) Krause, C. *Standard Catalogue of World Coins.*

13) Krause, C. *World Gold Coins.*

14) Logan-McCloskey. *Federal Half Dimes.*

15) Noyes, W. *U.S. Large Cents.*

16) Overton, Al C. *Early Half-Dollars: Die Varieties.*

17) Rulau. *U.S. Tokens 1700-1900.*

18) Sear, D. *Byzantine Coins and Values.*

19) Sheldon, William. *Penny Whimsy.*

20) Swlater-Breen. *Silver and Gold Commemorative Coins.*

21) Valentine, D. *The United States Half Dimes.*

22) Yeoman, R.S. *A Guide Book of U.S. Coins.*

PLEASE NOTE THAT SOME COIN IMAGES HAVE BEEN REDUCED OR ENLARGED FROM THEIR ORIGINAL SIZE FOR ILLUSTRATION PURPOSES.

SMYTHE
ESTABLISHED 1880

COIN AUCTION NO. 259

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ESTABLISHED 1880

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Lot 1854, Confederate Half Dollar Token Proof

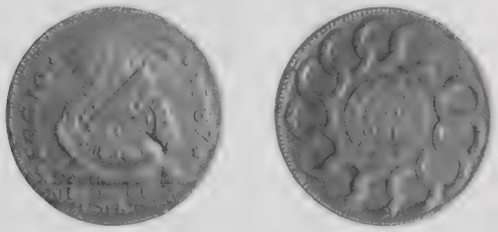
NEW YORK CITY WINTER
COIN AUCTION - PUBLIC SALE NO.259
TUESDAY, MARCH 7, 2006 - 10:30 AM
LOTS 1001 – 2127

THE DRAGONFLY CONSIGNMENT

Colonial Coinage

1001 1785 Connecticut PCI F-15. The grade has an *Environmental Damage* qualification. Head facing right. $50 - $100.

1002 1787 Connecticut PCI VF-35. Evenly toned, problem-free medium brown surfaces. Draped bust left. $300 - $350.



1003 1787 Fugio EF+. *Pointed Rays, Cinquefoil After Date, States United.* Rich, lustrous tan surfaces. Little actual wear, but some die clashes and as-struck planchet irregularities are taken into consideration. Should realize about $700 - $900.

1004 1787 Fugio VF. Same variety as above. Medium brown toning and problem-free. $400 - $500.

1005 1789 Mott PCGS AU-50. Listed as *Thick Pl Edge Token.* Ebony-like lustrous surfaces. One of the more popular private issues circulated during the late 17th century. $800 - $1,000.

Why aren't there estimates on all U.S. coins?

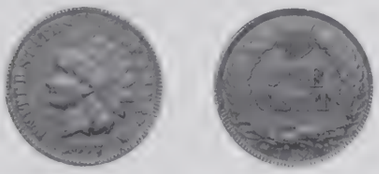
At times, there are extreme price differences from one grade to another, bearing in mind that *grading is an art, not a science.* Also, the volatility of bullion-related items can radically change an evaluation. For these and other reasons, estimates are often omitted on U.S. coins. Please feel free to call us with any questions you may have about estimates.

Half Cent

1006 **1794 Liberty Cap VF.** Breen 8: 5-C, which corresponds to Gilbert-3. Chocolate toning evenly disbursed across obverse and reverse. There are four diagonal razor-thin scratches on Liberty's cheek. Probably done a couple of centuries ago, they are now worn into the copper and do not detract. An old nick near the chin is not of major importance. A desirable variety, given its high-relief head and sharp obverse denticulation, bidding could exceed the $450 - $500 level.

Indian Cents

1007 **1877 NGC VF-30.** Glossy mahogany color, full *LIBERTY* and sharp headdress feathers. At the upper end of VF, as NGC's designation indicates. A beauty! $1,000 - $1,250.



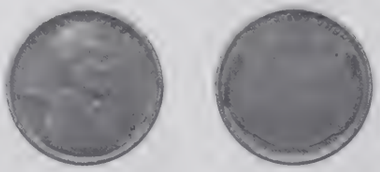
1008 **1877 PCGS EF-40.** Light tan color, the general details and *LIBERTY* nearly as clear as the NGC specimen just offered. Will probably bring more than that piece because of the liberal grade. $1,250 - $1,500.

1009 **1908-S Bwn Unc.** Has flashes of lustre, but a faded scratch to the right of Liberty's cheek takes the premium off this piece. Viewed casually, it looks OK. $100 - $130.

Lincoln Cents

1010 **1909 VDB Very Ch. to Gem BU.** A lovely, original roll (less one) of the first Lincoln Cents! Virtually all can be termed *Full Red*, though the predominant shades are orange, rose, gold and similar tints. The end pieces are red-brown. In general the strikes are perfect. Brenner's initials are bold, as are other relevant features. Surely, this must be seen before bidding as it is offered on an as-is basis. $2,000 - $2,500. [49]

1011 **1909-SVDB NGC MS-62RB.** Diagonally striated color on the obverse. Neatly bifurcated, the top portion has golden toning, the lower deep red. A more homogeneous reverse shows the mint lustre just beginning to fade reddish tan. An exemplary specimen, worthy of a $1,000+ bid.



1012 **1909-S VDB Ch. EF.** Strong details on both sides with light brown toning. Even the circulation marks blend in unnoticeably. A first-rate first-date specimen which should garner $700 - $750 or so.

1013 **1920 Very Ch. to Gem BU.** Golden red and orange reflect off most specimens of this seldom-seen date. Three or four have problems regarding tarnish, but the overwhelming number of these sharply struck pieces are of Gem or near-Gem quality. As with the 1909 VDB lot, this group is offered sold as is. $2,000 - $2,500+. [50]

1014 **1926 Very Ch. to Gem BU.** For this roll of fifty, we may just as easily use the adjective "Gem". With the exception of the two end pieces, and a few others with minor spotting, virtually every coin has blazing golden orange frost and is superbly struck. Once again, viewing prior to the sale is essential; this lot is offered sold as is. $1,000+. [50]

1015 **1929-S Ch. to Gem BU.** Another roll from the same source, but we drop the grade a bit, since about a dozen pieces have obvious spotting. Most of the pieces are well struck; some are razor-sharp with blazing orange color. Still, the odd piece here and there is soft on Lincoln's portrait, as sometimes seen on this date/Mint. Even *guessing* a value to a *must be seen-sold as is* item like this is a major chore, but $2,000++ is our best try. [50]

1016 **1933 Very Ch. to Gem BU.** Last, but far from least, we offer an early roll (ouch! one is missing) of Lincolns. In many ways, the description used for our 1926 roll is also valid here. The only difference is that about half a dozen pieces have semi-circular blue toning on one side or another. Sold as is. Not one of the rarest date in the 1930's, but pretty and scarce enough to fetch $1,000+. [49]

Three Cent Pieces

1017 **1872 Silver Br. Proof.** The obverse has been cleaned, but has re-acquired a pleasant graphite tone. The reverse has blue, violet and rose bulls-eye toning. Second lowest mintage of the series! 950 struck as Proofs and a thousand struck for circulation. $150 - $200.

1018 **1887 Nickel PCGS PR-64.** White and frosty surfaces, looking more like a Gem BU than a Proof. A better date, worth perhaps $350 - $400.

1019 **1888 Nickel Very Ch. Br. Pf.** Frosty looking, common to Proofs (and Proof-only issues) of this era, which are far more common than Mint State specimens. We offer this as the lesser-valued "Proof" state to avoid controversy. $200 - $250.

Half Dime

1020 **1857-O Half Dime**: Deep blue-violet toning. Probably never circulated, but vertically scratched through the center of Liberty close to 150 years ago, and naturally toned over. Also, a **1940 S/S Dime** in an **NGC MS-65** holder and a **1948 Half** in **Ch. Unc.** with faded lustre. An odd threesome, sold as is. $50 - $100. [3]

Shield Nickels

1021 **1873 and 1890 Shield Nickel Br. Proof.** The first is white and Gem-like on the obverse, a defect on the reverse near the *5* was removed. The Liberty Head piece has light obverse scuffs, else "Choice". $150 - $175. [2]

Liberty Nickels

1022 **1908 Liberty Nickel NGC PR-64.** Lilac and pale blue toning. $150 - $180.

Buffalo Nickels

1023 **1937-D 3-Legs Ch. AU.** Lustrous silver-blue tones with pale orange shades on both sides. Sharp horn (fully pointed and rounded) with just a bit of wear on the hair above it, and on the buffalo's rump. $1,150 - $1,250.

1024 **1937-D 3 Legs EF.** A wholesome example of the most popular Buffalo nickel! The toning is typical of high-grade circulated pieces of this time. No obvious nicks or scratches and well worth $700 - $800.

1025 **1937-D 3-Legs EF.** A second opportunity to acquire this key buffalo in the same grade. Also worth $700 - $800.

Liberty Seated Dimes

1026 **1883 NGC PR-63.** Violet toning on the lower reverse, else white. $225 - $250.

1027 **1875 NGC PR-64.** White with a hint of golden toning on the reverse. Could go for $450 - $500.

Barber Dimes

1028 **1892 NGC PR-64.** Stark white with a couple of pin-point marks on the cheek. $350 - $400.

1029 **1897 Br. Proof.** White and Choice, but for a small hairline on the truncation of the neck. Lovely cameo appearance. Even with the slight problem, it should bring $250 - $300.

1030 **1904 NGC PR-64 Cameo.** Icy surfaces with gorgeous orange "ring" toning! Not quite a true cameo effect as labeled, this piece is spectacular nevertheless and worth nearly double the "64" listed values. $600 - $700.

1031 **1910 and 1915 Br. Proof.** White. Both have some obverse hairlines. $200 - $225. [2]

1032 **1911 Very Ch. Br. Pf.** *Tiny* lint mark on the neck *might* remove this cameo masterpiece from the Gem category. Outstanding, and should receive a $500 offering or more.

1033 **1911 Br. Proof.** Mostly white with traces of golden toning on the outer reverse devices. $150 - $200.

Twenty Cent Piece

1034 **1876 Ch. AU+.** Almost certainly a ***circulated Proof***, but offered sold-as-is. Perfectly struck with mirror surfaces. Some minor circulation marks are not visible to the naked eye, in view of the gold, tan and white shades on both sides. The Guide Book gives the mintage figures of 1,260 for Proofs and 14,640 for standard circulation. Rare in any event, and worth $350 - $400.

Liberty Seated Quarters

1035 **1873 With Motto Br. Proof.** The "Closed 3 Variety". ***Nearly Choice.*** Rare as a circulation strike (40,000 issued), the Proof specimens (600 issued) are the most affordable way to go. White with a bit of golden toning, $400 - $500 should be enough.

1036 **1874 With Motto NGC PR-61.** The "**With Arrows**" variety. Faint hairlines in the obverse field are the only problems worth noting. Lively and nice looking, just the same. $450 - $500 should get this piece.

Barber Quarters

1037 **1900-S BU.** Light golden toned surfaces appear perfect, but faint horizontal lines can be seen when revolved under a lamp. It may have been rubbed with a cloth. A huge die-break connects stars 11 to 13 with the tip of the truncated neck, and the strike is unusually bold. It may have been held on the side over a century ago for these reasons. We guess its value at $200.

1038 **1900-S and 1903** The first is an attractive **Ch. AU**, white with a bit of gray toning. The 1903 is **AU**, but buffed. $115 - $135. [2]

1039 **1901 PCGS PR-64.** Sensational blue-green violet toning about the circumference, rose and gold shades in the center! The reverse is mostly an even deep violet-rose shade. Probably stored in a Wayte Raymond holder for many decades, and certainly worth a $700 - $800 bid.

1040 **1907 Gem Br. Proof.** White on white, the cameo head of Liberty seems suspended on a crystal plane. Nearly unblemished surfaces complete this superb rendition of Barber's most popular effort. Just one of 575 struck, it could easily bring $1,000 - $1,250.

1041 **1910 PCGS PR-63.** Smoky gray toning with a noticeable cameo effect underneath. Will realize around $400 - $450.

Standing Liberty Quarters

1042 **1917 T1 NGC MS-63FH.** Satin white textures, the head and every other feature is bold. $250 - $300.

1043 **1917 T1 Ch. BU FH.** Sharp details. Every bit as nice as the NGC-63FH example just above. Should also realize $250 - $300.

1044 **1917 T1 Ch. BU+ FH.** A Very Choice piece with a touch of friction on the shin. We conservatively estimate it at $250 - $300.

1045 **1917 T1 Ch. AU.** Full head and other details. Mainly white with some darker shades near the rims. $120 - $140.

1046 **1917 T2 EF.** Strong date and other features, with scant toning. $50 - $60.

1047 **1926 BU.** The head rounded, but not full. Some golden toning and *slight* rubbing on the shin. $90 - $120.

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone your bids to our office.

Please note that a 15% buyer's premium will be added to each lot purchased.

Half Dollars

1048 **1818 Capped Bust EF/AU.** The variety with *Plain Date, Small 8's.* Pale graphite toning evenly spread across both sides. The sharp denticles add to its bold definitions and appearance. $150 - $175.

1049 **1828 Capped Bust Ch. AU.** The *Square base "2", small 8's* variety. For an "AU", this is really superb. With just a touch of rubbing on the hair curls, both surfaces have fewer contact marks than most Bust Types grading three points higher. White and frosty. $225 - $275.

1050 **1877-S Liberty Seated With Motto Very Ch. BU.** Sharp hair details, stars and eagle's claws. Essentially white and frosty; russet-tan colors circle the edge devices, most noticeably on the reverse. There is a general absence of bag marks, scuffs and other irregularities. Should see offerings in the neighborhood of $800 - $1,000.

1051 **1881 Liberty Seated With Motto BU or better.** White Proof-Like surfaces. The Mint State issues (10,000 struck) are more difficult to come by than the Proofs (975 struck) in this grade. The softness in the stars, frontal hair detail and arrow feathers, together with the beveled reeding, suggest a circulation issue. The possibility of a "Proof" cannot be completely ruled out, thus we are offering this scarce date *sold as is.* $500 - $550.

1052 **1884 Liberty Seated With Motto Br. Proof.** A few hairlines in the abdomen-breast are of little note when viewed overall. The collector may still see this as rating *Choice*, given its icy surfaces and peripheral blue-orange toning. Dispensing with superlatives, a $300 - $400 range is appropriate.

1053 **1912 Barber PCGS PR-64.** White with little toning. One of 700 struck as *Proof.* A nice example of a common date Barber half. $800 -$900.

1054 **1912 Barber PCGS PR-64.** A second example of this date. Beige toning over mainly white surfaces. Also worth $800 - $900.

1055 **1934-S Walking Liberty NGC MS-64.** Highly brilliant white surfaces with superb separation of the hand, skirt lines and eagle feathers. The head, though not full, is rounded and with decent facial details. A buy at $700 - $900.

1056 **1935 and 1942-D Walking Liberty NGC MS-64.** Well struck and white, the pair's worth $100 - $125. [2]

1057 **1941 Walking Liberty Br. Proof.** Some gray and beige overtones. A little cloudy in some respects, but no significant hairlines or other problems. $200 - $250.

1058 **1942 to 1947 US NGC MS-64.** Fifteen pieces broken down thusly: **(5)** 1942. **(1)each** of 1943, 1944 and 1945. **(3)** 1946. **(4)** 1947. Glossy white or with little toning, except for two 1942 which are somewhat gray and dull. $400 - $500. [15]

1059 **1942-D - 1947-D Walking Liberty NGC MS-64.** Four pieces. The 1942-D is an undergraded Gem with blazing white surfaces. The 1944-D, 1946-D and 1947-D are as graded. $200 - $225. [4]

1060 **1942-S - 1945-S Walking Liberty NGC MS-64.** A consecutive run of four San Francisco Mint pieces, white but rather average looking and bag marked. $125 - $150. [4]

1061 **1942-S Walking Liberty NGC MS-64.** Both are white and frosty. The first is very close to Gem, the other, average or a touch better. $150 - $200. [2]

1062 **1943-S + (5) 1945 Walking Liberty V. Ch. BU.** The lone 1943-S grades **VeryCh. BU** while the five 1945 pieces will average *at least* that grade. All are white, or have traces of toning. A $175 - $200 value. [6]

1063 **1948-D Franklin Ch. to V. Ch. BU.** Twenty pieces. White or with light toning. The two end pieces are dark on the obverse. Sold as is. $250 - $300. [20]

Liberty Seated Dollar

1064 **1869 With Motto Br. Proof.** Has acquired some rubbing, mainly on the obverse. Still, the surfaces are intact with their original reflectivity, and the subtle amber-orange toning gives added eye-appeal. Not the very best of the 600 initially struck, but its detail and glitter cannot be matched on <u>any</u> non-Proof. $1,000 - $1,250.

Morgan Dollars

1065 **1878 7TF BU or better.** Eighteen white frosty pieces. One of the pieces is the "8TF" variety. Sold as is. [18]

1066 **1878-CC Very Ch. BU.** An untoned example of the first Carson City Morgan dollar. Scattered minor bag marks; none that are in the least distracting. $350 - $400.

1067 **1878-CC Ch. BU.** From the same source as the previous piece. Looks the same, but with a few more bag marks and a small obverse edge bump at 3:00. Will go for less, perhaps $250 - $300.

1068 **1879 to 1922 Ch. AU - BU.** A mixed group which should be viewed first. The first eleven pieces are Morgans, the best being a **Very Ch.BU1880-S**, **(2)1886 Ch. BU** with <u>full mirror</u> surfaces and a **Ch.BU1903** with gray toning. The last piece is a **1922** in **Ch. BU** or better condition. Sold as is, this group will bring around $200 - $225. [12]

1069 **1880 to 1903 Very Ch. BU.** Mostly white with thick frost, the 1884-O, 1886 and 1888 have reverse toning. The highlights are an **1882-O** which is a **virtual Gem BU** , three "roll pieces" of 1899-O and a 1903 which is practically devoid of marks, save for that of a bag mark on the eagle's breast. Sold as is, and worth a $350 - $400 offer. [12]

1070 **1880 to 1921 Very Ch. BU.** Twenty mixed Philadelphia dates as follows: One each of 1880, 1881, 1882, 1884. Two each of 1885 and 1886. Three of 1887 and one of 1898. The above twelve pieces are mostly white and frosty. This lot ends with eight 1921, half of which have amber lustre. Sold as is. [20]

1071 **1880-S + (2) 1881-S PCGS MS-65.** All three are untoned and in earlier style holders, with green labels. The first piece has three short (but obvious) milling marks on Liberty's cheek. $250 - $300. [3]

1072 **1880-S + (2) 1881-S Very Ch. BU.** Three frosty white pieces. $75 - $100. [3]

1073 **1882 O/S** "*Top-100 S$1 Vam-5 Broken*" In an **NGC** holder as **MS-60.** The following **others** in this lot are in **ANACS** holders: **1882-O/O** "*VAM-7*" **MS-62** and **1883-O/O** "*VAM-4 TOP 100*" **MS-63.** Strictly for the Vam-Man, we can only guess $100 - $150. [3]

1074 **1881-O Very Ch. BU.** All four have various shades of golden toning over essentially white surfaces. The first piece has a hairline mark in the reverse field. Pretty group, difficult to find in upper Mint State grades. $200 - $250. [4]

1075 **1881-O BU to Ch. BU.** Another group of four pieces, of lesser quality than above. $100 - $150. [4]

1076 **1881-S Gem BU.** Light golden orange toning about the edges. Sharply struck. $75 - $100.

1077 **1883-1902-1904 "O" Mints Ch. to V. Ch. BU.** Three of the first date and eight each of the last two. All are New Orleans issues, white and frosty. Sold as is. [20]

1078 **1884-O Very Ch. BU.** Twelve pieces. White and frosty except for one with bad spots. Sold as is. [12]

1079 **1884-CC PCGS MS-64.** In a first-generation holder. Hazy white surfaces, as frequently seen on untouched 122 year-old dollars. Holders like these are collectors' items themselves. $150 - $175.

1080 **1884-CC PCGS MS-64.** Also in a green-label encapsulation, but not of the first style generated. Perhaps worth a bit less at $125 - $150.

1081 **1884-CC Ch. BU.** Small obverse edge mark at 11:00. Of little importance. $125 - $150.

1082 **1885-O Very Ch. BU.** Ten pieces. All white and frosty although two have some reverse tarnish streaking. Sold as is. [10]

1083 **1885-O and 1886 Very Ch. BU.** Lovely mirror background with cameo effects. Considering the highly reflective fields, there are very few marks on the 1885-O. The 1886 is even more reflective, but with a few extra marks. $100 - $175. [2]

1084 **1886 mostly V. Ch. BU.** Twenty pieces, white and frosty, the first with a brilliant amber obverse. Sold as is. [20]

1085 **1888 Ch. Br. Proof.** Lovely golden gray overtones, with a hint of pale blue lingering about. The reverse has similar shades, but just at the periphery.There are no obvious flaws to the naked eye. The mintage figure of 832 is in line with most other Proofs; hence, a most desirable specimen for a Type Set. $2,000 - $2,250.

1086 **1888 Ch. BU.** Twelve pieces. White and frosty, one has golden toning. Sold as is. [12]

1087 **1889 Ch. Br. Proof.** Less golden toning on the obverse than the preceding 1888, but slightly more of the same shade on the reverse. Practically as attractive, the only flaw worth mentioning (and barely worth mentioning) is a minor reverse rim mark at 9:30. The mintage is 811. Should attain $1,400 - $1,750.

1088 **1889 BU.** Most are white or have light golden toning. One has been cleaned. Sold as is. [16]

1089 **1890-O Very Ch. BU.** Slightly puffy look, no doubt due to die weakness. Otherwise, frosty white surfaces with just a bit of beige toning and a paucity of bag marks makes this a candidate for Gem. Easily worth $200+.

1090 **1890-O PCGS MS-64.** White and mark-free, save for that of a thin vertical hairline on Liberty's cheek. $150 - $200.

1091 1890-CC NGC MS-64. Rarely seen above Choice. A frosty white specimen, it is sharply struck on the eagle's breast and Liberty's hair strands above the ear. There are no major marks or scuffs, but only some miniscule contact marks that one would expect on this grade. A very pleasing example which may fetch $1,250 - $1,500.

1092 1891 Ch. Br. Proof. Some faint hairlines appear under tan toning in the left obverse field, visible only if viewed at angles under a bright light. Too, a minute hairline can be detected near the ear. The reverse is white and perfect, as issued. All in all, *Choice* seems to be an appropriate grade for this specimen. Only 650 struck. Since the first year of issue (1878) this year, along with 1904, has the second lowest mintage of the Morgan dollar series! Bidding will most likely be in the $1,300 - $1,600 range.

1093 1892 V. Ch. Br. Proof. Essentially white, with a blush of beige toning on the obverse. There is somewhat of a cameo look, as well. The few marks in evidence are unobtrusive and unworthy of detailing. A mintage of 1,245 seems high when compared to other Proof Morgans, but 1892 is a most difficult year to acquire. The few Gem or near-Gem specimens available thus take on both added demand and premium. $2,500 - $3,000.

1094 1893 Proof. Thought white and with only minor handling marks, there is some cloudiness which appears to have brought on by dipping once too often. We hesitate in using the term "*Brilliant*" Proof for that reason, but the collector will do himself an injustice by not considering this much-desired date for his collection. Superb details (as always found on these issues), nice surfaces and a low mintage of 792 pieces. An offer of $1,000+ would be reasonable.

1095 1893 Ch. AU. In some respects, a far better surface than Ch. BU, even with wear on the high points! White lustre, sharply struck; can sneak into a BU set with little notice. $275 - $325.

1096 1893-CC EF++. There seems to be no reason why anyone would clean the obverse of a coin, leaving the reverse untouched with its frost intact. No initials or scratches appear to have been removed; fortunately, there are no hairlines or scratches to detract. Though we doubt a collector will object to "EF++" as a net grade, we still must offer this on a sold-as-is basis. Our guess of $1,000 - $1,250 should be conservative enough.

1097 1894-S SEGS AU-55. Virtually full breast feathers and strong hair details on Liberty. Add to the mixture a lustrous white surface with light golden toning, and *Choice AU* is the perfect grade. $300 - $350.

1098 1898-O Ch. BU. Twenty pieces, white and frosty. Sold as is. [20]

1099 1898-O and 1900-O mostly V. Ch. BU. Twenty pieces of New Orleans minted Morgans in toto, fourteen of which are 1898; the remaining six are dated 1900. *These final six pieces all have a reverse die break, as described in the upcoming 1900-O lot.* White and frosty, this lot is offered sold as is. [20]

1100 **1899-O Ch. BU or better.** Twenty pieces, white and frosty. Sold as is. [20]

1101 **1900-O Ch. BU or better.** Twenty pieces, white and frosty. All have an unusually strong die break on the reverse, connecting the *O* of *ONE* to *UNITED STATES OF AMERI.* Sold as is. [20]

1102 **1900-S Ch. BU.** Nice white lustre with the usual light bag marks associated with this grade. $200 - $250.

1103 **1901 NGC AU-55.** One of the better 1901 pieces, lacking the typical softness of strike and crude letter-doubling. Bright surfaces with few marks, none conspicuous. $350 - $400.

1104 **1901-O and 1902-O Ch. BU or better.** A total of nineteen New Orleans pieces, fourteen of the first date and five of the second. White and frosty, three have some brown reverse toning. Sold as is. [19]

1105 **1902-O + (2) 1903** The first piece is in an early style **MS-62 DMPL** holder from **PCGS** (green label) and the other two are **NGC** encapsulated as **MS-63** and **MS-64,** both are white. The first piece is cautiously graded; today's standards might bring it up a point. $200 - $250. [3]

1106 **1904 NGC MS-64.** Respectable white surfaces and strike.

1107 **1904-O PCGS MS-65.** Pearl white surfaces with a touch of beige and orange about the peripheries. In an older style holder with green label. $100 - $125.

1108 **1921-D Ch. to V. Ch. BU.** Twenty pieces, mostly white or with beige toning. Sold as is. [20]

1109 **1921-D Ch. to V. Ch. BU.** Twenty pieces (similar to above lot), mostly white or with beige toning. Sold as is. [20]

1110 **1921-D Ch. to V. Ch. BU.** A third twenty piece lot, similar to the prior two groups. Sold as is. [20]

Peace Dollars

1111 **1921 NGC MS-64.** The center strike is average, or a bit better, on each side. The predominantly white lustre yields somewhat towards gray-gold on the obverse, remaining untoned on the reverse. $450 - $500.

1112 **1926 BU to Ch. BU.** Thirty pieces, white or with golden toning. Sold as is. [30]

1113 **1927 PCGS MS-63.** Mostly white with only slight bag abrasions. $80 - $100.

1114 **1928 PCGS MS-64.** Lowest collectable mintage in the Peace Dollar series with 360,649 struck. Lovely cartwheel spin to both sides of this white specimen, only a *slight* bag mark above Liberty's nostril keeps it from the Gem category. Surprisingly, this mark is not obvious, though its placement might suggest it. $800 - $900.

1115 **1935 Very Ch. BU.** Creamy white surfaces, as often seen on this last year of Peace Dollar coinage. Beautifully struck with only the most trivial bag marks. $130 - $170.

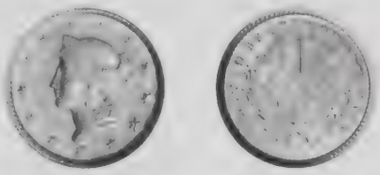
1116 **1935-S PCGS MS-64.** Snow white and no bag marks worthy of mention for a "64". Some softness in Liberty's hair seems to have reduced the grade. $300 - $350.

Gold Dollars

1117 **1849 Type I BU.** Open Wreath. Thick orange peel lustre with few marks visible. The strike is soft on the hair details at the lower part of *LIBERTY*. Still an eye-appealing specimen.

1118 **1849 Type I NGC MS-60.** Open Wreath. Sharply struck on both sides with bright yellow color.

1119 **1849 Type I Ch. AU.** Open Wreath. Sharply defined portrait and hair details. Lovely surfaces.



1120 **1849-O Type I NGC MS-62.** Bright surfaces with many interesting die breaks on the obverse.

1121 **1849-O Type I BU.** Open Wreath. Bright lemon toning. A slight scratch on the truncation of the neck needs a bit of squinting to locate, but we mention this anyway. A pretty specimen.

1122 **1849-O Type I EF.** Open Wreath. At the higher end of the EF category.

1123 **1851-C Type I Ch. AU.** 41,267 struck. Red-orange toning adds definition to the stars while similar colors outline much of the reverse lettering. A lovely example of the Charlotte Mint's efforts. $1,250 - $1,650.

1124 **1852-O Type I EF.** Not all that common, having 140,000 struck.

1125 **1852-O Type I EF.** A second lightly worn specimen.

1126 **1853 Type I BU or better.** Medium orange toning and practically devoid of bag marks for the grade. A perfectly desirable Type I BU!

1127 **1853 Type I Ch. AU.** In full detail with some gentle wiping in evidence.

1128 **1854 Type I BU.** Some die-clash marks and planchet bulging are mostly noticeable on the obverse, but there is no wear. High yellow Mint frost on both sides.

1129 **1854 Type I Ch. AU.** Sharper than the above Type I, but with traces of wear.

1130 **1854 Type I Ch. AU.** Also slightly circulated Type I.

1131 **1854-S Type I Ch. AU.** The first California regular-issue of gold dollars. Only 14,632 struck. A borderline BU with bright yellow-orange frost! Very scarce.

1132 **1854 Type II Ch. EF.** The popular *Indian Princess* design. Lightly worn with some brilliance still adhering.

1133 **1855 Type II AU.** Has all the details and color of a *Choice AU*, but some unnecessary cleaning on the reverse dictates a simple and conservative AU rating. $400 - $500.

1134 **1855 Type II AU.** A second near-miss from *Choice*, this due to a tiny dent to the left of the figure *1* on the reverse. Pretty light orange color. $400 - $500.

1135 **1855 Type II NGC AU-50.** Nice details with a few hairlines in the upper left obverse field. This piece has a sharper reverse (and date!) than normally seen on 1855 issues. Again, $400 - $500.

1136 **1855 Type II Ch. EF.** This Type 2 specimen is the sharpest of the three, but has some pesky rim dings on both sides. None causes a distraction, but to be on the safe side, Ch. EF will suffice.

1137 **1856 and 1857 Type III Ch. AU & BU.** A pair of attractive Type III gold dollars, the first grading **Ch.AU** and the last **BU** with a tiny depression to the left of *OF*. [2]

1138 **1859-C Type III Mtd. AU.** Rare in any condition. The Charlotte Mint struck Type III gold dollars in two years only. While 1857 lists a mintage of 13,280, this 1859 issue amounts to a mere 5,235! The mounting has been skillfully removed with a bare trace of discoloration visible on the reeding above the E of STATES. Light, natural looking toning and relatively mark-free surfaces gives this specimen a first-rate appearance. It should bring $600 - $800.

1139 **1862 Type III NGC MS-61.** A bit better than average regarding strike and lustre. $200 - $250.

1140 **1862 Type III BU.** Only average for the grade, but with no significant blemishes. $175 - $225.

1141 **1862 Type III BU.** Bright yellow frost with a few slight scuffs in the left obverse field. Probably worth as much as the above 1862.

1142 **1862 Type III BU.** Very sharp with lustrous orange surfaces, but also with a few light scuffs. Perhaps a bit better than above.

1143 **1862 Type III Ch. AU.** Brilliant and sharp. Just has some hairline rubbing.

1144 **1873 Type III Ch. AU.** The Open 3 variety. Flashy surfaces and little wear.

1145 **1874 Type III BU or better.** Nicely struck with bright frosty surfaces.

1146 **1874 Type III BU.** Brilliant orange-salmon color, but has some rubs. An area of die-rust (as struck) obliterates the *N* of *UNITED*.

1147 **1876 Type III PCGS AU-58.** Extraordinary red, orange, brown and violet shades, mostly on the obverse. Merely 3,200 struck for circulation plus another forty-five as Proofs. Not as common as the 1880's issues, this specimen should go for $350 - $450.

1148 **1883 Type III NGC MS-61.** Bright color with traces of PL surface. Low mintage figure of 11,007.

$2.50 Gold Pieces

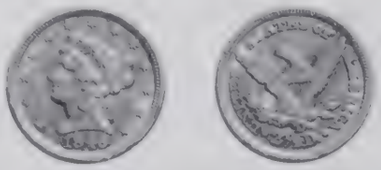
1149 **1839-C Classic Head Ch. EF.** Detail-wise this specimen is a full grade higher. However, the color and texture is a bit flat, ergo the conservative rating. 18,140 issued in 1839 for this Charlotte Mint *Classic Head* design. The only other year of issue was 1838 in which 7,880 were struck. All-in-all this piece should fetch $1,750 - $2,250.

Liberty Head

1150 **1843-O AU.** The Small Date Crosslet 4 variety. Bright with light orange surfaces and excellent details.

1151 **1845-D AU.** 19,460 struck. Yellowish orange surfaces highlight this specimen. Contact marks are held to a minimum and the details are clear enough to merit this grade. One of the major pieces in the Coronet series. A bid of $2,250 to $2,750 might capture this prize.

1152 **1846-D AU.** Another of the difficult Dahlonega Mint quarter eagles, this with 157 fewer struck than the previously offered 1845 issue. A shade or two deeper orange color with perhaps slightly sharper details, the listed evaluations for both AU pieces are virtually identical. This specimen could also bring $2,250 - $2,750.



1153 **1846-D EF.** Another piece, one grade under the above lot. Could go as Choice EF were it not for some minor reverse edge marks at 6:30 and 7:30. Slight problems notwithstanding, this should bring $1,400 - $1,700.

1154 **1847-C AU or better.** Harmlessly cleaned a while back, we refrain from using a *Choice* designation, though the viewer may well feel differently. The moderate yellow color looks natural for the grade, and the details are excellent in every respect. May well reach $1,750 - $2,250.

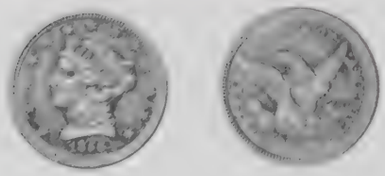
1155 **1848-C AU, damaged.** Deep yellow to bright orange around the obverse edges, similar but lighter shades on the reverse. An old but deep dent covers the horizontal shield lines. A pretty coin anyway, and not often seen with this amount of detail. Mintage = 16,788. It should still fetch $1,000 - $1,200.

1156 **1850 Ch. AU.** Light yellow toning with a bit of orange at the denticles. The reverse is slightly Proof-Like. Not rare, but far better than a common date, especially this nice.

1157 **1851-C EF.** Another rare branch-mint issue, this with 14,923 struck. Ch. EF details or better, the grade has been lowered somewhat because of some scratches at the *1/* of the *1/2* fraction on the reverse. Probably done over a century ago, the marks blend in well enough to be glanced over by all but the fussiest collectors. An excellent value at $1,200 - $1,400.

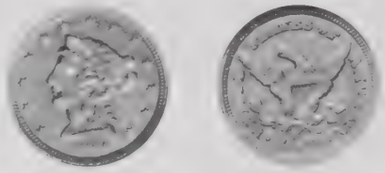
1158 **1852 Ch. AU.** A common date, but this 153 year-old specimen is far better than usually seen.

1159 **1858-C EF.** Well balanced in both detail and toning. Light yellow color with a splash of orange on the eagle's left wing. The mintage figure of 9,056 will give the collector a good idea of its rarity. Delightful as it is, an offering of $2,200 - $2,500 might be needed to secure this specimen.



1160 **1856-S Ch. AU.** The relatively high mintage of 69,200 might give a false impression to the average collector, but in this condition, the adjective ***rare*** is certainly not out of line. Light orange with a bit of salmon toning, traces of Proof-Like surface are evident on both sides. With Mint State specimens bringing around $3,500 this slightly circulated example should easily fetch $1,250 - $1,500.

1161 **1860-C Ch. EF.** The last of the Charlotte Mint quarter eagles, and the rarest one in our offering, regarding its mintage of 7,469. A problem-free specimen with moderate yellow toning. There are more than enough details present on both sides to rate at least Ch. EF; some may even consider a higher grade. Worth $1,750 - $2,000 or so.



1162 **1860-C ANACS EF-45.** A second opportunity to acquire this rare date/Mint. The label reads as *AU details Net EF-45 scratched.* More to the point, AU-55 would be an appropriate numerical designation with the EF-45 properly affixed. The scratches are located in the field just under the back of Liberty's hair and on the reverse, near the fraction. Else, the specimen is quite eye-catching, being both bright and sharp. We hesitate in giving an estimate as high as the previous specimen since this is, after all, a Net-Graded coin. A guess (and only a guess!) is $1,250 - $1,500.

1163 **1871-S NGC AU-55.** One of 22,000 struck. Lightly toned with the sharpness of a Mint State specimen. $550 -$650.

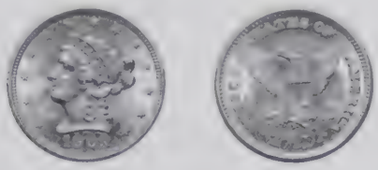
1164 **1873 BU.** The Open 3 variety. Average surfaces and lustre. $200 - $250.

1165 **1887 Ch. AU.** Proof-Like. Apparently never circulated, but might have been rubbed with a soft cloth quite some time ago. The mintage of 6,282 in no way makes its rarity comparable to the above "C" or "D" Mint pieces; many of the 1880's Philadelphia coins were saved by collectors.

1166 **1900 PCGS MS-62.** Nice brass-orange appearance.

1167 **1900 Ch. AU.** Misses *BU* by a touch.

1168 **1901 Near Ch. BU.** Nice orange lustre and a few brush marks from a full *Choice* rating.



1169 **1903 Ch. BU.** Glossy deep yellow color, a few minor bag marks in the left obverse field away from a higher rating. $500 - $600.

1170 **1903 BU or better.** More of a blond color than the above, and possibly a few more ticks than necessary in order to rate higher.

1171 **1903 BU.** A few hairlines on the obverse from cloth rubbing, but the surfaces are still frosty, intact and perfectly struck.

1172 **1903 Ch. AU.** Full, unworn details with light yellow toning. There is a tiny (and fairly well hidden) nick on the bridge of Liberty's nose, but this specimen still must be rated *Choice*.

1173 **1904 BU or better.** Vibrant yellow toning. Some light rubbing when closely examined, but the brilliance and strike are so eye-appealing, the collector won't care.

1174 **1905 Ch. AU.** Lots of Mint frost still remains on this coin.

Indian Head

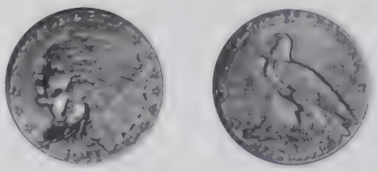
1175 **1908-1915 AU to Ch. AU.** An interesting group of ten Indian Head quarter eagles with quantities as follows: **(1)** 1908, **(2)** 1910, **(1)** 1912, **(3)** 1913, **(3)** 1915. Sold as is, this lot merits a $1,000 bid. [10]

1176 **1908 BU or better.** Lovely orange color. Well struck for this first-year of issue; should fetch $200 - $250.

1177 **1908 BU.** Someone outside the Mint added to the brilliance. The obverse looks like a Gem, but the reverse shows some hairlines.

1178 **1909 BU or better.** Similar toning to the above 1908, but this date is struck more sharply on the eagle's shoulder, which is always the case. Worth $200 - $250.

1179 **1910 NGC MS-61.** Subdued mint frost with a strong impression on both sides.



1180 **1911 Ch. BU.** Light frost with only minor contact marks. Should easily bring $600 - $700.

1181 **1911 NGC MS-61.** *Brilliant* uncirculated, though probably dipped.

1182 **1911 NGC MS-61.** Light frost yellow toning. A bit better than above.

1183 **1911 BU or better.** Quite sharp, has a partial wire edge. Orange toning can be seen in the peripherally incused letters. $350 - $400.

1184 **1911 BU or better.** Frosty pale orange surfaces. Distinctly above average.

1185 **1911 BU.** Dipped. Worth about $175.

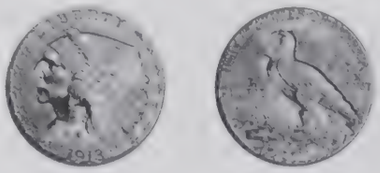
1186 **1912 NGC MS-62.** Perfectly even orange toning on each side, and quite attractive.

1187 **1912 NGC MS-61.** Average strike and color; incomplete details at the eagle's shoulder.

1188 **1912 BU.** Very bright yellow color; perhaps dipped a while back. Still, the details are so strong and the surfaces so free of blemishes, a $250 bid would be appropriate.

1189 **1912 BU.** Has more of a natural frosty look than the above, though the surface may have a few additional bag marks. None distracts. Also worth $250.

1190 **1912 AU.** Average strike and color.



1191 **1913 Ch. BU.** Beautiful light orange textures, a needle-sharp impression and scant imperfections call for an $800 - $1,000 bidding range. By no means an easy date to acquire in this state.

1192 **1913 Ch. AU.** Full details front and back, including the shoulder feathers.

1193 **1914 BU.** Bright yellow, similar to the 1912 offered earlier. Perhaps once dipped, but attractive just the same. One of the better dates in this series and worth close to $300.

1194 **1914 Ch. AU.** A pair of this scarce and popular year, both with just the slightest signs of circulation. Pretty enough to bring around $400. [2]

1195 **1914 Ch. AU.** Another pair, practically as nice as the previous lot. Also worth close to $400. [2]

1196 **1914 NGC AU-58.** Lots of flash and little wear.

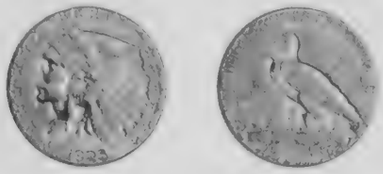
1197 **1914-D BU or better.** Orange toning evenly distributed over both sides, coupled with minimal surface blemishes. $350 - $400.

1198 **1914-D BU.** Nearly as nice as the above. Has a few more contact marks and is a trifle weaker on the reverse. Still should bring $225 - $250.

1199 **1914-D and 1915 Ch. AU.** Flat feathers on the obverse, though the reverse is much stronger. The 1915 is fully struck. [2]

1200 **1915 BU.** Rich orange lustre. Well struck with lots of eye-appeal.

1201 **1915 BU.** Has a bit of rubbing on the Indian's cheek, else very attractive. Especially bright and well defined on the reverse.



1202 **1925-D BU.** Slight traces of blue-salmon toning on the reverse, else rich orange surfaces.

1203 **1925-D BU.** Sparkling yellow toning with a sharp impression on both sides. Only a small scuff under the chin keeps this piece from the *Choice* category.

1204 **1925-D Ch. AU or better.** A pair of common dates, but both unusually Choice. One has moderate yellow frost, the other with sunset orange overtones. Neither appear to have anything more than light handling marks, nor are any details missing. [2]

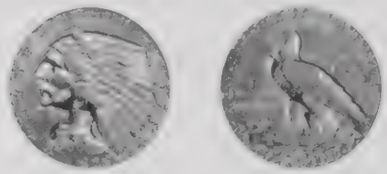
1205 **1925-D and 1926 Ch. AU.** The first piece is yellow and brilliant, the second is slightly matte-like (especially on the reverse) due to some light brushing. [2]

1206 **1926 NGC MS-63.** Some scattered bag marks, but the frost and strike are eye-catching.

1207 **1926 BU.** Similar yellow frost on both pieces. One has hairline scratches through the headfeathers while the other has a tiny obverse edge nick at 9:00, which cannot be seen face on. The pair will probably realize $300 - $325. [2]

1208 **1927 BU.** Orange and yellow tones with some barely noticeable marks.

1209 **1928 BU.** Frosty yellow toning, typical of this date.



1210 **1929 PCGS MS-63.** Rich textures. The reverse is somewhat lighter than the obverse.

1211 **1927-1929 AU to Ch. AU.** 1927, one piece. 1928 and 1929, two pieces of each date. A few have been cleaned and one of the last year has been skillfully recolored. [5]

$3 Gold Pieces

1212 **1854 SEGS MS-62.** Attractive lustre on the reverse. Quite a bit of rubbing on the obverse, especially for this grade. Should still bring at least $1,250 - $1,500.

1213 **1854 Ch. EF.** First year of issue. A well-detailed specimen of this one-year-only "Small Dollar" variety. Approaches *AU*. $700 - $800.

1214 **1856 Ch. AU.** In full detail with tones ranging from light to darker shades of yellow. Even a "common" date like this has a mintage of only 26,010! May fetch $1,250 - $1,500.

1215 **1872 Ch. AU.** One of the rare dates in the series; only 2,000 struck for circulation, plus another thirty pieces struck as Proofs. Some Proof-Like surface remains on this otherwise frosty yellow specimen. The obverse is perhaps a shade darker than the reverse. Should merit a $1,400 - $1,700 bid.

1216 **1874 Ch. AU.** Light frosty yellow toning on both sides. There appears to be no actual wear on the reverse and only moderate rubbing on the obverse. Just a tad from Mint State, this piece could well reach $1,200 - $1,400.

1217 **1874 AU.** *Choice* from the standpoint of wear, some cleaning plus a small edge dent at 11:00 lowers it to AU. Even with the small problems, it may take around $1,000 to secure.

1218 **1878 PCGS AU-55.** Liberty is shaded a pale blue when the coin is tilted under a bright light. The rest of the coin is orange to red-orange. $1,200 - $1,400.

1219 **1882 Ch. AU.** A spectacular borderline BU with Proof-Like surfaces. Not a Proof; the reeding is beveled and the devices lack a sharp, upright look. Just has a bit of cloudiness in the field and perhaps some rubbing on the high points! Only **1,500** struck for circulation with another seventy-six issued as Proofs. The collector should go the extra mile with this specimen, tendering a $1,500 - $1,750 offer.

1220 **1884 AU, mtd.** The definitions suggest Ch. AU, but the surface is somewhat granular from bracelet wear. The edge reeding has been expertly tooled over the *E* of *STATES* but would not be visible when the coin is displayed in an album. An even **1,000** pieces struck for circulation plus an additional one hundred six struck as Proofs. Surely, this is deserving of a $600 - $800 bid.

$5 Gold Pieces

1221 **1800 Capped Heraldic Eagle F/VF.** The *Capped Bust to Right* variety, with a mintage of only 37,628. Way above average surfaces. Evenly worn and evenly toned to light yellow. The reverse (almost always stronger than the obverse) looks nearly a grade better. This is an excellent opportunity to secure a 200+ year old Half Eagle at a reasonable sum. $2,000 - $2,500.

Liberty Heads

1222 **1845-D Ch. AU.** Not a single definition is missing from this superbly struck Dahlonega issue! Yellow toning with pale orange highlights are wonderfully captured on a nearly mark-free surface, for this grade. 90,629 struck for circulation. One of the best available. Rare enough to realize $4,000 - $4,500.

1223 **1849-C EF or better.** The obverse has a slightly matte-like look which contrasts with the brilliant orange of the reverse. The edge shows a bit of uneveness (from expert repairing?) at 3:00 and 6:00. Just the same, there is much detail, attractiveness and rarity which should not be overlooked. A low mintage of 64,823 should additionally give the collector reason enough to tender a bid of $1,400 - $1,800.

1224 **1851-C EF.** Pretty greenish-yellow color with orange overtones. There are two vertical scratches under the lower hair bun, but they are only minor distractions. Mintage figure show 49,176 struck. We anticipate bidding to be in the $1,250 - $1,500 range.

1225 **1856 NGC AU-55.** Lightly toned surfaces, hidden reverse edge nick at 2:00.

1226 **1861 Ch. AU.** Maximum details with lustrous surfaces. Worth $350 - $400.

1227 **1861 EF.** A bit polished, but not ruinously so.

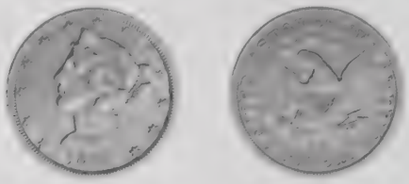
1228 **1880-CC VF.** Evenly worn with considerable details on both sides. $250 - $300.

1229 **1881 BU.** Unusually sharp and lustrous surfaces.

1230 **1881-S NGC MS-62.** Deep orange toning, especially on the obverse.

1231 **1882 Ch. AU.** Close indeed to BU.

1232 **1882-CC net VF.** This grade due to whizzing. Still worth $250 - $300.



1233 **1883-CC EF.** Typical toning for this era with a trace of orange lustre in the stars. $700 - $900.

1234 **1885-S BU.** Deep orange toning.

1235 **1885-S BU.** Just as pretty as the orange-toned specimen above, but has glowing yellow surfaces.

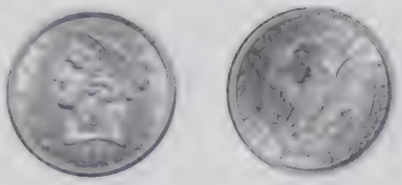
1236 **1885-S Ch. AU.** Both are fully detailed with substantial Mint frost. [2]

1237 **1886-S NGC MS-60.** An average specimen for this grade.

1238 **1886-S Ch. AU.** Looks *Ch. BU* at a glance, but has light rubbing.

1239 **1889 BU.** Some Proof-Like surface is not unexpected on this low mintage specimen. Too, a few light abrasions can be found in the obverse field, but these are not particularly bothersome, considering the P-L surface which acts as a magnifier. The mintage is a mere 7,520 for circulation and another forty-five for Proofs. We conservatively estimate this at $550 - $650.

1240 **1890 NGC MS-60.** Semi-PL surfaces. Light color, virtually untoned. Only 4,240 struck for circulation, plus an additional eighty-eight as Proofs! At the upper end of the simple "BU" category, this specimen will bring $1,250 - $1,500.



1241 **1890-CC BU.** Light yellow frost on the obverse, the reverse showing some orange overtones. 53,800 struck. Not *Choice*, but well above average. Should realize $1,250 - $1,500.

1242 **1890-CC EF or better.** Pleasant toning and nice even wear. A bit of lustre can be seen in the peripheral devices. $300 - $350.

1243 **1891-CC AU.** Scratches are noted on the reverse, particularly under the eagle's wings. Also, there is a dent on the horizontal lines in the shield. The obverse has fewer defects, the details being equal to an Uncirculated specimen. We guess it is worth $250 or so.

1244 **1893-O Ch. AU.** A tough date/Mint to acquire. This is nice enough to bring $350 - $400.

1245 **1894-O Ch. AU.** An even tougher piece to acquire! This deep yellow specimen should bring $400 - $450.

1246 **1900 Very Ch. BU.** Beautiful orange frost with blue overtones cover a silky smooth surface. The strike is needle-sharp and bag marks are negligible. Could bring $700 - $800.

1247 **1900 NGC MS-62.** Beautiful, evenly toned pale orange surfaces. A near-miss from *Choice* .

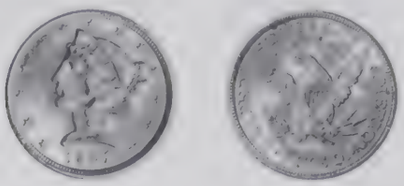
1248 **1900 NGC MS-62.** Another specimen, this with light yellow frost.

1249 **1900 NGC MS-62.** A third "62" from NGC, this not quite as attractive as the above.

1250 **1900 NGC MS-61.** Medium orange shades.

1251 **1900 PCGS MS-61.** The collector will benefit from the green older style holder. Very deep and attractive orange color.

1252 **1900 and 1901 Ch. AU.** The 1900 is lightly toned on both sides. It has probably never been placed into circulation, but has excessive bag marks. The 1901 has a few noticeable bag marks, and just the slightest circulation. [2]



1253 **1901 Ch. BU.** Superb thick yellow mint bloom with a Gem obverse. The reverse is pretty much the same, but with an edge tap over *R* of *AMERICA*. This may not be visible in an album or coin-encapsulation, so a *Choice* bid of $400 - $450 is advised.

1254 **1901 Ch. BU or better.** The collector will have a tough choice between this yellow and orange specimen, and the one above! No problems to speak of, it may even reach $500 - $600.

1255 **1901 BU.** Hazy orange frost with minor bag marks.

1256 **1903 AU.** Has a few obverse edge knocks.

1257 **1903-S BU.** Nice brassy appearance. Beautiful reddish shades outline the stars and reverse devices. Tiny obverse edge mark at 8:30 can easily be overlooked.

1258 **1903-S NGC MS-60.** Ordinary surfaces and toning.

1259 **1906-D NGC MS-60.** Light scratches. Not attractive.

1260 **1907 PCI MS-63.** Lemon yellow toning on both sides. Has some hairlines on the reverse.

1261 **1907 Near Ch. BU.** Typical light orange toning. Superbly struck. As nice as the previous specimen, but not holdered.

1262 **1907 PCGS MS-62.** Encapsulated in an early green tagged holder. Bright orange color, reverse has a scratch from *AM* to arrow head.

1263 **1907-D BU.** Muted yellow-orange toning.

1264 **1907 Ch. AU.** Has plenty of lustre.

1265 **1908 NGC MS-62.** Lively untoned surfaces with minimal marks. Last year of the Liberty Series.

1266 **1908 BU.** Thick orange lustre.

1267 **1908 BU.** Another, this just average.

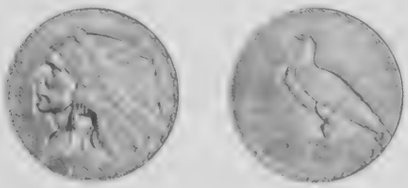
Indian Heads

1268 **1908 NGC MS-62.** Flashy yellow toning with a particularly sharp obverse.

1269 **1908, 1909-D, 1914** One of the first date, two of the second and one of the last. The 1908 is **AU** and whizzed to look BU. Both 1909-D's are **AU,** one having an obverse rim bump at 5:30. The 1914 has been treated in the same manner, but retains a **Choice AU** appearance. [3]

1270 **1909 NGC MS-61.** Bright orange shades splash across bluish-yellow areas. Pretty.

1271 **1909 BU.** Typical moderate orange lustre of this era. Sharp feathers at the shoulder.



1272 **1909-D NGC MS-62.** A small area of bag markings below *AMERICA* keeps this out of the Choice category. Deserves a higher than usual bid.

1273 **1909-D NGC AU-58.** Pale yellow color. The reverse has full shoulder feathers.

1274 **1909-D (O?) EF.** Quite worn with traces of a Mint mark, not readily identifiable. Needs lots of time, and perhaps some guesswork to ascertain its origin. Sold as is.

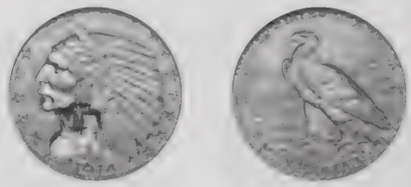
1275 **1910 BU.** A little light in texture, probably once dipped. Still attractive, well struck and with a few bag marks.

1276 **1912 PCGS MS-60.** In an older green labeled holder. Average or a bit better.

1277 **1913 NGC MS-62.** Yellow brass-like gloss on both sides. Sharply struck and easily meets "62" requirements.

1278 **1913 NGC MS-62.** A second piece, same grade and grading service. Uniformly yellow and bright surfaces.

1279 **1913 BU.** Moderate frost. An average Mint State coin.



1280 **1914-S NGC MS-61.** Relatively free of marks and well struck for an Indian "S" Mint. The mintage of 263,000 does not indicate how difficult this piece is to locate in Mint State. Merits a $1,000 - $1,250 offer.

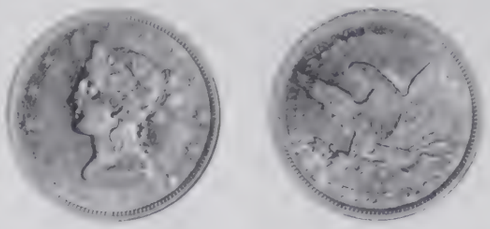
1281 **1915 BU.** Lustrous orange surfaces. Some bag marks are near the reverse motto, but does not harm its overall look.

$10 Gold Pieces

1282 **1800 $10 Capped Heraldic Eagle AU.** Lemon yellow surfaces. Bright, probably dipped some time ago, but with pleasantly reflective surfaces. The handling marks are few with none distracting. Yeoman's *Guide Book* registers a mintage of 5,999. Nicely struck, save for that of the very top breast feathers. The hair curls at the ear show plainly. This specimen should reach the five figure mark at $10,000 - $12,000.

1283 **1801 $10 Capped Heraldic Eagle BU.** You couldn't pick a better date to have for a 19th Century Type Coin collection. Orange frost covers both sides, running from pale to moderate shades. There are some rubs and intermittent breaks in the obverse lustre, not unexpected for a coin this large. All details are as they were struck. The reverse is also as issued, with glowing lustre covering every breast feather visible, plus the wing tips. 44,344 struck for circulation. We are probably looking at $15,000 - $18,000 for the bidding range.

$10 Liberty Pieces



1284 **1843-O No Motto NGC AU-50.** Brilliant yellow color with full definitions on both sides. A few scattered bag marks are of no major concern. $700 - $800.

1285 **1847-O No Motto EF.** A common date/Mint for the collector to acquire.

1286 **1855 No Motto AU.** Another common date of this No Motto variety for the collector. Attractive orange color with an old scuff on the cheek.

1287 **1861 No Motto AU.** Light color. Full details but with a few marks from the *Choice* category.

1288 **1879 Motto Ch. AU.** A bit scarcer in the higher grades than the 384,740 would indicate. Most lustre is still evident.

1289 **1890-CC Motto AU, damaged.** The obverse field has been scoured to hide or remove something in the field. There are also edge dents at 12:00 and 7:00. The mintage of 17,500 is very low. It should still be worth $300 - $350.

1290 **1891-CC Motto NGC MS-60.** Strictly uncirculated. Orange, yellow and a few blue shades are in evidence. The "60" grade was given, no doubt, because of some thin obverse hairlines. Still pretty enough to deserve $500 - $600.

1291 **1892 Motto NGC MS-61.** Very sharp. Light scuffs and bag marks, expected for this grade.

1292 **1892-O Motto Ch. AU.** Full orange lustre, no actual wear and sharply struck. Only 28,688 struck.

1293 **1892-O Ch. AU.** Another, but not quite as nice as the one above. Orange and light green toning.

1294 **1893 Motto BU.** Fully struck and mint frost. Somewhat bag marked, but perfectly acceptable.

1295 **1893-O Motto BU.** Bright orange frost and sharply struck. Has little scuffs and bag marks, none of which detract. 17,000 minted. Very scarce and underrated. $500 - $600.

1296 **1894 Motto BU.** Full frost and strike.

1297 **1895-O Motto AU.** Average condition; the edge shows signs of repair. Still has full mint lustre and a sub-100,000 mintage.

1298 **1901 Motto BU.** This would be a few grades higher if there wasn't a small reverse rim bruise at 5:00. And *small* it is. Worth $250++.

1299 **1901-S Motto BU.** A couple of tiny marks on the obverse at 3:00. This SF Mint specimen should bring the same amount as the above Philadelphia issue.

1300 **1903 Motto AU.** 125,830 issued, and worth a slight premium.

1301 **1903-S Motto NGC MS-64.** A soft orange glow covers obverse and reverse; darker orange areas cover *E* of *AMERICA* and *N* of *UNITED*. We estimate $1,000 - $1,250.

1302 **1903-S Motto NGC MS-62.** Vibrant cartwheel lustre.

1303 **1903-S Motto BU.** Full frost and strike.

1304 **1903-O Motto PCI MS-62.** Lustrous yellow surfaces with just a bit of friction in the left obverse field from a *Choice* rating. This is a difficult coin to obtain in the upper Mint State categories and bidding will most likely be in the $1,000 - $1,250 range.

1305 **1907 NGC MS-62.** Pleasant light yellow-orange toning with no distractions. Lovely definitions.

1306 **1907 Motto Ch. AU.** Borders on BU. Typical yellow and orange tones. A few rim marks here and there.

1307 **1907 Motto Ch. AU.** Another last-year Liberty Type bordering on Mint State. Slightly lighter yellow tones than above.

1308 **1907-D Motto Ch. BU or better.** Beautiful satin surfaces, moderate yellow toning and with a strike that is hard to match! One of only two years that the Denver Mint issued Liberty Head eagles.

$10 Indians

1309 1907 No Motto PCGS MS-61. First year of issue. A thickly frosted deep yellow example of the *No Motto* type.

1310 1909 With Motto BU. An obverse edge cut at 6:30 is the only distraction on this bright coin.

1311 1910-D With Motto NGC MS-62. Highly brilliant yellow tones with just a few bag marks on the eagle's feathers.

1312 1911 With Motto Ch. BU. Thickly frosted yellow surfaces with pale orange overtones, mainly on the reverse.

1313 1911 With Motto BU. Some reverse edge ticks from 12:00 to 2:00. Well struck and nice color.

1314 1914 With Motto Ch. AU. Very few marks for a circulated specimen. Bright yellow color.

1315 1913 With Motto Ch. AU. Has very few marks and strong details. Traces of mint lustre.

1316 1926 With Motto PCGS MS-62. Wonderful green and salmon toning. Has just a few bag marks under *AMERICA.*

1317 1926 With Motto PCGS MS-62. Average toning and surface marks.

1318 1932 With Motto NGC MS-62. Fiery orange toning, but conspicuously bag marked.

1319 1932 With Motto NGC MS-62. A second piece. This has fewer bag marks than above, but lacks the fiery toning. Has pleasant soft yellow shades.

1320 1932 With Motto BU. There is a shallow, wide scuff at the obverse rim from the left of the date to about 8:30. Similar to the machine marks on modern coins when subjected to bank wrapping procedures.

$20 Gold Pieces

1321 1877-CC Type III VF. Little worn to start with, its surface has undergone many changes in order to remove incrustation. As a result, net-grading is unavoidable. Polishing, scratching, scraping (and whatever else) was done in an attempt to improve this specimen. As is, it is possibly worth $700 - $900.

1322 1882-CC Type III AU. Some obverse edge repairs were made to remove a few edge bruises, and the surface was lightly cleaned. Ergo, sold-as-is. Still, the details equal to that of a Mint State specimen. Only 39,140 were struck, most of which are well circulated. Allowing for someone's handiwork, $1,250 - $1,500 might do.

1323 **1884-CC Type III BU, problems.** A fair amount of improperly alloyed copper has welled up from the truncation of the neck to the first point of the star. Not in itself a problem, someone of little artistic (and numismatic) concern tried to remedy the situation by scraping off the deposit with a pin-like object. Sold as is. We net-grade this specimen at EF. Only 81,139 struck, so it should still fetch $750 - $850.

1324 **1889-CC Type III AU.** Cleaned on the obverse but unworn with full mint frost on the reverse. Beveled outward, as frequently seen on edges of "CC" double eagles, this piece *may* have been repaired. The viewer must determine this for himself; it is thus offered sold-as-is. The mintage of 30,945 indicates its rariety. Our guess is a $900 - $1,300 bidding range.

1325 **1892-CC Type III BU.** Soft yellow toning with only the slightest bag marks for this grade. Fully struck, as seen on the best of these issues. Only 27,265 minted. Not Choice, but better than average and deserving of a $2,500 - $3,000 bid.

1326 **1892-CC Type III EF.** Pretty and nearly problem-free for a big circulated gold coin. Considering its wear, the surfaces still retain good color and reflectivity. $800 - $1,000

1327 **1894 Type III BU.** Mediocre color but nice details.

1328 **1896-S Type III NGC AU-58.** Full lustre. Probably unworn but has numerous little bag marks.

1329 **1898-S Type III BU.** Lightly toned. There are a few rubs on the obverse, but the glossy surfaces more than make up for this.

1330 **1904 Type III NGC MS-64.** Thickly textured orange-yellow surfaces. An extraordinary strike, especially on the reverse.

1331 **1904 Type III PCGS MS-64.** In an old style green labeled holder. Deeper shades of orange than above. Not quite as startling an appearance, but with fewer bag marks and just as desirable a *near-Gem.*

1332 **1904 Type III Ch. BU.** Brilliant lemon peel surfaces! Common date, excellent for a Type Set.

1333 **1904 Type III NGC MS-62.** Brilliant untoned yellow surfaces.

1334 **1904 Type III PCGS MS-62.** Acceptable for the grade despite a few marks under the *1* in the date.

1335 **1904 Type III BU.** Nice orange textures.

1336 **1904 Type III BU.** Yellow frost, slight rubbing. Looks like *Choice BU* but is not quite there.

Saint-Gaudens

1337 **1907 Wire Edge High Relief AU, repaired.** The details are razor sharp on both sides, including the nose and eagle's breast feathers. Unfortunately, both sides have been polished. Dents have been removed from the obverse and reverse edges.There are signs of retooling on the rays under Liberty's outstretched left arm. At arm's length, it does not give that bad an appearance, but it must be sold-as-is. Will probably realize $3,000 - $4,000.

1338 **1908 NM NGC MS-63.** No Motto type. One of the most common years in this series.

1339 **1908 NM Very Ch. BU.** Better than the specimen just offered, though there are two little cuts under branch's stalk. Should bring at least the same as the above.

1340 **1909-S Ch. AU.** Nearly full frost and no obvious bag marks.

1341 **1910-D Ch. BU.** Well struck with moderate orange lustre.

1342 **1910-S NGC MS-63.** Typical color and strike, with usual bag marks.

1343 **1914-D NGC MS-63.** The glittering surfaces are practically untoned. Better than average.

1344 **1915 AU.** One-quarter inch obverse cut in left field, through rays.

1345 **1922 PCGS MS-64.** Sunset toning end-to-end, plus perfect facial details with unusually clean fields! There is a single *tiny* obverse rim bump at 12:30 which probably does remove this from Gem status, technically speaking. A near miss, worth a premium bid.

1346 1922 Ch. AU. Nice orange tones. A bit of wear is just visible on the obverse.

1347 1924 Gem BU. Superb blond toning. Has only the most trivial blemishes. Even the facial details are outstanding. $1,000 - $1,250.

1348 1924 Ch. BU. Usual orange toning for this date.

1349 1924 PCGS MS-63. Red-orange to whitish-yellow shades on both sides. In an older type of encapsulation with green label.

1350 1924 PCGS MS-61. In an old style green label holder.

1351 1927 NGC MS-63. Light pleasant toning; an average *Choice BU.*

1352 1927 Ch. BU or better. Pretty orange glow with only minor blemishes.

1353 1928 Very Ch. BU. Splendid cartwheel surfaces with bright yellow toning.

1354 1928 PCGS MS-63. Thick orange shades with well above average brilliance. A very conservative grade, occasionally seen in these early green label holders.

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U.S. Coin Sets

1355 **1901 6-Piece Year Set.** Housed in a black lucite holder. **1)** Cent, Ch. R/B Unc. **2)** Nickel, Ch. AU. **3)** Dime, BU, light obverse wiping marks, else Ch. BU. **4)** Quarter, Ch. AU. **5)** Half Dollar, Ch. AU. **6)** Dollar, an "O" Mint, Ch. AU. Sold as is, this group is worth $250 - $300. [6]

1356 **1901 6-Piece Year Set.** Another set, nearly as nice, also housed in a black lucite holder. **1)**Cent, Ch. R/B Unc. **2)** Nickel, VF. **3)**Dime, AU. **4)**Quarter, VF. **5)**Half Dollar, Ch. AU. **6)**Dollar, an "O" Mint, Ch. BU. Sold as is. $175 - $225. [6]

1357 **1954 Proof Set.** In a clear plastic holder. The Nickel and Cent somewhat discolored. Also included Canadian paper dollar, Series of 1954 in **Fine** condition. [2]

Silver Commemoratives

1358 **1893 Isabella Ch. AU.** No actual wear, just some light cleaning from decades ago, toning back to a pleasant pale golden color. The details are perfect. $350 - $400.

1359 **1935 Hudson Ch. BU.** Hazy white lustre evenly dispersed on both sides. Only a few minor bag marks, none worthy of mention. One of the rarer types of early silver commemoratives, the mintage only 10,008! $700 - $800.

1360 Lot of five, consisting of **(2) 1936 Long Island** in Ch. BU with deep russet colors. A **1923-S Monroe** grades Very Ch.BU, is white and bright with some orange colors around the obverse. **(2) 1893 Columbians** in low circulated grade end the lot. $200 - $250. [5]

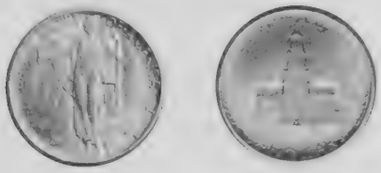
1361 **1921 Missouri BU or better.** White frosty surfaces with gold, tan and light gray overtones. The bag marks are barely noticeable and some friction on the high points might not even be sufficient to grade this piece less than *Choice*. The collector will not go wrong with an offering of $500 - $600.

1362 **1915 Panama-Pacific Ch. AU.** Not properly stored, but no apparent wear. Probably cleaned long ago, steel toning now covers much of the surface, giving this specimen a fairly natural look. The reverse edge is just a tad flat to the left of *F* in *OF*, the result of being dropped. For a circulated coin, this cannot be surpassed. $230 - $260.

1363 **1935 Spanish Trail Ch. AU.** A similar situation to the above Pan-Pac in regards to originality and color, except for some very light hairlines in the field. Surprisingly free of bag abrasions. Another first-rate "AU"! $650 - $750.

Gold Commemoratives

1364 **1903 Jefferson NGC MS-62.** Nice light, even frost. The reverse has dark and attractive toning which highlight the devices. $450 - $500.



1365 **1926 Sesquicentennial BU.** Light yellow towards the centers, a bit darker at the edges. Nice appearance with slight bag marks here and there.

1366 **1987-W $5 Constitution.** Superb. In a **PCGS** holder as **PR-69DCAM.** Deep red-orange toning.

1367 **1989-W $5 Congress**. In a **PCGS** holder as **PR-69DCAM**. Intense yellow color.

1368 **1989-W $5 Congress.** As above, but the *Mint State* issue. **PCGS** encapsulated as **MS-69**. Light orange toning.

1369 **1989-W $5 Congress**. Another *Mint State* issue, but this is certified by **ICG** as **MS-69**. Pale orange halo around the building.

1370 **1991-W $5 Mt. Rushmore.** Encapsulated by **PCGS** as **PR-69DCAM.** Light yellow with a bit of red toning on the reverse.

1371 **1991-W $5 Mt. Rushmore**. A *Mint State* example of the above. **PCGS** certifies this as **MS-69**. Satin smooth orange surfaces.

1372 **1992-W $5 Olympic**. Encapsulated by **PCGS** as **MS-69**. Very bright yellow toning.

1373 **1993-W $5 Madison.** In an early **PCGS** holder, this piece is more properly described today as the ***Bill of Rights*** variety. Graded as **PR-69**, it has deep red-orange color similar to "Constitution" piece previously offered.

1374 **1995-W $5 Stadium.** Graded by **ICG** as **MS-69**. Bright yellow with a bit of orange toning on the reverse.

1375 **1995-W $5 Stadium**. Another piece in an **ICG** holder with an **MS-69** grade. This has a bit of orange toning on the obverse.

1376 **1999-W $5 Washington**. Encapsulated in a **PCGS** holder, this brass-yellow specimen is graded **MS-69**.

1377 **1984-W $10 Olympics.** Certified by **NGC** and holdered as **MS-69.** Creamy orange textures.

1378 **1984-W $10 Olympics.** Another certification by **NGC**, also graded **MS-69**. This piece is brilliant yellow.

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Multiple Item Coinage Groups

1379 **Indian Cents in Blue Whitman Albums.** 1861 CN Good; and scattered dates, mostly 1890 and later in average circulated condition. Also included is a 1911 Barber Dime Good. Sold as is, no return. [24]

1380 **Lincoln Cents Including Proof-Only Issues, 1909-2000.** In a brown DANSCO album. No 1909-S VDB, and no 1955 Double Die. The key coins include 1909-S VF, 1914-D Good, 1922 Good, 1931-S VF. Dates to 1920 average VG. Dates in the 1930s mostly Fine. 1943 PDS are Unc. Some of the proofs are heavily toned or fingerprinted. Must be seen, sold as is. [257]

1381 **Lincoln Cent Miscellaneous Circulated Assortment.** Flying Eagle Cents 1857 **AG, Good** dark; 1858 holed. Indian Cents 1875 **Good,** 1882 **Good,** 1883 **Good,** 1908-S **Fine,** plus eight others, **AG** or so. Wheat Cents (**average circulated**, 143 pcs.). Two Cent Pieces 1864 LM **Good,** 1865 **AG.** Three Cent Nickels 1865 **AG,** 1866 **Good,** holed. Shield Nickel 1869 **Fair.** Barber Quarter 1913-D **Good.** Dimes 1841 **Good,** 1856 **VG.** Barber Dimes 1902 **Good,** 1906 **Good.** Also included are two Civil War tokens and an 1837 Feuchtwanger Cent , **Fine,** dark, but holed.and two clad Roosevelt dimes. [172]

1382 **Liberty Nickel - Early Nickel Assortment.** Liberty (1880's to 1900's, 125 pcs.), Buffalo mostly dateless, (42 pcs.). Grades range from Fair to VG. Some with damage. Sold as is. [167]

1383 **Buffalo Nickel Albums.** Buffalo Nickels in a Blue Whitman Album. All different, 1916-1937(18 pieces). The early examples are all Philadelphia, with partial dates, mostly. The 1930s are VG-Fine. Circulated Jefferson Nickel sets in Blue Whitman Albums(4 sets). Most are average circulated. One set lacks the 1938-D, 1939-D and 1942-D.(269 Jefferson Nickels). [287]

1384 **Mixed Lot of U. S. Silver Coins.** Seated Liberty Dime **1853 Arrows AG);** Barber Dimes **Average Circulated**(9); Mercury Dimes **Average Circulated**(60); Roosevelt Dimes **Average Circulated**(129); Standing Liberty Quarter no date **Fair;** Washington Quarters **Average Circulated**(34). **Total face value=$28.65** [233]

1385 **Mercury Dimes 1916-1945 in a Brown DANSCO Album.** Complete, except for the 1916-D. The 1921 is scratched, but the rest of the set averages Good-VG in the early dates, and Fine or so after 1930. [76]

1386 **1936-1942 Mercury Dime Proofs.** In a Custom Capital Holder. These all appear to be Choice to Gem. A nicely matched set, and worthy of serious consideration. [7]

1387 **Roosevelt Dime Roosevelt Dime Set 1948-2000 in a Brown DANSCO album.** Complete with proofs through 1997. Mostly average circulated, with scattered Uncs. The proofs are quite Choice. [150]

1388 **Set of Washington Quarters 1932-1999 Including Proofs, in an Brown DANSCO Album.** The 1932-D is Good or so; 1932-S VG; 1937-D AU; 1938-S EF. About 50% of the coins in the mid-fifties and later are Uncirculated. 1999 includes P + D Mint Pennsylvania State Quarters, and a Delaware P Mint State Quarter. Proofs in the album begin with 1964, but there is an additional sheet that contains the following Proof quarters - 1959(2); 1961(5); 1962(6); 1963(5). [204]

1389 **Walking Liberty Half Dollar Collections, 1937-1947 in Blue Whitman Albums.** Two complete sets. The first 1938-D is VG or so with a minor rim nick, the second is Fine-VF. The other dates are mostly Fine. [60]

1390 **Nice Group of P-Mint Half Dollars.** Walking Liberty **1941 Unc.; 1943 Unc.,** toned; **1944**(5 pieces) **Unc.** Franklin Half **1962 Proof.** [8]

1391 **Walking Liberty Half Dollar Group.** Mixed dates, 1916-1947. The earlier dates average Good-Very Good, while most of the pieces after 1934 are Fine or Better. A nice mixture of dates and mints. $232 face value. [464]

1392 **Franklin Half Dollar Grouping.** 1950 to 1963. Average VF, but there are some Uncirculated examples in the 1950s and 1960s. [362]

1393 **Franklin Half Dollar** Brilliant Uncirculated Half Dollar Rolls. 1961 Franklin Halves all Proof; 1963 all Uncirculated; 1964 Kennedy Halves all Proof. The last roll has some very choice examples. [60]

1394 **Franklin Half Dollar** Complete Set of Franklin Half Dollars 1948-1963 in a Brown DANSCO Album. Average circulated. There are two additional coins, 1948 Choice BU, and 1956 Choice BU toned. [37]

1395 **Proof Franklin Half Dollars 1961.** Choice to Gem for the most part. [120]

1396 **Proof Franklin Half Dollars 1961.** Choice to Gem for the most part. [100]

1397 **Proof 1964 Kennedy Half Dollars.** Choice to Gem, mostly. [140]

1398 **1964-1969 Kennedy Half Dollar Grouping. 1964** (mostly **BU,** 89 pcs.). **1965-1969** (mostly **EF-AU,** 47 pcs). [136]

1399 **Mixed Date Circulated Morgan and Peace Silver Dollars.** A nice assortment, mostly Fine-VF, though there are a few higher grades, and a few well-worn or lightly damaged coins. A quick glance reveals some better dates, including an 1894-O VF, and a 1901 EF. Should be seen. Sold as is, no returns. Morgan Dollars(49), Peace Dollars(56). [115]

1401 **Morgan Silver Dollars in Non-Slab Holders.** Set of 1878 Morgan Dollar issues in a custom holder consisting of 1878 8 Tail Feathers, MS-62; 1878 7 Tail Feathers AU; 1878-CC MS-63; 1878 7 Over 8 Tail Feathers BU; 1878-S EF, polished lightly. 1882-CC Choice BU in the original government package. The following Morgan Dollars are MS-62 to MS-63 for the most part, and are all in custom plastic holders - 1881-S(3); 1882; 1885; 1885-O; 1886; 1899-O; 1902-O; 1921-D. Also included are two 1904-O Morgan Dollars in MS-65 DMPL INS holders. [18]

1402 **Morgan Dollar Assortment.** 1880-S; 1882-O; 1883-O(2); 1884-O; 1886; 1888; 1897; 1999-O(3); 1903. All Uncirculated, and most are Choice. Almost all exhibit light, attractive toning. [12]

1403 **BU Roll of 1883-O Morgan Dollars.** MS-60 to 63 for the most part. [20]

1404 **BU Roll of 1883-O Morgans.** Average MS-63, with a few nicer examples. [20]

1405 **1890 Philadelphia Mint Morgan Dollars.** The majority of these are MS-61 to 62, with some better examples. [19]

1406 **Morgan Dollars 1883. All Brilliant Uncirculated.** Strong strikes for the most part. Some with a spot or two, but still quite attractive. [12]

1407 **1887 Morgan Dollars BU Roll.** Almost all are MS-62 to 63. [20]

1408 **Roll of 1901-O Morgan Dollars BU.** Most are in the MS-62 to MS63 range. A few with minor toning. [20]

1409 **Peace Dollar Set, 1921-1935, in a Brown DANSCO Album.** 1921 EF, dark: 1924-S VG; 1927-S Good; 1928 Fine, dark, rim nick; 1934-S Fine. The others are average circulated, for the most part. [24]

Miscellaneous and Mixed Coin Multiples

1410 **Mixed Type Coins.** 1807 Large Cent AG; 1864 Two Cent Piece Fine; 1863 CN Indian Cent EF, spots. 1942 Lincoln EF; 1869 Three Cent Nickel VF; 1838 Half Dime No Drapery Small Stars AG; 1853 Half Dime Arrow VF; 1824 Bust Dime Fair; 1837 Seated Dime No Stars Good; 1856 Seated Dime Fine; 1835 Bust Quarter AG. [11]

1411 **Lincoln Cent Sets 1941 and Later, Mostly.** The following sets are in blue Whitman Albums and complete (no proofs): 1941-1974(89 pieces); 1941-1974(87 pieces); 1941-1975(88 pieces). 1941-1972(73 pieces) missing 1942-D, 1943-S, 1955, 1955-D, 1955-S, 1960 SD. Most of the coins in these sets are average circulated, with later dates occasionally Unc. Lincoln Memorial Collections in blue Whitman albums: 1959-1997 mostly Unc.(68 pieces). 1959-1996 mostly circulated(81 pieces). Also included are two albums containing scattered dates of Lincoln Cents from 1910-1960(76 pieces), average circulated, and lacking any of the better dates. [560]

1412 **Half Dollars and Other.** 1854 Seated Half VG; 1898-O Barber Half About Good. 1925 Lexington Token Unc. [3]

1413 **Franklin Half Dollars, and Peace Dollars in Blue Whitman Albums.** A complete set of Franklin Half Dollars 1948-1963. 1948 BU, 1956 BU, and the others average VF. A partial set of Peace Dollars including the following: 1921 Fine, rim nicks; 1922 EF-AU(2); 1922-S AU; 1923 Unc.; 1923-D EF; 1924 Unc.; 1925 AU; 1926-S EF; 1927 VF with initial scratched on back. [45]

1414 **Mixed Date Morgan Dollars**. 1883-O AG; 1883-O VF, dark; **1901 AU-50;** 1901-O VG, dig, reverse; **1903 AU-50;** 1921-S Unc., toned. [6]

1415 **Morgan Dollars in Blue Whitman Albums 1878-1921.** Includes 1878-S EF-AU; 1879 EF-AU; 1879-O VG; 1879-S Unc.; 1880 EF; 1880-O VG; 1880-S Unc.; 1881 AU; 1881-S Unc.; 1882 Unc.; 1882-O Good; 1882-S AU; 1883 EF; 1883-O Unc.; 1884 Unc.; 1884-O Unc.; 1885 AU; 1885-O(2) Unc.; 1885-S AU; 1886(2) AU, Unc.; 1886-O Good; 1887 Unc.; 1887-S VF, nicks; 1888-O Good, rim nick; 1889 AU; 1890 Fine; 1890-O Fine; 1892 EF; 1894-O VG nicks; 1896 EF; 1897 Unc; 1897-O VG-Fine; 1898 AU; 1898-O Unc.; 1899-O Unc., with a "RAMSHORN BUCK FROM DUBOIS, WYO." label pasted on the obverse; 1899-S VF; 1900 EF; 1900-O Fine; 1901-O EF-AU; 1902 VG; 1902-O Unc; 1904-O Unc; 1921 EF-AU; 1921-D EF, stain; 1921-S EF. [47]

1416 **Eisenhower Dollar Assortment.** Complete set 1971-1978 in a deluxe blue Whitman album.Uncirculated, and proofs.(32 pieces) Some heavily toned. Complete set in blue Whitman album 1971-1978, average circulated, plus Anthony Dollars 1979-1981-S(21 pieces). A partial set of Eisenhower Dollars with some duplicates(11 pieces). 1972-S Brown Ike in original package. [65]

1417 **Modern US Mint Products.** 1974-S Eisenhower Proof Dollar. 1982 Proof Washington Dollars(2); 1994 World Cup USA Proof Dollar and Half Dollar. 2002 U. S. Military Academy Bicentennial Proof Dollar(2), Uncirculated Dollar(2). Also included is a set of Uncirculated 1964 Cents through Half Dollar in a Whitman holder. [9]

1418 **U. S. Silver Dimes, Quarters and Half Dollars in Whitman Albums.** Assorted common dates. Mercury Dimes(60); Roosevelt Dimes(89); Standing Liberty Quarters no date(36); Washington Quarters(46); Walking Liberty Halves(11); Franklin Halves(14); also included are clad Washington Quarters 1965-1979(25 pieces); and Kennedy Halves 1965, 1966, 1968-D, 1976-D. $47.90 in 90% silver coins. [285]

1419 **Bickford Dollars. So Called Dollar.** 1897. 1) HK #834. Bronze center. Fine detail, some environmental damage. Mounted in a Capitol holder with a Bickford's Knitting Machine advertisement. 2) HK #837. Bronze center. **EF.** [2]

1420 **Later U. S. Proof and Mint Sets.** Mint Sets 1968-S; 1970; 1972 partial set D-Mint only; 1981. Proof Sets 1961 partial sets missing the half dollars(5); 1971; 1981;1986; 1992; 1993; 1994; 1995; 1999; 2001(2), 2002. [16]

1421 **Presidential Sets, Mostly.** 1) Eisenhower Silver Dollar Set Mint State-67 in a custom wooden case containing 1971-S, 1972-S, 1973-S, 1976-S all in Accugrade PR-67 Cameo holders. Some with toning. 2) Eisenhower 1890-1990 One Pound Troy silver round in the original box. Proof. 3) Ronald W. Reagan Presidential Commemorative Medallions Special Edition. 3 Piece Set. Gold plate, sterling, and 14K. In original box. 4) United States 1986 Prestige Set. 7 pieces. Cameo Proofs. The Ellis Island Dollar is beginning to tone. 5) President William J. Clinton Inaugural Collection. #509 of 1000 issued. One Pound silver, gold plated, proof. One ounce "Gold Vermeil" proof. In the original wooden case, with a first day cover and all the original paper. [5]

1422 **Gold Token Selection.** 1860 California 1/4 Gold Indian Head sold at the Pan-Pacific Expo, Unc; 1860 California 1/4 Gold octagonal Minerva head sold at the Pan-Pacific Expo, Unc; 1904 1/4 Gold sold at the Louisiana Purchase Expo, Unc.(2 Pieces); 1905 Oregon 1/2 Gold sold at the Lewis & Clark Expo, Unc.(2). 1909 Alaska 1 DWT Gold sold at the Alaska-Yukon Expo, Unc.(2). 1776-1976 Commemorative Medal, America's Bicentennial, 10K gold, EF. [9]

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1423 **Johnson Mathey 50 Troy Ounce Silver Bar.** .999 Pure. #C044096.

1424 **Johnson Mathey 50 Troy Ounce Silver Bar.** .999 Pure. #C044587.

1425 **Johnson Mathey 50 Troy Ounce Silver Bar.** .999 Pure. #C045306.

1426 **Johnson Mathey 50 Troy Ounce Silver Bar.** .999 Pure. #C046055.

1427 **Johnson Mathey 50 Troy Ounce Silver Bar.** .999 Pure. #C030180.

1428 **A Nice Assortment of Silver Bars and Rounds.** Johnson Matthey 10 Troy Ounces .999 Pure Silver(2); One Ounce .999 Silver rectangular bars, mixed subjects(27). One Ounce .999 Silver round bars, mixed subjects(32). Half Ounce rounds(2). Total of 80 Troy Ounces .999 Pure Silver. All in excellent condition and some are very attractive. [56]

1429 **J. F. Kennedy Presidential Half Pound Silver Rounds.** 1990-1995. Cameo Proofs in the original custom wooden display case. [6]

1430 **One Ounce Silver Rounds.** 1985 Prospectors(30); 1997 American Silver Eagle(1); 2003 American Silver Eagles(17). All Uncirculated [48]

1431 **American Silver Eagles in a Brown DANSCO Album. 1986-1999.** Carefully selected Gems, and beginning to exhibit lovely toning. [14]

1432 **2003 One Ounce Silver American Eagles.** Three original rolls. Choice-Gem, mostly. [60]

1433 **2003 One Ounce Silver American Eagles.** Three original rolls. Choice-Gem, mostly. [60]

1434 **2003 One Ounce Silver American Eagles.** Three original rolls. Choice-Gem, mostly. [60]

Ancient Greek and Roman Coins

1435 GREECE, Asia Minor, Cilicia, Nagidos. 374-356 BC. Silver Stater (10.5 gms.) Aphrodite enthroned left, feet on stool, holds phiale over altar, Eros standing behind holding a branch. Reverse: Dionysos standing left, holding vine with grapes and thyrsos. Sear 5585. **Close to very fine** . ***($200-300)***

1436 GREECE, Asia Minor, Cilicia, Nagidos. 374-356 BC. Staters (2) (10.8 and 10.7 gms.) Aphrodite enthroned and Dyonysos standing with grapes as above types in previous lot. Sear 5585, **Good-Fine** or better. [2] ***($300-500)***

1437 ROMAN EMPIRE. Claudius, 41-54 AD. AE Sestertius (16.1 gms.) Laurate head, right. Reverse: SPES left holding flower. Countermarked "NCAPR." RIC.99. **Very Good**, counterstamp VF. Clear portrait. Diocletian , Antoninianus of Lugdunm, 292-294. Reverse: Jupiter seated. RIC 34. about **Extremely Fine**. Also four later Empire bronzes and Antioch, Syria. Claudius and Domitian , SC reverses. **Fair** to **VG**, S.A.I.N.R. [8] ***($100-150)***

Gold World Coins

1438 BRITANNIA, gold proof set 1988 (4) one oz. Half, Quarter, and 1/10 oz. KM #PS56 ($1000) In official box. Also: SPAIN, Discovery of America silver proof set (5) 1989. KM #834-838. In wood box of issue. [2] ***($1,000-2,000)***

1439 CHINA. Bimetallic Bullion 1990. Gold central disk. Junk with city view. half-oz. gold. Outer rim 1/5 oz. AG. Reverse: Three pandas in bamboo. BU. Also NETHERLANDS. Ducat (3.49em), 1985 Utrecht. KM #190.1. Proof-like BU in blue & red folder. [2] ***($250-300)***

1440 COLOMBIA. Charles IV, 1788-1808. 8 Escudos, 1801 P.1F Popayan. Bust right. Reverse: Crowned arms and the golden fleece. KM #62.2 PCI **VF-35** with pleasing orange-purple tone. ***($400-600)***

1441 SOUTH AFRICA. Krugerrand. 1976 in **Gem BU.** Just about perfect. An uncommon date not often seen this nice. ***($375-425)***

1442 SPAIN. Charles III, 1759-1788. 4 Escudos, 1787 over 6 Madrid. DV. Bust, right. Reverse: crowned arms. NM #418.1a. ANAC-AU55. Overdate not listed in Krause. ***($350-550)***

1443 SPAIN. Charles IV, 1788-1808. 2 Escudos, 1789 Madrid MF KM#435.1. And Charles III, one escudo, 1781 Madrid PJ. KM #416.1. Both PCI **VF-30**. [2] ***($200-300)***

1444 SPAIN. **1786-M, DV 1/2 Escudo** gold. Encapsulated in an **ANACS** holder as **AU-50**. Lovely, clear portrait of *Carol* (Charles) *III.* ***($150-200)***

1445 RUSSIA, Soviet Union. Ballerina set (5) 1991-1992 including the gold. 50. 25, 10 Roubles in brilliant uncirculated and Stuttgart convention gold 25 Roubles size (7.8 gms.) 9.6 fine and silver 3 Roubles size (31.47 gms.) 1000 fine medals (2). Total of 29 gms. gold and 31.47 gms silver. In wooden box with ballerina imprint on top. Also: "The Nutcracker" 1993 proof set (4). Gold 100 Rouble, silver 3 Rouble, KM #Y454 and 450. Plus silver 5oz .999 fine and 1oz. medals, featuring P. I. Tchaikovsky portraits and ballet dancers. Official wooden box, numbered 73 of 125. S.A.I.N.R. [2] ***($300-370)***

1446 RUSSIA AND MEXICO: Both are encapsulated in **NGC** holders.The first is a **1902 5 Rouble** gold piece of Nicholas II in **MS-67.** The Mexican piece is a **1947 2 Peso** gold in **MS-64.** [2] ***($100-150)***

Silver World Coins

1447 AUSTRALIA. Kookaburra silver set 1993 (4). Includes .999 fine 10 oz.ten Dollar, 2oz, 1oz. dollars and 1oz. bar indicating this set is #48 of 500. KM #231, 230, 212.2. Value is $720 not including the bar. In wooden box of issue. ***($500-600)***

1448 AUSTRALIA, Kookaburra set, 1996. Silver, one Kilo. Thirty dollars and 10, 2 and one oz. .999 fine, in official blue box of issue #662 of 1,000. Proofs. KM #292, 291, 290. One in set not listed in Krause. S.A.I.N.R. ***($400-500)***

1449 BAHAMAS, 500th anniversary of the Americas set (12) 1991-1992. Silver proof, 5 Dollars. All with the obverse portrait of Elizabeth II. Reverse: Colombus to the first man on the moon. KM #PS28 ($400) in blue velvet case of issue. Also: 1979 proof set (9) KM #PS19 ($75). S.A.I.N.R. [21] ***($250-350)***

1450 CANADA. Silver Dollar Lot (40) 1965, KM #76.1. Also 1965 **mint** set (2). S.A.I.N.R. [42] ***($275-350)***

1451 CANADIAN BULLION LOT. Silver one oz maples. 1988 (60). Silver Quarters (40) 1976 Olympics. Silver 10 and 5 dollars, KM #113 and KM #109. Both Brilliant and Uncirculated. [100] ***($350-450)***

1452 CHINA, Peoples Republic. 1991 proof panda silver .999 fine. 100. 50 and 10 Yuans (2). 100 Yuan: panda with two cubs, one in tree. 50 Yuan: two pandas, one on rock, the other drinking water. Not in KM. KM #308.2 & 314. A total of 21 oz, In black and red box of issue, damaged and inscription plate 215/650. [4] ***($175-225)***

1453 MARSHALL ISLANDS. Lot (6) Copper Nickel 5 Dollars, 1995 (5) Marilyn Monroe KM #253. And Elvis Presley 1993 (1) KM #222. **Brilliant Uncirculated**. [6] ***($25-50)***

1454 MEXICO. Charles IV, 1788-1808. Silver 4 Reales, 1792 MO. FM. Bust, right. Reverse: Crowned arms. KM #100, ANACS-F15. ***($60-120)***

1455 MEXICO silver lot. Proof Libertad one Onza, 1987 (4) KM #494.1 in blue case of issue. Also: One Peso of 1932 (5), of 1933 (2), of 1935 (2), 1938 (5), 1940 (5), 1943 (14), 1944 (8), 1945, and 1962 (2). Finally: a twenty-five Peso dated 1968. **Uncirculated** to **Proof-like**. S.A.I.N.R. [49] ***($150-250)***

1456 PANAMA. Silver 20 Balboa lot (2) 1972 FM Bolivar. KM #31 Boxed proof. 1971 FM KM #29 Central American Independence KM #29 Proof. No Box. 2 Pieces S.A.I.N.R. [2] ***($60-80)***

1457 RUSSIA. Silver 3 Rouble lot (20) 1992 Academy of Science. KM #350. Encapsulated Proof. S.A.I.N.R. [20] ***($140-180)***

Tokens and Miscellaneous Coinage

1458 GREAT BRITAIN. **1794 Very Ch. Unc. Half Penny Token.** Lady Godiva on the obverse, Tower/Cross on reverse. Lettered Edge variety, D&H 249. Highly lustrous reddish-tan surfaces. From the same era and location that many of our colonial coins (Washington 1792 Cent, 1792 Kentucky Token) originated. ***($75-125)***

1459 **A group of eclectic (73) imitations of ancient, world, United States and colonial coins.** Electrotypes, casts, and struck. Including genuine world minors. Types of Sicily, Syracuse, and Carthage Dekadrachms; Irish ring money; Athens; Syria Phonecia; Judaea: first revolt Shekel of year 1; Roman coins of Mark Anthony, Caligula, Antonia. U. S. New England Shilling, Higley copper, Continental Dollars (2), Nova Constellatio, Barber half 1915-s. Very Good to Extremely Fine. Most Very Fine. S. A. I. N. R. [73] ***($25-50)***

No Lots - 1460 – 1476

How to Participate in this Auction

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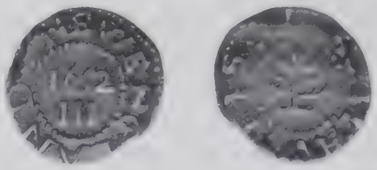
Questions? Please call us toll free at 800-622-1880 or email us at: info@smytheonline.com.

Colonial Coins

1476 **1652 Oak Tree Sixpence.** Noe 22. Rarity-5. **Extremely Fine.** Lovely original patina with no post minting defects or damage of any kind. The obverse is slightly off-center as often seen on this issue, while the reverse is perfectly centered and nicely struck on a smooth and attractive planchet. The October, 2005 Ford Sale of Massachusetts silver coins contained 2 examples of the Noe 22 Sixpence; the first described as 'Choice Extremely Fine' which realized $27,600 and a second described as 'Extremely Fine' with a crinkled planchet that realized $23,000. While perhaps not as technically sharp as either of those examples, this coin is in some ways more appealing. In all, a highly desirable example of this issue which should attract strong bidding interest after being off of the market for quite some time. ***($9,000-11,000)***

Please note that a 15% buyer's premium will be added to each lot purchased.



1477 **1652 Pine Tree Threepence.** Noe 37. Rarity-5. **Extremely Fine.** A very pleasing little coin with a nice original patina. The strike characteristics are similar to the Ford primary coin (that an 'About Uncirculated' example which realized $25,300), though this example exhibits even more obverse legend detail and the all-important re-cut 'H' in Massachusetts is bold and clear. Worthy of a strong bid. ***($4,000-6,000)***

1478 **(1688) American Plantations Token.** The appearance and fabric of an original striking. **About Uncirculated.** A lovely example with attractive natural patina. There are areas of bright mint luster on the obverse and reverse and an absence of any of the tin pest that typically plagues these tokens. An interesting thin planchet crack at the upper left obverse and corresponding portion of the reverse. Far better than most examples of this issue. ***($1,000-1,200)***

1479 **1688 Plantation ANACS Unc.** The certificate reads as *England (1688) James II Plantation Token Restrike N-5D Plan Crack Unc.* It is registered to Early American Numismatics. Slightly off-center, it is attractively toned to a dark, even gray shade. The horse, rider and shields are sharply detailed for the grade. ***($1,000 - 1,250)***

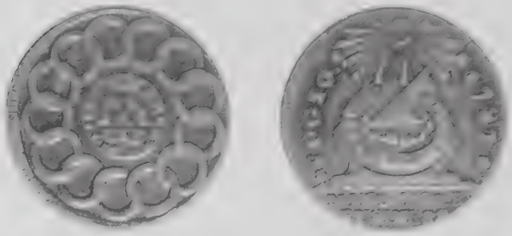
1480 **1723 Hibernia Halfpenny. About Uncirculated.** Subtle nuances of original mint red on the upper obverse, the balance of the coin is an attractive choice tan. Struck from the rusted state of the obverse die. ***($500-600)***

1481 **1723 Wood's Hibernia** In an **ANACS** holder as *1723 1/2 P***MS-63RB Ireland KM**-*117.4.* Though struck in Ireland, these issues were sent to the American colonies for circulation. They are amongst the earliest pieces used in commerce. Quite sharp with significant red brilliance. ***($500-700)***

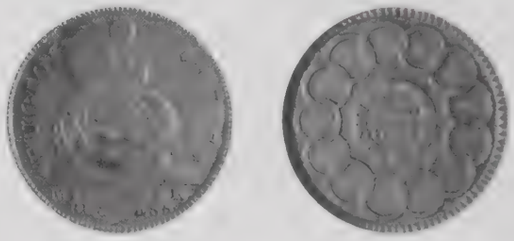
1482 **1778/1779 Rhode Island Ship Medal.** Brass. Wreath Below Ship. **Uncirculated,** nearly Choice. Exceptionally well struck for this issue, with every minute detail visible. Faint traces of golden brass color linger within the ship's rigging, while 15% of the original color remains on the 'Rhode Island' side. The balance of the coin is an attractive dark, glossy brown. Quite exceptional and worthy of strong bid. ***($3,000-4,500)***

1483 **1744 BB Sou Marque. About Uncirculated.** Some silver luster remains on this original and attractive example. ***($250-300)***

1484 **1767 French Colonies Copper Sou.** RF Counterstamp. **Very Fine.** The RF stamp is bold and evenly impressed on this pleasing coin. A few stray lines on the Colonies Francoises side. Overall attractive and choice for an issue which is often seen in very low grade. ***($150-250)***



1485 **1787 Fugio Cent.** Club Rays, Rounded Ends. Kessler 4-E. **About Uncirculated.** Glossy dark chocolate brown. Well struck, with impressive detail for this issue. A very attractive example of this scarce and popular type and worthy of a strong bid. ***($3,500-5,000)***



1486 **1787 Fugio (Restrike)** In a **PCI** encapsulation, it is listed as a *N. Haven Restrike* and graded **MS-62 Brown**. A hard glossy surface adds to its charm. ***($300-400)***

1487 **1787 Connecticut.** Draped Bust Left. ET LIR. Miller 30-hh.1. Rarity-2. **Very Fine.** A charming and original choice tan. There are a few scattered lines on each side which can be seen if one really looks for them, but the overall appeal is quite good. ***($500-600)***

1488 **1787 Connecticut.** Draped Bust Left. 'Snipe Nose.' Miller 33.28-Z.11. Rarity-6. **About Uncirculated.** Wonderful choice tan with hard, glossy surfaces. The attribution is 'double-inked' on the obverse in a style suggestive of Frederick Canfield, the source of many Connecticut coppers now residing in the American Numismatic Society. This coin is also ex-Kagin's October 1983 sale, lot 1193. A lovely example, surely quite high in the condition census for the variety and a highlight of this offering. ***($2,000-2,500)***

1489 **1787 Connecticut.** Draped Bust Left. Miller 33.7-r.2. Rarity-1. **Very Fine.** A nice choice tan, well centered on an attractive planchet. A wholesome, original coin. ***($500-600)***

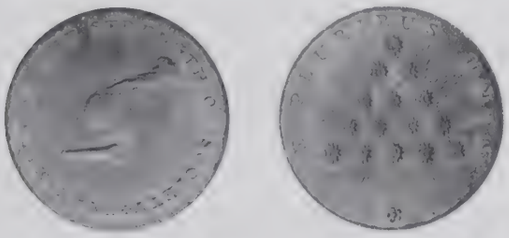
1490 **1787 Connecticut.** Draped Bust Left. Miller 36-l.1. Rarity-5. **Very Fine,** a high grade for this scarce variety. A second example from this group exhibiting obverse attribution ink in the Canfield style. A very pleasing coin. ***($500-600)***

1491 **1787 Connecticut.** Draped Bust Left. CONNFC. Miller 43.1-Y. Rarity-2. **Choice Very Fine.** Dark chocolate brown with lighter highlights. Appealing and very attractive. ***($500-600)***

1492 **1787 Connecticut.** Draped Bust Left. CONNFC. Miller 44-W.4. Rarity-4. **Extremely Fine.** Choice pleasing tan, evenly and well struck on a nice hard and glossy planchet. A couple of scattered lines and small planchet rifts on the reverse. Difficult to locate in this nice condition. ***($500-600)***

1493 **1788 Connecticut.** Encapsulated in a **PCGS** holder, described as the *Mailed Bust Right* variety and graded **VF-20**. Medium brown toning. A scarcer Connecticut Type. ***($350-400)***

1494 **1788 Vermont.** Bust Right. Ryder 20. Rarity-3, with perhaps a few hundred extant in all grades. Attractive rich brown with a pleasing dark green cast. A couple of ancient scratches on the reverse and a lamination at the shield do not detract from the overall appeal of the piece. ***($350-500)***



1495 **(1792-1794) Kentucky Token.** Edge lettered 'Payable in Lancaster, London or Bristol'. **Choice Uncirculated,** Red and Brown with 25% of the original color remaining on both the obverse and reverse. Kentucky tokens described as 'red' are not particularly rare in today's market, but most seen are somewhat garish and display questionable color. This coin is lovely, and the color appears absolutely original. ***($1,000-1,200)***

1496 **Washington Double Head Cent. Choice About Uncirculated.** Pleasing, glossy natural brown with intricate die lines visible in the fields. A minor flat area on the rim above 'One Cent' is noted for completeness. A nice example of this popular type. ***($800-900)***

1497 **1793 Washington Ship Halfpenny.** Edge lettered 'Payable in Anglesey, Liverpool or London'. **About Uncirculated,** a high grade for this issue which is very seldom seen in true mint state. Attractive and original, with no defects or damage of note. ***($750-850)***

1498 **(1795) Washington North Wales Halfpenny.** Plain Edge. **Extremely Fine.** Lovely, choice light chocolate brown. Above average detail for this issue which was intentionally struck from shallow dies to simulate wear. ***($1,200-1,500)***

1499 **1795 Washington Liberty & Security / Irish Halfpenny Mule.** Breen 1266. **Choice Very Fine.** A second example, with slightly more wear than the preceding. Nicely struck on the reverse. ***($450-600)***

1500 **1795 Washington Liberty & Security / Irish Halfpenny Mule.** Breen 1266, and there described as 'Very Scarce'. Edge lettered 'Payable at London, Liverpool or Bristol'. **Choice Extremely Fine.** Attractive tan color with an area of darker toning at 'TY' of Liberty on the reverse. An interesting and appealing coin. ***($500-700)***

U.S. Minors

Half Cents

1501 **1806 Draped Bust Half Cent EF.** The *Small high 6 stemless* variety, Breen 3: 2-B. Tan surfaces with light even wear. $150 - $200.

1502 **1809/6 Classic Half Cent AU.** The *Distant 9 over 6* variety, Breen 5: 4-D. Could go as "Choice" but for two faded old hairlines in field between the chin and truncated neck. Nice glossy brown color with some mint red scattered about the reverse. $200 - $250.

1503 **1854 Coronet Half Cent NGC MS-63RB.** Breen 1: 1-A, the variety not listed on NGC's label. A goodly amount of mint red highlights this superbly struck piece. $250 - $300.

1504 **1855 Coronet Half Cent NGC MS-63BN.** Listed as *C-1*. Hard mahogany surfaces with a trace of blue on each side. $225 - $275.

Large Cents

1505 **1794 S-29 Liberty Cap Uncirculated.** Listed in *Noyes* as the *Tailed Right Ribbon* variety. Though categorized as *R-2*, the *Condition Census* reads as *60+, 60, 55,55, 55*. This indicates just how difficult it is to locate in the higher grades. The obverse is moderate to dark brown and quite glossy. There are traces of mint red above the cap, in a few letters of *LIBERTY*, in the lower right field and around the date. In the absence of bright lighting, ebony toning appears at its center. Some granulation in the upper right blends inconspicuously into the field. A needless restoration was attempted, resulting in several thin cuts in the hair strands, best detected under 16X magnification. The reverse is nearly flawless, both in its natural rich tan toning and clarity of details. Sold as is, this piece should be inspected prior to bidding. Balancing the pros and cons, a $1,500 - $2,000 offering will be the likely outcome.

1506 **1814 Classic Head Cent F/VF.** The *Crosslet 4* variety, S-294. Off-center, as the photograph shows. Moderate brown toning, the planchet hard and smooth for this era. Worth $200 - $250 without the mint error; this should bring more.

1507 **1817 Coronet Cent MS-63BN.** In an older style (green labeled) holder. Has an old dent on the bridge of the nose, made less obvious by the chestnut toning. $250 - $300.

1508 **1857 Braided Hair Cent PCGS MS-64BN.** Old style container. Satin smooth blue-brown surfaces with red lustre glowing under the peripheral devices. The *Small Date* variety, which in not noted on PCGS's label. $500 - $600.

Small Cents

1509 **1863 and 1864 Copper Nickel Cent** (2) of 1863, one is **Ch. BU** and the other, **Very Ch. BU**. The 1864 is **Very Ch. BU**. All three are lustrous, gray and white. $300 - $350. [3]

1510 **Indian Cent 1865** and **1878** Unc, Red/Brown. Also, **(2)1902** in Ch. Brown Unc. and one **1908** in Very Ch. BU with slight brown toning. The five should reach $250 - $300. [5]

1511 **1880 Indian Cent PCGS PF 64RB.** Gleaming iridescent golden-orange and violet overtones! Should bring far more than the usual $200 - $250 bid.

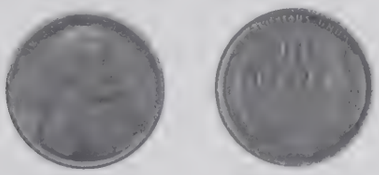
1512 **1883 Indian Cent Br. Proof.** Soft red and brown shades. Nearly Choice and worth $100 - $120.

1513 **1906 Indian Cent ANACS MS-64 Red.** Fiery surfaces on both sides. $100 - $125.

1514 **Lincoln Cent** 1909, 1915, (2) 1916, 1916-S, (3) 1917. The 1915 is AU while the rest grade Unc to Very Ch. BU. $125 - $150. [8]

1515 **1909 to 1959 Lincoln Cent** One hundred forty-three pieces housed in a black lucite holder, measuring 10 inches high by 17 inches wide. Put away in the early 1960's, the set is complete save for that of the 1922 Plain and 1955/55. Grading will run from **Ch. AU to Gem BU**. Some of the lesser coins (ex.1928-D, 1929, 1929-D) have corrosion; unfortunately, the 1931-S also has corrosion on the reverse. Since a collection of this size must be offered on a *sold as is* basis, viewing is strongly recommended before placing a bid. Some of the better coins are: ***1909-SVDB, golden Gem BU, 1909-S V. Ch. BU and 1914-D V. Ch. Bwn Unc.*** When fully evaluated, the bidder will probably total up $3,000 - $4,000.

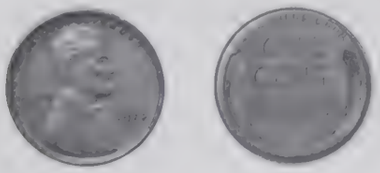
1516 **1909-S VDB Lincoln Cent Very Ch. Unc.** Light reddish tan wood-grained surfaces, a bold strike and no distracting surface blemishes. This most popular and sought-after Lincoln Cent should realize around $1,750 - $2,250.



1517 **1909-S VDB Lincoln Cent VG or better.** The wheat lines are full, but Lincoln's ear probably needs a bit more detail to merit a "Fine". Nice average brown color, as found on early circulated cents. $500 - $550.

1518 **1911 Lincoln Cent Gem BU.** Blazing red-orange lustre on both sides and sharply struck. Not rare, but not often seen this nice. $200 - $250.

1519 **1911 and 1913 Lincoln Cent** The first is Ch. BU or better with full mint red. The 1913 is actually sharper looking, but the color is not original. $50 - $75. [2]



1520 **1914-D Lincoln Cent EF.** Fully equivalent to Ch. AU insofar as details are concerned, but cleaned some time ago. The colors now run from salmon to blue-green. All things considered, an offering close to $500 would be fair.

1521 **1915 - 1933 Lincoln Cent** 1915, 1915-D, 1916, 1916-S, 1917, 1917-D, 1918, 1919, 1925, 1927, 1927-D, 1928, 1933. The grades run from **Ch.AU to Gem BU** . Obviously, a group that should be seen prior to bidding. $150 - $200. [13]

1522 **1916 Lincoln Cent Very Ch. BU.** Full blazing red color with an occasional spot or scuff away from Gem. Still, the beard, hair, wheat lines and other details are perfectly detailed. Worth $100 - $125.

1523 **1916-S Lincoln Cent Ch. BU or better.** Full orange color, the reverse slightly less toned. High magnification reveals some hairlines in the field (cloth rubbing) but the over all appearance and sharpness dictate a superior grade. $250 - $300.

1524 **1917 Lincoln Cent Gem BU.** Thick reddish-orange lustre, sharply struck with beard details complete! There are a few harmless bag marks, but none that will cause consternation. Well worth $200 - $250.

1525 **1921-S Lincoln Cent Ch. BU or better.** As sharp a 1921-S cent that the collector will encounter. In a technical sense it is Red/Brown, even though most of the surfaces are red. We mention this for a good reason; the differences in valuations are extreme. "MS-63" is in Greysheet (for example) at $145 while "MS-64" lists for $2,100! To be very conservative, we will simply go with $145++.

1526 **1922 Lincoln Cent VF or better.** Like the 1921-S, this is another Lincoln Cent that could grade either way! The surfaces are glossy brown, there is separation between the cheek and jaw, the letters and devices approximate EF where struck up, and there are only minor circulation marks which are barely visible to the naked eye. Worth at least $1,000 but will probably fetch considerably more.

1527 **1922-D Lincoln Cent PCGS MS-64RB.** As close to *65-RD* as the collector will find, this piece will easily surpass the $300 - $350 level normally offered.

1528 **1937-D Lincoln Cent V. Ch to Gem BU.** Two rolls (100 pieces). Virtually all have full mint red color. $225 - $275.

Two Cent Pieces

1529 **1865 Two Cents Very Ch. Unc.** Tan to light brown, and with problem-free surfaces. $100 - $150.

1530 **1868 Gem Unc.** A needle-sharp glossy brown specimen with noticeable red-orange mint frost amidst the devices. $200 - $250.

1531 **1871 PCGS PF-64RB.** Full tannish red reflectivity on both sides. Probably less than a thousand coined, the Guide Book gives the mintage figure at 960+. Certainly one of the best survivors from that era and worth a bid of $600 - $650.

Three Cent Pieces

1532 **1851-O Silver Three-Cent Piece Very Ch. BU.** A beautifully toned example of the first 3-Cent Silver piece, and the only year of issue from the New Orleans Mint. Blue-tan toning highlights the obverse, the textures lighter towards the centers. The reverse is mainly white with russet shades scattered about. $600 - $700.

1533 **1852 Silver Three-Cent Piece Very Ch. BU.** Dusty gray toning with all of its lustre peering from beneath. $200 - $250.

1534 **1854 T2 Silver Three-Cent Piece BU.** The much-scarcer second type; three lines outline the star. Equal in sharpness to a Proof, with pleasant white-grayish surfaces. Faint hairlines from a cloth-wiping. $200 - $250.

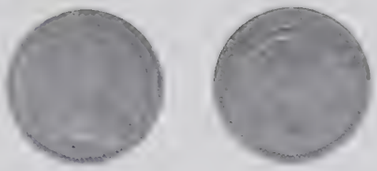
1535 **1859 T3 Silver Three-Cent Piece Ch. Unc.** Deep graphite surfaces, but with a good deal of reflectivity. $150 - $200.

1536 **1889 Three-Cent Nickel Very Ch. Br. Pf.** White with a touch of gold-blue toning. Last year of this type. $250 - $300.

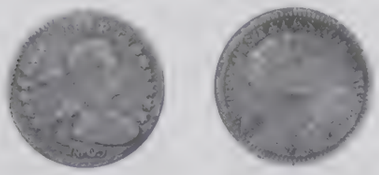
Half Dimes

1537 **1794 Flowing Hair VF-EF.** ***LM-4***, as described in the ***Logan-McCloskey*** reference book. Fully detailed with light to moderate gray shades. *AU* would probably be a more appropriate grade, but there are some repairs at the obverse edge and field at 3:00 - 4:00. Done some time ago, natural toning has obscured much of work. Difficult as it is to evaluate this rarity, we think that a price commensurate with a **VF-EF** specimen could do the trick - - hence, $2,250 - $2,750.

1538 **1795 Flowing Hair EF-AU.** ***LM-8***, *no berries under the left wing.* There are some light scratches on the obverse, which blend with Mint-Made adjustment marks. The details merit a Choice AU rating, but (as in the case of the 1794 Half Dime) we will be conservative wherever there is even a *hint* of a problem. Blue-gray toning is the predominant shade, and some golden orange undertones can be seen when the specimen is revolved under a bright light. This piece should have little trouble fetching $3,000 - $3,500.



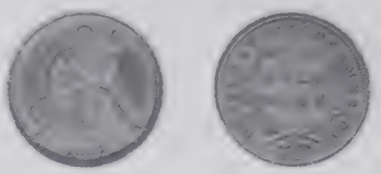
1539 **1800 Draped Bust, Half Dime, Heraldic Eagle Dime VF.*LM-1***, the only variety without the *broken R*, or *LIBEKTY* feature. 24,000 struck. Light, even gray toning on problem free surfaces. This first year of issue for the Heraldic Eagle design is nice enough to bring $1,200 - $1,300.



1540 **1805 Draped Bust, Half Dime, Heraldic Eagle Dime VF.*LM-1***, and the only variety for this year. Every bit as attractive as the above 1800; the toning is a shade darker. A scarcer date of the Heraldic Eagle design (15,600 struck) it should command $1,500 - $1,750.

1541 **1830 Capped Bust Half Dime Ch. BU.*LM-13***, the die cracks and swelling on upper quarter of obverse. Lovely golden-blue iridescence on both sides with the peripheries lined with rich orange colors! Easily worth $600 - $700.

1542 **1837 No Stars Liberty Seated Half Dime, No Stars Ch. BU.** Referred to as the *Small Date* variety, even though there is no visible difference in date size (see Breen); more accurate is the *Flat 1* variety. Very thick, yet reflective blue and pale violet iridescence on both sides, the obverse having some areas of orange at the lower left. With nearly 170 years of originality, this gorgeous specimen should find a place in the collector's album for $600 - $700.



1543 **1837 No Stars Liberty Seated Half Dime, No Stars Ch. Unc.** Same variety as the above, but an even sharper strike. Instead of iridescent tones, a slate gray color now dominates. It will be interesting to see how the bidder feels about these differences. Could also bring $600 - $700.

1544 **1838 Stars Liberty Seated Half Dime, Stars Ch. BU or better.** Mostly faded white lustre with beige overtones. Some die-crumbling can be seen on Liberty's raised arm while the reverse shows minor die-clashing. $300 - $350.

1545 **1838 Stars Liberty Seated Half Dime, Stars Ch. AU.** The obverse is dusty gray and the reverse, essentially blue. There may be no actual wear on this specimen, just a few light marks when viewed carefully under magnification. $100 - $150.

1546 **1838 Stars Liberty Seated Half Dime, Stars Ch. AU.** Very slight wear, no marks. Equal in value to the above. $100 - $150.

1547 **1844 Liberty Seated Half Dime, Stars Very Ch. BU.** The *Repunched Date*. On this specimen, the first three digits clearly show doubling underneath, while the last digit appears undisturbed. A slightly mirror-like surface is toned blue, violet and orange. The strike is immaculate and the surfaces have only trivial blemishes. While not a rare date, a specimen this well preserved will likely bring $400 - $500.

1548 **1850 Liberty Seated Half Dime, Stars Unc.** Dark but fairly pleasant and reflective surfaces. Sharply struck on both sides and close to *Choice*. $125 - $150.

1549 **1872-S Liberty Seated Half Dime, Legend Very Ch. BU.** The *Mint Mark Under Bow* variety. Mostly white with some gold and orange shades. $250 - $300.

Nickels

1550 **1867NR and 1868 Shield Nickel Ch. AU.** The first piece (No Rays) is probably Uncirculated, with subdued Mint lustre. The 1868 is Ch. AU and in a sealed *CSNS May 12-14, 1978* auction envelope, lot #177. A penciled notation indicates *MS-60+*. It may turn out to be so, but this piece would have to be removed from the envelope and "conserved". $150 - $200. [2]

1551 **1867NR and 1875 Shield Nickel AU.** Two of the first date, both being the "No Rays" type, and one of the 1875. The last date is rather scarce. $200 - $250. [3]

1552 **1876 Shield Nickel Ch. AU.** White surfaces with full details and only minor wear. $100 - $125.

1553 **1883 NC Liberty Nickel BU to Gem BU.** Thirteen pieces of the *No Cent* variety, as found in a hoard. Most have full white color under the hazy gray toning that time has rendered. A fourteenth piece is dated 1907. With such a variance in value, this group must be seen first. Our guess is $400 - $600. [14]

1554 **1887 Liberty Nickel Very Ch. Br. Pf.** Orange and pale blue toning. A bit scarcer than most other years. $175 - $200.

1555 **1890 - 1920 Liberty / Buffalo Nickels.** Thirty-one pieces, mostly common dates and sold as is. A sample of better coins are two each of 1913T1 and 1917 in EF, a 1916 and 1918 in EF, a 1905 and 1912-D in EF, and a number of lesser pieces. $80 - $100. [31]

1556 **1913 T1 Buffalo Nickel Gem BU.** This first-year type piece has strike, color and near-perfect surfaces. $100 - $125.

1557 **1913 - 1931 Buffalo Nickel AU - BU.** 1913T1, 1913-D T1, 1914, 1914-S, 1915-D, 1917, 1918-S, 1919, 1926, 1931-S. Both the 1913-D and 1918-S have weak Mint Marks. Sold as is. Another lot which should be seen first. $300 - $350. [10]

1558 **1913 - 1917 Buffalo Nickel AU to Ch. AU.** 1913T1, (4) of 1914 plus one each of 1915 and 1917. In every case, the horn is rounded and pointed to the end. One of the 1914 coins has some incrustation to the left of the nose. Worth $125 - $150. [7]

1559 **1913-D T1 Buffalo Nickel near Gem BU.** The hair above the buffalo's horn is a bit weak, but this frosty golden white specimen is so nice that it could be rated *Gem*. $150 - $200.

1560 **1913-D T1 Buffalo Nickel Very Ch. BU.** Practically equal to the above. Has a sharper horn, with light blue toning. $125 - $150.

1561 **1913-D T1 Buffalo Nickel ANACS MS-64.** Light russet tones over grayish white surfaces. $50 - $75.

1562 **1914-S Buffalo Nickel BU.** Steel-gray surfaces. Sharply struck on both sides and with few marks. $125 - $150.

1563 **1925-S Buffalo Nickel Ch. AU.** What little wear there is on this typically weak issue can be found on the buffalo's hind quarter. Still retains a fair amount of frost. $150 - $200.

1564 **1927 Buffalo Nickel Very Ch. BU.** Could just as well go as Gem. Full white frost and strike. $125 - $150.

1565 **1928-S Buffalo Nickel Unc.** This *may* have been dipped at one time. Still has nice eye-appeal. Olive and tan surfaces. $100 - $150.

1566 **1929-D Buffalo Nickel Ch. BU.** White frost lies under a fine veneer of lacquer. Once removed, it will probably go up a grade. $75 - $100.

1567 **1929-S Buffalo Nickel Gem BU.** Fully struck, this superb specimen has thick white lustre with only the slightest touch of golden toning. Contact marks are practically nil. As nice as they come, an offering of $350 - $400 may be required.

1568 **1929-S Buffalo Nickel PCGS MS-64.** Vibrant golden toning with full hair braid, sharp horn and tail-split. In a second generation holder, with the flexible edge. The conservative grading of yesteryear will show in its hammer price. $150++.

1569 **1929-S Buffalo Nickel PCGS MS-64.** Same holder, same grade, same color, one PCGS number (64/9185881) higher than the above. The only difference is a slightly soft hair braid. $100 - $150.

1570 **1930-S Buffalo Nickel NGC MS-65.** Silvery surfaces and well struck all around. $250 - $300.

1571 **1931-S Buffalo Nickel Very Ch. BU.** Gold and pale blue shades with a darker toning spot on the buffalo. $75 - $100.

Dimes

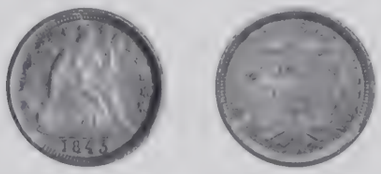
1572 **1825 Cap bust LS 1809-1828 AU.** Iridescent PL blue and violet surfaces. Possibly unworn, but has edge damage visible on the obverse at 7:00 and a spot in the field at 3:00. Problems, yes ...but it should be attractive enough to merit a $200 - $250 bid.

1573 **1838 Stars Lib seated stars 1838-1860 Very Ch. BU.*Large Stars.*** Moderate gray reflective lustre, the reverse with a whitish glow. The details are fully struck. In many ways, the die breaks and date recutting seem to correspond to the Partial Drape variety. Since no trace of the Partial Date is evident, we are simply offering this as the ***LS*** variety with an estimate of $600 - $700.

1574 **1838-O No Stars Lib seated NS 1837-1838 EF+.** Nearly a full head with no distracting circulation marks. Mostly blue, gray and violet, there appears to be a splash of mint lustre in the center of the reverse. This is anyone's EF! Should bring $400 - $500 or so.

1575 **1838-O Lib seated NS 1837-1838 VF.** Sharp *LIBERTY*, breast and leg separation. Light gray toning. $250 - $300.

1576 **1839 Lib seated stars 1838-1860 Ch. AU.** Deep violet and gold hues. Sharply struck, few marks or signs of wear. Should command a premium bid of $150 - $175.



1577 **1843 Lib seated stars 1838-1860 Ch. BU.** Glossy steel-gray surfaces with gold and white undertones welling up from from sides. There is a reverse rim-cud (as issued) at 5:00. The strike cannot be improved upon and the surfaces are problem-free for the grade. A scarcer Philadelphia date than the preceding years, the collector should consider an offer of $500 - $600.

1578 **1845 Lib seated stars 1838-1860 Ch. AU.** For an AU, this is tough to beat. Fully struck, it was probably cleaned (gently so!) decades ago with mother nature restoring rich violet and golden shades. $100 - $140.

1579 **1848 Lib seated stars 1838-1860 EF or better.** Subtle orange and blue shades. $70 - $90.

1580 **1850 Lib seated stars 1838-1860 Unc.** Quite sharp on both sides, the head fully detailed. The blue and gray toning is a little drab, however. $140 - $180.

1581 **1860-S Lib seated stars 1838-1860 VF or better.** Rose-gray tones with a bit of blue showing on both sides. There is a shallow nick under the right serif of *M* on the reverse. It is not obvious and does not interfere with the Mint mark. Easily a $100 - $125 item.

1582 **1887, 1888, 1889 Lib seated legend 1860-1891** Not much wear, the last two with a Full Head. However, all three have been buffed. $50 - $75. [3]

1583 **1898 Barber Dime ANACS MS-62.** Rose, orange and blue iridescence. $50 - $75.

1584 **1903-S Barber Dime Ch. AU.** Orange and tan toning with strong details in evidence. Some *minor* hairlines on the lower chin. A key date/Mint, especially in this condition. $400 - $450.

1585 **1905-S Barber Dime Ch. AU.** The first has plenty of lustre under the gray toning and is close to Unc. The other is Uncirculated, but cleaned and spotted. $75 - $100. [2]

1586 **1906 Barber Dime Very Ch. BU.** Blue, violet and rose toning. $150 - $175.

1587 **1910 Barber Dime PCI PR-65.** Graphite toning on the obverse with deep blue surrounding the right periphery. This same deep blue shade covers most of the reverse, highlighted by violet and rose at the center. $500 - $700.

1588 1916, 1916-S Mercury Dime Ch. BU. Both have golden gray lustre, the latter has FSB. $60 - $80. [2]

1589 1921 Mercury Dime EF. Mostly gray and a bit sooty, but pleasant looking just the same. Softly struck on the obverse, which is fairly typical of this year. The date is quite plain. The reverse is extremely sharp with *Full Split Bands.* Will probably reach $350 - $400.

1590 1923 Mercury Dime Ch. BU or better. Two pieces. The first has gray toning, the other with golden tan toning and FSB. $50 - $75. [2]

1591 1927-S Mercury Dime Very Ch. BU. White with light golden toning.The viewer could easily see this as FSB, but it misses by a whisker. We will estimate this specimen at $250 - $300, but will not be surprised if it is easily surpassed.

1592 1928-S Mercury Dime Very Ch. BU. Full Split Bands. Rich golden frost on both sides. $200 - $250.

1593 1928-S Mercury Dime Ch. BU. Superb white lustre, but a couple of tiny bag marks away from a higher grade. $140 - $175.

1594 1929-D and 1930-S Mercury Dime Very Ch. BU. The first is white and gray with full bands, split but not raised. The 1930-S has violet and orange iridescence with FSB. $125 - $175. [2]

1595 1929-S Mercury Dime Gem BU. Fully split razor-sharp bands! Glistening white surfaces with beige toning lining the periphery. The reverse is a shade or so darker with deeper toning at the edges. $150 - $200.

1596 1936-D and 1937-S Mercury Dime The first is Very Ch. BU and the last is Gem BU. Both are white with FSB. $100 - $125. [2]

1597 1941-S Mercury Dime PCGS MS-65FB. In an older style holder. Has a slightly blue icy look, like a toned Proof. $50 - $75.

Quarters

1598 1853 Arrows & Rays Liberty Seated Quarter, No Motto Unc. Has the razor-sharp definitions of a Gem BU, but the graphite surfaces have little reflectivity. This is one piece to look at prior to bidding, but is is certainly worth at least $400 - $500.

1599 1892-O Barber Quarter Unc. Dusty white with beige toning. Has acquired a bit of rubbing on the high points, but attractive nonetheless. $130 - $160.

1600 1892-O Barber Quarter EF/AU. Probably recolored with an underlying polished surface. Lots of detail, but will look better when dipped. $60 - $80.

1601 1893-O, 1898-S Barber Quarter EF/AU. Similar situation to the above, but dipping isn't necessary. Has lots of detail for a high-grade circulated set. $150 - $200. [2]

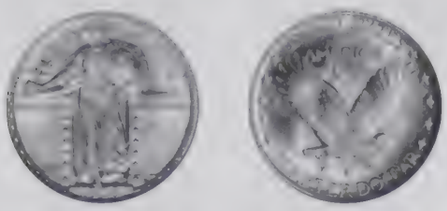
1602 1903-O Barber Quarter EF/AU. Attractive blue and orange surfaces. $100 - $125.

1603 1905-S Barber Quarter Ch. AU. Light golden toning with minor wear on the high points. $150 - $200.

1604 1917 T1 Standing Liberty Quarter Very Ch. BU. Full head and shield. Light central toning, spreading out to amber shades. The reverse has a slightly darker amber-gray cast. Should realize $300 - $350.

1605 1918-S Standing Liberty Quarter Very Ch. BU. A virtual Full Head. White gleaming frost with a blush of golden toning on the obverse, at 10:00. $400 - $500.

1606 **1918-S and 1929-S Standing Liberty Quarter Ch. AU.** The first has gold with light blue shades; the 1929-S has gray and deep golden lustre. The pair will probably bring $125- $150. [2]



1607 **1919-D Standing Liberty Quarter NGC MS-63.** Silky white with a slight cast of golden toning. The head is about half way up, the breast, knee and date are bold. Oddly, NGC neglected to indicate the quarter's Denver Mint mark on its label. Scarce this nice, and an $800 - $1,000 item.

1608 **1920-S Standing Liberty Quarter Ch. AU.** Full head, shield, chain male, and with rounded knee. Mostly white with just a tad of rubbing. $80 - $120.

1609 **1926 Standing Liberty Quarter BU.** A few bag marks on the shin keep this out of the *Choice BU* category. Nice rounded head and full shield. $80 - $100.

1610 **1926-D Standing Liberty Quarter Ch. BU.** Creamy white frost. The head about half full; not bad for this issue. $100 - $125.

1611 **1926-D Standing Liberty Quarter BU or better.** Similar to above, the obverse centers a bit weaker. $80 - $100.

1612 **1932-S Washington Quarter BU.** White with steel-gray areas towards the edges. There is a bag mark to the left of Washington's mouth. $300 - $350.

1613 **1935-D Washington Quarter Very Ch. BU.** Thick mint lustre covers both sides. Practically free of bag marks or abrasions, this near-Gem specimen deserves more than a casual glance. $250 - $300.

1614 **1935-S Washington Quarter Gem BU.** Matte-like white surfaces! We do not claim *MS-70* status, but the collector will have to look pretty hard to find flaws. $250 - $300.

1615 **1936-D Washington Quarter Gem BU.** Thick white frost is further complimented by russet and blue shades on the upper obverse. The reverse is softly toned, and a harmless orange tint runs from 10:30 to 7:00. Some unobtrusive bag marks vanish under the toning. $1,000 - $1,250.

1616 **1936-S Washington Quarter Gem BU.** Orange colors blaze from both sides! A perfect strike and virtually flawless surfaces are the finishing touches to this sensational specimen. Could bring $350 - $400.

1617 **1936-S Washington Quarter Very Ch. BU.** Another specimen, this with slightly toned white surfaces and a few contact marks. $150 - $175.

1618 **1938-S and 1943-S Washington Quarter** The first piece has a few scuffs too many for Choice, but is satiny white and with nice eye appeal. The 1943-S is a near-flawless pearly white Gem. The pair is worth $150 - $200. [2]

1619 **1943 - 1964 Washington Quarter Ch. to Gem BU.** Washington quarters in a blue Whitman album. Missing only the 1944-P and 1948-S. Uncirculated, and most with light toning. $100 - $150. [53]

Why aren't there estimates on all U.S. coins?

At times, there are extreme price differences from one grade to another, bearing in mind that ***grading is an art, not a science.*** Also, the volatility of bullion-related items can radically change an evaluation. For these and other reasons, estimates are often omitted on U.S. coins. Please feel free to call us with any questions you may have about estimates.

Half Dollars

1620 **1807 Capped Bust EF/AU.** O-112, or the popular *50/20* variety. Faded gray, blue and orange lustre. Given the nature of its characteristic soft strike, this piece is more than likely AU. With EF at $450 (Greysheet) and AU at $1,700, bidding in excess of $500 is practically assured.

1621 **1807 Capped Bust VF.** Another *50/20*, this a lower grade and worth $200 - $250.

1622 **1808 Capped Bust EF.** The *Plain Date* variety. A pretty blue-green specimen with a bit of orange toning scattered here and there. $200 - $250.

1623 **1814 Capped Bust AU.** *Plain Date, normal reverse lettering.* Steel gray toning with Choice AU details, there is a small edge bruise between stars 6 and 7. Still well worth a bid of $150 -$175.

1624 **1824 Capped Bust Ch. AU.** The *Plain Date* variety. Very light to darker gray toning on the obverse, the reverse is light and lustrous in the center. $200 - $250.

1625 **1824 Capped Bust AU.** The *Recut 4* variety. Moderate gray toning over all, the surfaces nice and reflective. $175 - $225.

1626 **1825 Capped Bust EF+.** Strong details and relatively mark-free surfaces. $100 - $125.

1627 **1830 Capped Bust Ch. AU.** The flashy orange toning may have had a little unnatural help, but is still fitting for a nearly unworn coin. $200 - $250.

1628 **1839-O Capped Bust, Reeded Edge F/VF.** Last year of issue and the first New Orleans minted half dollar struck for circulation. A very attractive grayish-blue specimen, the die break extending from the drapery fold to stars 1,2, and 3. Worth over $300.

1629 **1839 No Drapery Liberty Seated Half Dollar, No Motto VF/EF.** First year of issue, and a nice companion piece to the previous lot. Another coin that seems to fit between two grades; we can only assume that this light grayish-orange specimen will fetch over $300.

1630 **1844-O Liberty Seated Half Dollar, No Motto Ch. AU.** Violet-gray toning with a fair amount of reflective white frost in and about the devices. $150 - $200.

1631 **1845-O Liberty Seated Half Dollar, No Motto Ch. Unc.** The *With Drapery* variety. Faded whitish gray lustre. The strike is immaculate on both sides and the bag marks are few. $500 - $600 or so.

1632 **1846/Horz 6 Liberty Seated Half Dollar, No Motto AU.** Choice in all respects, though the surfaces show signs of a past cleaning. The brilliance still looks convincing enough, the gold and tan toning giving a natural look to the hairline-free surfaces. All features remain bold, and that includes the all-important underdate. This specimen is well worth an offering close to $1,000.

1633 **1850 Liberty Seated Half Dollar, No Motto Ch. AU.** The graphite surfaces are highlighted by orange lustre, particularly around the obverse devices. One of the better survivors from the original mintage of 227,000. Scarce, and worth $600 - $700.

1634 **1861-O Liberty Seated Half Dollar, No Motto Ch. AU.** Has *Gem Unc* details, but was resurfaced to hide a repair just to the left of the "L" in Liberty's shield. Has a white and tan appearance. Still worth an offering of $150 or more.

1635 **1872-CC Liberty Seated Half Dollar, With Motto AU.** Has identical toning to the previous 1850 half dollar, and from the same collection. Rarely seen in Mint State, this evenly worn problem-free specimen will make a fine substitute. $1,000 - $1,250.

1636 **1873-W/Arrows Liberty Seated Half Dollar, With Motto Unc.** Deep album toning, similar to the 1850 and 1872-CC, but the lustre has faded to a slightly more olive-blue shade. A few hairlines can be seen under the toning. $400 - $450.

1637 **1873-W/Arrows Liberty Seated Half Dollar, With Motto Ch. AU.** Bright orange toning gives the effect of greater relief on the devices. The reverse has especially attractive green-orange album toning. $300 - $350.

1638 **1885 Liberty Seated Half Dollar, With Motto Br. Proof.** Nearly *Choice*. Even though the reeding is rounded (as seen on non-proofs) it was most likely issued as a Proof. Lovely blue and orange toning cover most of the mirrored surfaces, a few hairlines in the right obverse field can be seen only when the coin is properly angled. 5,200 struck for circulation and 930 struck as Proofs. $500 - $550.

1639 **1916-D Walking Liberty Half Dollar Ch. BU or better.** The golden white surfaces are uninterrupted, save for that of a faint acetate slide mark (from album storage) along Liberty's hip. $300 - $400.

1640 **1917 Walking Liberty Half Dollar near Gem BU.** Superb strike and white frost, just beginning to take on a golden sheen. A bag mark or two in the field is hardly a distraction. $175 - $225.

1641 **1917 Walking Liberty Half Dollar Very Ch. Unc.** The toning is heavy and gray from non-numismatic (bank vault?) storage. Still, it easily equals the above in strike and paucity of surface blemishes. Just needs some elbow grease. $100++.

1642 **1919-S Walking Liberty Half Dollar Ch. AU.** Restored to the appearance of *Ch. BU* by an expert, this sharply struck almost-untoned specimen will lie comfortably in a Mint State collection. The obverse is almost a perfect match for the unrestored reverse, and both sides have only miniscule blemishes. Well worth $1,200 - $1,400.

1643 **1936 Walking Liberty Half Dollar V. Ch. to Gem BU.** A lovely original roll of twenty pieces, all with sharp centers on both sides. They range from having a slightly hazy veneer of golden gray toning, to full frosty white surfaces. One piece has black toning on the reverse periphery. A few may grade as low as Ch. BU, but they would be the exception to this wonderful roll! Sold as is, we strongly recommend viewing prior to the auction. $1,000++. [20]

1644 **1936 Walking Liberty Half Dollar V. Ch. to Gem BU.** Another very beautiful roll of twenty, at least as nice as the first. Sold as is. $1,000++. [20]

1645 **1938-D Walking Liberty Half Dollar Ch. BU.** Full white frost and sharply struck. An obverse bag mark between TY is the only flaw worth noting. $300 - $350.

1646 **1939-D and 1940-S Walking Liberty Half Dollar Very Ch. BU.** The first piece has golden toning, the second piece is white. The '40-S has sharp centers. $100 - $125. [2]

1647 **1940-S Walking Liberty Half Dollar V. Ch. to Gem BU.** A twenty-piece original roll with the same toning as the previous 1936 rolls. One piece has a deep orange streak across the reverse. For this date/Mint, all of the pieces are sharp in the centers with none of the *blank-hand* centers so often seen on these "S" Mints. Sold as is, this too should be seen before bidding. $1,250++. [20]

1648 **1940-S Walking Liberty Half Dollar V. Ch. to Gem BU.** Fifteen pieces, else similar to above. Sold as is, we estimate $900++. [15]

1649 **1940-S and 1942-S Walking Liberty Half Dollar** Both grade MS-64. The first is in an ANACS holder and has tan toning across half of the obverse. The 1942-S is in an early PCGS holder with full thick white frost, and very sharp in the centers. $100 - $125. [2]

1650 **1947 Walking Liberty Half Dollar V. Ch. to Gem BU.** Fourteen pieces similar to the original group-lots just offered. Sold as is, we estimate $450++. [14]

1651 **1948 - 1962 Franklin Half Dollar Ch. to Gem BU.** Twelve Franklins as follows: 1948, 1948-D, 1949-D, 1949-S, 1950, 1950-D, 1951, 1951-S, 1954-S, 1956, 1959, 1962-D. Some are white, most having deep (but attractive) *Mint Set* toning. Sold as is, we leave "Bell Line" clarity to the viewer. $150 - $200. [12]

1652 **1948 - 1951 Franklin Half Dollar Ch. to Gem BU.** Another dozen Franklins, as follows: (2) 1948-D, 1949, 1949-D, 1949-S, (3) 1950, (2) 1950-D, 1951, 1951-S. Similar toning to the previous lot and offered as-is. $150 - $200. [12]

Smythe representatives travel to many shows throughout the year; to view our travel schedule please log on to our website, smytheonline.com, or contact any of the experts listed below toll free at 800-622-1880

Scott Lindquist

Nirat Lertchitvikul

Andy Lustig

Jay Erlichman

Silver Dollars

1653 1795 Draped Bust Small Eagle EF or better. *B-14*, the ***Small Eagle*** variety. *R-3* with *Bust Far to Left*. Various shades of gray with none too heavy. The strong details suggest a high circulated grade; the viewer may consider AU without undue exaggeration. Most impressive about this specimen is the absence of planchet adjustment marks, plus the normal bumps and bruises acquired in their normal course of circulation. Bidding will probably range $7,000 - $8,000, perhaps higher.

1654 1796 Draped Bust Small Eagle VF. *B-4*, the ***Small Eagle*** variety. *R-4*. Dark gray toning on the obverse with lighter shades on most of the reverse. A gentle cotton-swabbing will almost certainly enhance its appearance. The planchet is hard, with no signs of porosity or defacement. Solidly the the VF category, we look for a $3,000 - $3,500 offering.

1655 1796 Draped Bust Small Eagle EF or better. *B-5a*, another ***Small Eagle*** reverse, the variety with *Die lump at right top of I...extends well along letter C*. A popular sub-variety, and infrequently seen so nice. Pleasant golden gray toning, strong definitions on both sides and free of any the noteworthy marks or distractions. As with the previous 1795 B-14, could bring in the range of $7,000 - $8,000.

1656 1798 Draped Bust Heraldic Eagle EF. *B-6*, the ***Heraldic Eagle*** design. Has a few small edge bumps on the obverse at around 2:00 and 5:00 and on the reverse at 10:30. Cleaned at one time, it is still attractive enough to merit a $1,500 - $1,800 bid.

1657 1842 Liberty Seated, No Motto EF. Mainly orange and blue toning. $250 - $300.

1658 1845 Liberty Seated, No Motto Ch. AU. Has little wear and a full strike, including the head. Moderate gray toning. *AU* lists at around *$700* while *Unc* lists at *$4,000*! Our guess for this borderline Uncirculated piece would be $1,000+.

1659 1846 Liberty Seated, No Motto Ch. AU. Another piece with little wear, this having light gray, orange and russet toning. Also fully struck, including the head details. $450 - $550.

1660 1846-O Liberty Seated, No Motto EF. Medium gray with a darker streak on the reverse. $225 - $275.

1661 1850 Liberty Seated, No Motto EF+. Very sharp on both sides. Most head details are present and the eagle's claws are needle-sharp. Only 7,500 issued for circulation. $850 - $950.

1662 1859-S Liberty Seated, No Motto VG. Another tough piece to locate, this with a mintage of 20,000. The letter *P* is faintly scratched to the left of the eagle's beak. Nice gold and gray toning; still worth $250.

1663 1862 Liberty Seated, No Motto Ch. P-L AU. Reflective enough to be a circulated Proof, which it well may be. At any rate, we are offering this superb light golden specimen as-is, since the valuations for this grade would be nearly the same. 11,540 struck for circulation, 550 issued as Proofs. $1,000 - $1,200.

1664 1871 Liberty Seated, With Motto Ch. BU. Frosty surfaces, the obverse with gold and orange shades. The reverse is essentially white with some of the same gold and orange shades near the edges at 5:00 to 9:30. $1,500 - $1,800.

1665 1872-S Liberty Seated, With Motto AU. The surfaces have been lightly polished and retoned to a natural looking violet and orange color. Done with no apparent motive, such as hiding a repair. The head, shield, breast and eagle's claws look like they belong to a Ch. BU specimen! 9,000 struck for circulation, few remaining as sharp as this one. $1,400 - $1,700.

Morgan Dollars

1666 1880 - 1904 Ch. to Gem BU. Nine Morgans as follows: 1880-O, 1883-O, 1884, 1886, 1897-S, 1898, 1900-O, 1902-O, 1904-O. Colors are across the board, from white to iridescent blue; likewise, the surfaces run from frosty to PL. Lot of surprises here. Sold as is. $500 - $600. [9]

1667 1880-O, 1880-S, 1881-S The first piece is at least **Ch. BU**, and is sharp and white, with a little bit of orange edge toning. **The pair** of "S" Mints are white **Gem BU's,** the latter date with a bit of blue-orange peripheral toning on the reverse. The trio should fetch $350 - $400. [3]

1668 1880-S, 1881-S, 1882-S near Gem BU. A few scuff marks here and there, but these are three beautiful white pieces, the middle date with gorgeous semi-circular reverse iridescence. $200 - $250.

1669 **1881-O and 1882-CC** The first piece is in a *Paramount International Coin Corp.* holder as ***Mint State 65***. A Redfield coin from yesteryear, it appears to be a Choice BU by the standards of today. The **1882-CC** is in a **GSA** holder, **Gem BU** and well struck with full white frost. The pair is worth in the $250 - $300 range. [2]

1670 **1881-S Gem BU.** Vivid orange toning. $80 - $120.

1671 **1881-S Gem BU.** Gray-violet colors. $80 - $120.

1672 **1883-O Gem BU.** Superb gold and blue shades. $80 - $120.

1673 **1883-O – 1904-O Gem BU.** Four pieces in this date span, the 1883-O, 1884-O and 1885-O each being fully struck frosty white Gems. The 1904-O is slightly weak on the breast feathers (else fully struck) and has superb gold and blue obverse iridescence. This quartet should go for $300 - $400. [4]

1674 **1884-O Gem BU.** Steel-blue with a sprinkling of orange. $80 - $120.

1675 **1885 Gem BU.** Superb gold and blue shades, similar to the 1883-O previously offered. $80 - $120

1676 **1885 ANACS MS-64 DMPL.** Glass-like orange and blue-green shades. The superb strike indicates very early die usage. A **very** deep mirror on this piece! $150 - $200.

1677 **1885-O Gem BU.** Blue-green obverse, the reverse orange with a blue periphery. $80 - $120.

1678 **1886-O Unc.** Though white, the color stretches credibility. Some form of restoration was attempted. Still, this piece is fully struck, free of the bag marks and scuffs that plague much higher graded specimens. An out-and-out guess for its value is $350 - $700.

1679 **1887 Very Ch. BU.** Not quite a Gem, the violet and blue reverse toning is nevertheless superb. $50 - $100.

1680 **1887 ANACS MS-64 DMPL.** Deep orange toning circles the lettering on both sides, producing strong contrasts. $100 - $150.

1681 **1887 - 1904-O V. Ch. BU.** (1)1887 and (3) each of 1896 and 1904-O. All are white or with little toning, save for that of one 1896 which has a toning streak through the face. Still a nice enough group to merit a $200 bid. [7]

1682 **1888-S BU.** A tar-like substance seems to be caked into Liberty's floral hairpiece and cap, some of this which has already been removed. $75 - $125

1683 **1890-CC Ch. BU or better.** Proof Like, the reverse exceptionally so! Both sides have golden orange toning, the obverse being a shade or two richer. Sharply detailed. $1,250 - $1,500.

1684 **1890-S Very Ch. BU.** Golden toning on the obverse, white on the reverse. $125 - $175.

1685 **1891 Very Ch. BU.** Snow white frost, with a minor edge obverse edge mark at 11:30 and on corresponding reverse area. Could realize anywhere from $150 - $350.

1686 **1891 Ch. BU.** White on the obverse and orange on the reverse. $100 - $150.

1687 **1891 Ch. BU.** The last of three similar pieces, and the most eye-appealing save for that of a single bag mark on the eagle's breast. $100 - $150.

1688 **1892-O Ch. BU.** Creamy white lustre with slight bag marks and typical softness at centers. $225 - $275.

1689 **1896 and 1902** The first is **Ch. BU** and **PL** with beige and blue toning, the 1902 is white, frosty and **Very Ch. BU**. $100 - $150. [2]

1690 **1896 ANACS MS-64 DMPL.** The first of four similar 1896 pieces, and the best. White, light amber toning at the peripheries and highly reflective. $150 - $200.

1691 **1896 ANACS MS-64 DMPL.** The second piece, much like the previous lot but with a few more bag marks. $125 - $175.

1692 **1896 ANACS MS-64 DMPL.** The third piece, perhaps not as mirror-like as the previous two '96's, but with scant markings. Possibly a Gem. $125 - $175.

1693 **1896 ANACS MS-64 DMPL.** Barely toned at the denticles, else white. $100 - $150.

1694 **1898-O PCGS MS-65.** In an older green labeled holder. The obverse is dominated by violet, blue and rose shades; the latter color is prevalent on the reverse. The strike is superb, and the bag marks cause little distraction. Well worth $150 - $200.

1695 **1898-S Unc.** Strong details, few marks but sooty appearance. $100 - $150.

1696 **1902 and 1903** Both are white with slight toning, and close to the Gem BU category. The 1903 has a cellophane-tape stripe across the reverse; acetone should clear up the residue. $150 - $200. [2]

1697 **1902 Gem BU.** Outstanding blue toning! A small bag scuff under the eye detracts little. $200 - $250.

1698 **1902 Gem BU.** Violet on the obverse with a white patch of lustre 12:00 to 3:00. The reverse is blue. $200 - $250.

1699 **1903 Gem BU.** A wisp of beige toning runs from 3:00 to 7:00, else bright with light orange toning on the reverse. $125 - $175.

1700 **1903-O Gem BU.** White with a touch of golden toning. One of the nicer pieces from the early 1960's bag-hoard. $400 - $500.

1701 **1903-O Very Ch. BU.** A second piece, this with creamy white surfaces. Just a bit soft in the centers. $300 - $350.

1702 **1903-O Very Ch. BU.** And a third piece, glossy white surfaces with some golden obverse toning. Sharper than the previous specimen, but with a few more contact marks. $300 - $350.

1703 **1904 Very Ch. BU.** Delightful bluish gray toning on both sides, interrupted only by a band of bright orange on the reverse at 2:00 to 8:00. Sharply struck with only miniscule bag marks. A $350 - $450 beauty.

1704 **1904 Proof.** Deep gray and steel toning with some obverse umbering at 9:00 to 10:00, and a lighter shade at 11:00. It was probably stored in conditions not normally associated with coins of this status. As it is, the reflectivity is fully evident with no significant marks, scuffs or other distractions that would cause concern. When held under a lamp, the reverse is deeply (and attractively) hued. We anticipate a bidding to be in the range of $800 - $1,000.

1705 **1904-O** Two pieces, both **Very Ch. BU** or better with lustrous untoned surfaces. $80 - $120. [2]

1706 **1921-D Gem BU.** The obverse colors run from yellow-green to mauve, the strike is bold and the bag marks unnoticeable to the naked eye. The reverse is mostly white and ordinary, compared to the obverse.

1707 **1921-D Very Ch. BU.** Three pieces. The first is beautifully toned on the obverse but has facial scratches, the second is multi-toned on the reverse and the last, mostly white. $70 - $100. [3]

1708 **1921-D Ch. BU or better.** Five pieces with various light to moderate toning. $125 - $150. [5]

1709 **1921-S V. Ch. Unc.** One is a bit subdued under the gray toning, the other with more brilliant highlights. [2]

Peace Dollars

1710 **1921 NGC MS-63.**"Peace" issue. Lovely golden brown toning, the central hair details separated.

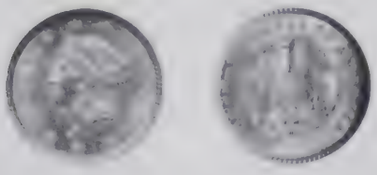
1711 **1922 - 1926 BU to V. Ch. BU.** 1922, 1922-S, 1923-D, 1923-S, 1925-S, 1926, 1926-S. Various pleasant toning, but the last piece has black obverse streaks. $175 - $225. [7]

1712 **1923-S -1926-S BU to Ch. BU.** (2) 1923-S, (4) 1925-S, (1) 1926-S. Average strikes and color, the last being the best. $200 - $250. [7]

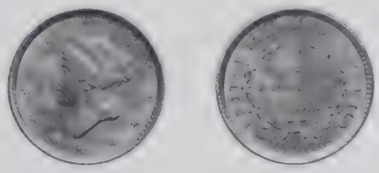
1713 **1924 PCGS MS-64.** In an older green holder, conservative grading. White with grayish toning.

1714 **1935** Two pieces. The first is Very Ch. BU, a light vertical scuff on the cheek from Gem. The second is also generally free of marks, but is brown and lackluster. $80 - $120. [2]

$1 Gold



1715 **1851 $1 Gold Type I NGC MS-64.** In full detail. The berries and leaf veining are distinct without magnification. Even the hair strands are fully separated! Bright, even yellow frost on both sides. $900 - $1,000.



1716 **1852 $1 Gold Type I BU.** Superb orange color, and perfectly struck. Some microscopic hairlines away from Choice, but should still realize $300 - $350.

1717 **1853 $1 Gold Type I** Cleaned and recolored to appear as *Gem BU*. $150 - $200.

1718 **1853 $1 Gold Type II AU.** A few obverse edge nicks at 2:00. $100 - $150.

1719 **1855-C $1 Gold Type II EF, repaired.** Worn as jewelry, this specimen has been expertly repaired. Both sides appear fairly natural, with only light cleaning as a drawback. It has pleasant orange color. The reeding has been reworked in some fashion, but since this is on the third side of the coin, it does not detract from its appearance. Sold as is, this specimen (one of only 9,803 struck) could still bring $1,000+.

1720 **1873 $1 Gold Type III Ch. AU.** *Open "3"* variety, with vertical die-scratch. Full lustre. $150 - $200.

$2.50 Gold

1721 **1895 $2.50 Liberty Very Ch. BU.** Just a few bag marks away from Gem, this specimen has thick lustre coupled with a superb strike. Only 6,000 struck for circulation. $1,200 - $1,700.

1722 **1905 $2.50 Liberty Ch. BU or better.** Has some faint horizontal marks from cloth wiping, only visible when the coin is tilted in the light. A first-glance Gem! $500 - $700.

1723 **1911 $2.50 Indian Head BU.** Orange frost with nice strike. $225 - $275.

$5 Gold

1724 **1884 NGC MS-63.** Blond frost, typical of this era. This is a deceptively difficult date to obtain in *Choice* condition, despite the relatively high mintage figure. The bidding range will probably be $1,200 - $1,400

$10 Gold

1725 **1848-O Liberty No Motto EF.** The surfaces have been cleaned with an abrasive, so the texture is a bit on the rough side. The mintage is only 35,850 and by any standard, this piece can be regarded as ***rare***. A $500 - $750 call should do it.

1726 **1853-O Liberty No Motto EF or better.** This too has had the surfaces improved upon, but the result is far better than the above. The eye-appeal is that of a *Ch. AU* and the reverse is a bit Proof Like. Even the orange color looks respectable. That's something to ponder when you consider that Uncirculated pieces bring $10,000! With little actual wear on the high points, and only 51,000 struck for circulation, an offering of $1,000++ would be expected.

1727 **1854-O Liberty No Motto EF or better.** The ***Large Date*** variety. A light yellow specimen with much detail; this could go as **AU**. Normal circulation marks, save for that of a staple-scratch in the field between stars 12 and 13. Another rare New Orleans piece with a mintage of 52,500 for *both* varieties! $700 - $1,000.

1728 **1858-O Liberty No Motto AU.** A most difficult coin to grade, *and* to establish a value. There is a good deal of mint lustre on both sides and the strike is full. However: 1) The obverse edge was flattened and sanded down, most noticeably at 1:00 to 5:00, in order to remove rim dents and 2) A scratch in the field from star 3 to Liberty's mouth was erased (pencil eraser?). Trends are EF $600, AU $1,300, Ch. AU $2,900, Unc. $7,000.

$20 Gold

1729 **1904 $20 Liberty Type III Ch. BU or better.** Typical light orange mint bloom with a dot-sized tarnish spot on the bottom of the shield.

1730 **1928 $20 Saint-Gaudens Very Ch. BU.** Splendid orange surfaces, nearly unmarked. Some roughness atop the reverse rim, else *Gem*.

Silver Commemoratives

1731 **Columbian, 1892 Gem BU.** Deep bluish-green lustre with russet shades near the edges. $300 - $350.

1732 **Columbian, 1892 ANACS MS-63.** Full PL surfaces under orange-blue iridescent toning. $30 - $50.

1733 **Columbian, 1892.** (2) pieces Ch. AU to Unc. Also, **Grant, 1922.** BU, reve. a bit dull. $100 - $150. [3]

1734 **Grant Star, 1922 Ch. BU or better.** White, almost untoned except for some pale gold shading on the reverse periphery. One of keys to this important series, worth $1,000 - $1,250.

1735 **Grant Star, 1922 Ch. AU.** Mostly white. Has the barest amount of wear on the high points. $600 - $700.

1736 **Iowa, 1946 NGC MS-65.** Four pieces, of which three are holdered (NGC-65) and a fourth is not holdered, but is a Gem just the same. $450 - $550. [4]

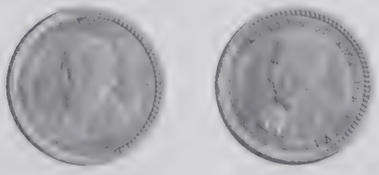
1737 **Iowa, 1946 PCGS MS-65.** Another group of four, these are all PCGS Gems. One is in a first generation holder. Various light toning. $450 - $550. [4]

1738 **Iowa, 1946 PCGS MS-65.** Three pieces. Various light toning. $350 - $400. [3]

1739 **Missouri, 1921 Ch. BU.** Subtle grayish white toning. A bit tan towards the edges from album storage. $500 - $600.

1740 **Oregon, 1934-D Gem BU.** Satin-like white surfaces. $200 - $250.

Gold Commemoratives



1741 **Lewis/Clark, 1904 Ch. AU.** A borderline BU piece with only the slightest rubbing under magnification. $500 - $600.

1742 **Lewis/Clark, 1905 Ch. AU.** The rarer of the two L&C years. Has full orange brilliance, but some dark copper deposits on Clark's bust. $750 - $850.

1743 **Lewis/Clark, 1905 AU.** Cleaned. The color is fairly natural. Has just a few hairlines. $700 - $800.

1744 **McKinley, 1903 BU.** Bright yellow and quite frosty, despite some hairlines from an old cleaning. Visible only under magnification, this piece retains most of the original finish and stands out beautifully in its customized 2.5" X 3" white lucite holder. $350 - $400.

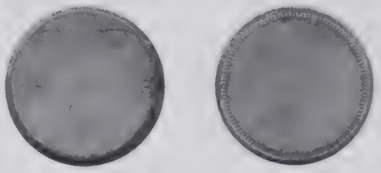
1745 **McKinley, 1916 Ch. AU or better.** Brilliant orange color, the obverse red-orange towards the edges. Almost certainly never circulated; the obverse has a slightly cloudy look from an old cloth wiping. The reverse appears as *Ch. BU.* $400 - $450.

1746 **McKinley, 1917 AU.** The obverse has been polished, the reverse remains natural and (as the above) *Ch. BU.* Scarcer than the 1916 issue, but probably worth the same. $400 - $450.

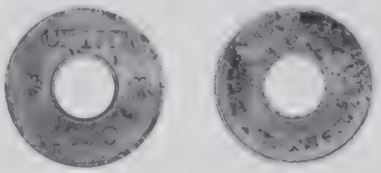
1747 **Pan-Pac. 1915-S BU.** A bright, lustrous orange specimen having only the most insignificant bag marks and scuffs. Outside of $50 piece, this is the most difficult type to obtain in the gold series. $1,200 - $1,400.

1748 **Sesqui, 1926 BU.** Slight friction and bag mark on knee. $300 - $400.

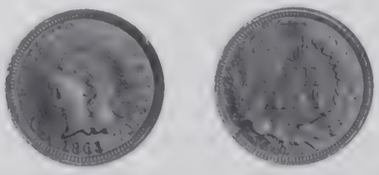
Patterns



1749 **Cent: 1850.** Encapsulated in an **ANACS** holder as **Die TrialP-145** and graded **MS-63**.



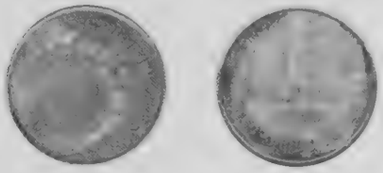
1750 **Cent: 1850**. Encapsulated in a **PCGS** holder as **J-119 Original PR-64.** Gold, gray and white toning with a bit of blue in some areas.Struck in billion, which is 10% silver and 90% copper.



1751 **Cent: 1863.** Encapsulated in an **NGC** holder as **P-360** and graded **PR-65**. Grayish blue reflectivity with orange undercurrents. This handsome specimen corresponds to ***J-300***, the ***Reeded Edge*** with ***High Date***. Rare and popular, as are all Indian Head Cent patterns. Approximately a dozen specimens extant.

1752 **Cent: 1864 Star.** Encapsulated in an **NGC** holder as **J-355B** and graded **PR-66.** Golden white with a veneer of orange, the toning perfectly even on both sides.

1753 **Cent: 1868.** Encapsulated by PCGS as J-605 and graded PR-64. Essentially white with perhaps a touch of grayish toning over the mirror surfaces.



1754 **Dime: 1863. J-325**. The *POSTAGE CURRENCY* issue, *ACT JULY 1862* . Silver issue. **Very Ch. Br. Proof** with slate gray and tan toning.

Errors

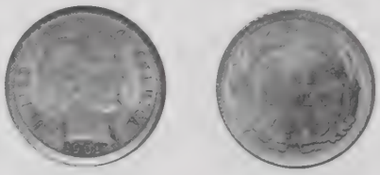
1755 **Cents:** 1940-S and (2) of 1944-S. Three broadstruck pieces in Gem BU, full blazing red lustre. $40 - $60.

1756 **Cents: 1)** 1940-S, struck on a thin underweight planchet. **2)** 1941, struck on lower obverse by another coin while in the press, yielding a mirror-image of the obverse motto in that area. **3)** Dateless wheatback, struck 50% off center. **4)** 1945-S, broadstruck. All four coins above are Unc. to Ch. Unc. Lastly, **5)** and **6)** each being blank white planchets from 1943. [6]

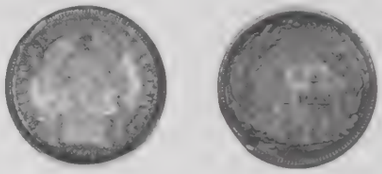
1757 **Cent: 1965.** Very Ch. Unc. ***Struck on a clad dime planchet.*** Only traces of the obverse motto can be seen, else perfectly centered. ***Rare.***

1758 **Cent: 1983.** Encapsulated by **ANACS** as an **UNPLATED PLANCHET** and graded **MS-63**. Steel-gray toning with lots of white shining through. A bizarre appearance, it cannot be distinguished from a 1943 steel cent, save for that of the penultimate digit. We guess its value at $150 -$200.

1759 **Nickel: 1957**. Struck on a cent planchet. **Very Ch. BU** with glossy red/brown toning and slight blue overtones.



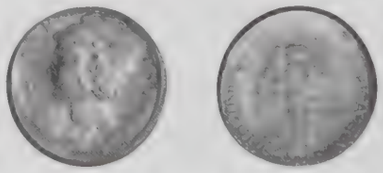
1760 **Dime: 1901**. A *Railroad* edge. The rims are wider than usual. **V. Ch. BU** with golden gray lustre. An unusual Barber dime error.



1761 **Dime: 1906.** Planchet clipped just over *STA*, and slightly misstruck at 5:00 rim. **V. Ch. BU** with deep gray toning. This is the first of three pieces.

1762 **Dime: 1906.** Similar to above in grade and color. The planchet clip is at 5:30 on the obverse.

1763 **Dime: 1906.** Darker than above two, the obverse is deep orange, blue and gray while the reverse has blackish areas. The planchet clip goes through the obverse denticles, but just above *FAME.*



1764 **Dime: 1928-S. Gem BU.** Full Split Bands with golden red toning over whitish gray surfaces. Struck 15% (or so) off-center.

1765 **Dimes: 1938 V. Ch. BU**. Full Split Bands. Planchet clip at 3:00 - 4:00 on obverse. **Another Mercury dime**, undated and struck 20% off-center. The date is just off of the planchet. A third dime **(1946 Roosevelt)** has an obverse planchet clip at 9:30 - 11:30. Finally, a **1964 Kennedy** half dollar with a huge straight planchet clip taking out the *L* of *LIBERTY* and the lower serif of 1 in 1964. The last three coins grade Ch. BU or better. [4]

1766 **Dime: 1944.** Encapsulated by **ANACS** as **Broadstruck** and graded as **MS-64.** Perfectly centered with gold and gray lustre. $75 - $100.

1767 **Dime: 1944.(4)** Broadstruck pieces. All have Full Split Bands and will grade **Very Choice** to **Gem BU**. Two are white with light golden toning, the other two have gray and amber shades. $300 - $400. [4]

1768 **Dime: 1945 V. Ch. BU or better, *with Full Split Bands.*** Pearly gray toning is enhanced with graphite shades. An unusual looking broadstrike, it looks like a normal 1945 FSB that is slightly off-center. However, with no edge reeding evident, an out-of-the-collar manufacture is certain. Still, personal inspection is essential, and this specimen is offered *sold as is*. Normally issued FSB specimens range from $2,000 to $4,000; it is up to the collector to evaluate this one!

1769 **Quarter Planchet:** Silver, ca. 1957. Upturned edge, ready for striking, as found in a bank roll. **Philippines 1918-S 5-Peso**, struck 20% off-center, the reverse showing one-half of the date. **Ch. BU or better**. This piece lists in Yeoman's Guide Book (page 379) for $150 in MS-63. [2]

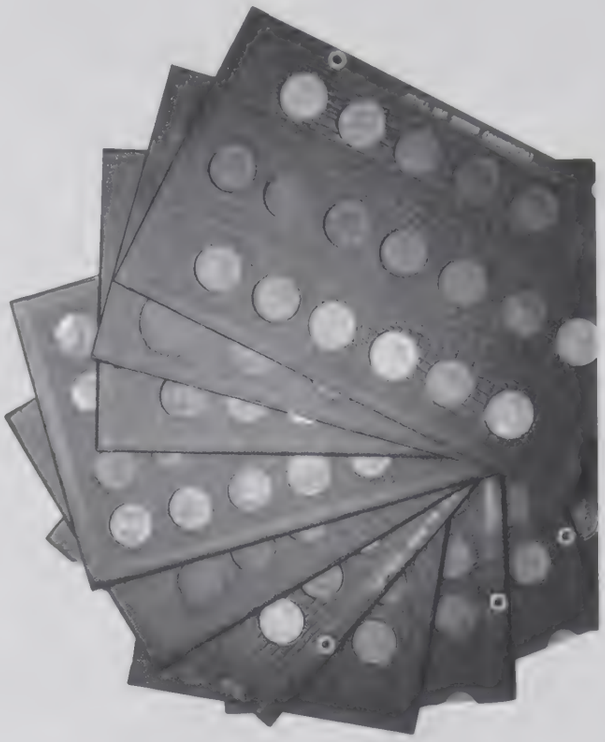
1770 **Dollar:** A silver planchet, taken from a bag of Seated Dollars. The planchet is upturned, ready for striking. **Rare!**

Miscellaneous Coins and Tokens

1771 **1860 Abraham Lincoln & Hannibal Hamlin Campaign Ferrotype.** 25 mm. Brass shell. The central images are clear and distinct. Holed for suspension.

1772 **1943 Plastic Half** – Struck on clear plastic, slightly larger in diameter than a standard half dollar planchet, and 4mm thick. It is accompanied by a type-written card: *Struck from dies by the same firm that struck plastic 1C. 1942 for the U.S.* This item is offered sold-as-is.

Astounding High-Grade Collection of Wisconsin Civil War Store Cards, Patriotics, and Hard Times Tokens



1773 **An Astounding Collection of Civil War Patriotics, Wisconsin Store Cards, and Hard Times Tokens.** The Civil War Tokens are housed in nine black album binders, each containing nineteen pieces; the last binder has three blank spaces. There are 85 Patriotics including scarcer varieties and metals other than copper. The collection contains over 30 different high grade store cards from Milwaukee, and 57 from other Wisconsin locations. A quick glance through Rulau shows Rarity 6, and even Rarity 7 examples well-presented. **One-third to one-half** of the 177 Civil War Tokens appear to grade **Brown Uncirculated to Gem BU**, the balance mostly grading EF to AU. The Hard Times 15-piece set is in one black binder, grading VF to AU. The Hard Times Tokens include a Running Boar, Constitution, Illustrious Predecessor, Liberty - Not One Cent, May Tenth, The Constitution, Am I Not A Woman, Mint Drop, Daniel Webster(2 different), W. P. Haskins(Troy, NY), Merchants Exchange, S. Maycock & Co., R. & W. Robinson, Centre Market. The collections seem to have little duplication and obviously need to be closely inspected prior to bidding. Sold as is. $2,000 - $2,500. [192]

Multiple Item Lots

1774 **1909 - 1932 Lincoln Cent** A lovely group of early Lincolns, sold as is. 1909 Gem BU, 1909-S Very Ch. BU, 1910-S Gem BU, 1911-S Ch. Brown Unc. 1916-S BU, 1918 Gem BU, 1921-S (two pieces), the first Ch. Brown Unc and the second Ch. BU with nearly full red color. 1922-D Very Ch. Unc with red/brown toning. 1924-S, 1926-S and 1928-S, all three Ch. AU. 1931-S Very Ch. Unc, red/brown toning and 1932 Gem BU. $1,000 - $1,500. [15]

1775 **Brilliant Uncirculated Lincoln Cents in the 1930s and 1940s.** 1930(2), 1930-D, 1935-D(3), 1935-S(2), 1936, 1937-D(2), 1937-S, 1938-D(5), 1938-S(18), 1939-S(2) 1942-S(2). Choice and original, for the most part. [39]

1776 **1933 - 1937 Lincoln Cent** 1933 Gem BU. Two of 1936-S, three of 1937-S and four of 1937-D (all Very Ch. to Gem BU) end this group. $100 - $125. [11]

1777 **More Choice and Original Lincoln Cents.** 1937(2), 1937-S(3), 1938-S(7), 1939-S(6), 1942-S(5). [23]

1778 **1913 Type 1 Buffalo Nickel Group.** Uncirculated, and some are quite Choice. This lot must be seen, because some coins retain traces of PVC. Sold as is, no returns. Please note that the last example is graded MS-64, in an Accugrade holder. [9]

1779 **1913 - 1938 Buffalo Nickel:** 1913T1, 1929-S, 1935, 1937, 1937-S, 1938-D. The first is **Ch. BU** and the rest grade **Very Ch. BU**. $100 - $150. [6]

1780 **Buffalo Nickels: One 1929-S** near Gem BU and **one1930** Gem BU, dazzling strike and golden toning. **Two 1931-S**, both Ch. BU or better, but one has reverse lamination. **Two 1934-D**, one is Ch. BU while the other is Very Ch. BU. **Five 1935**, mostly Very Ch. BU. **Two 1935-D**, both BU with soft reverses. **One 1936** Ch. BU. **Five 1937-S** averaging Very Ch. to Gem BU. **One 1938-D** in Gem BU ends this lot of twenty. Sold as is, it could realize $450 - $500. [20]

1781 **1937-D Buffalo Nickel Unc to Gem BU.** Ten pieces, all with extraordinary golden violet iridescent toning. Some having rubbing on the high points, so despite the colors, only *Unc* is used. With a grading range like this, the coins must obviously must be seen before bidding. $150 - $250. [10]

1782 **A Nice Assortment of Mercury Dimes.** 1917 Unc., 1926-S Choice AU toned, 1927 Unc , 1927-S Unc., 1928-S Unc., 1929-D Choice but for a green spot, 1934 Unc. with spotty toning, 1935 FSB toned, 1935-D Unc., 1935-S FSB Choice Unc, 1937 Choice Unc., 1937-S Choice Unc., 1938-S Unc. toned, 1940-D Unc. PL, 1943-S Unc. lightly toned, 1944-D Unc. [16]

1783 **Mercury Dime Another Nice Grouping of Brilliant Uncirculated Mercury Dimes.** 1929-D, 1934-D, 1935 toned, 1935-D toned, 1935-S, 1936, 1936-S, 1937 toned , 1937-S(2), 1938-S toned, 1939-D, 1940-D, 1943, 1943-S, 1944-D, 1945, 1945-S. All Choice to Gem. [18]

1784 **1936-S Mercury Dime** Seven pieces, mostly in **Very Ch. BU** with Full Bands. Frosty white with slight beige toning on several pieces. $150 - $200. [7]

1785 **A Hand-Picked Selection of 1941-S Mercury Dimes.** All Brilliant Uncirculated, and several with Full Split Bands. Must be seen. Sold as is, no returns. [20]

1786 **Mercury Dime 1945.** Gem Brilliant Uncirculated. All with prooflike areas on the obverse. Three have light reverse toning. [5]

1787 **A Nice Selection of Uncirculated Washington Quarters.** 1932(2), 1934(4), 1934-D(3), 1935(4), 1936(2), 1936-S(3), 1944, 1944-S, 1948-S(2), 1951, 1955-D. Most are Choice, with moderate pink violet toning. [24]

1788 **A Choice Run of Washington Quarters 1932 - 1950.** Nineteen different dates, all in **Very Ch.** to **Gem BU,** either frosty white or with light toning. Sold as is, a brief description is as follows: 1932, 1934 Light Motto, 1934 Regular Motto with deep orange toning. 1934-D some bag marks, otherwise Ch. BU. 1935, 1936, 1936-S, 1937-D, 1938-S, 1939, 1939-S, 1941-S, 1944 blue and orange iridescence. 1947-D, 1947-S, 1948-S, 1949-D, 1950, 1950-S. Worth $750 - $1,000. [19]

1789 **Washington Quarter 1936-S Selection.** All Choice BU or so. [3]

1790 **A Very Nice Assortment of Uncirculated Walking Liberty Half Dollars With Some Duplication of Dates.** 1934, 1936, 1940-S(2), 1942 toned, 1942-S(2), 1943(3) one example toned, 1944(2) one toned, 1944-S one heavily toned,1945-D(3), 1945-S magnificently toned, 1946-D(3)toned, 1947-D(4) one toned. There are some very Choice pieces included in this lot. Must be seen. Sold as is, no returns. [24]

1791 **1936 Walking Liberty Half Dollar V. Ch. BU or better.** Five frosty white pieces, sharply struck. $250 - $300. [5]

1792 **Walking Liberty Half Dollar Selection With Little Duplication.** 1934, 1935, 1935-S, 1936, 1936-D, 1937, 1940-S, 1942, 1942-S, 1943, 1943-S, 1944, 1945-D, 1945-S, 1946, 1946-D, 1946-S, 1947, 1947-D(2). All Uncirculated, and some are quite Choice. Several with light to moderate attractive pink violet toning. Should be seen. Sold as is. [20]

1793 **1929-S Liberty Walking Half Dollars in Original Eureka Coin Shop 2 x 2s.** Both graded "Very Fine", but should grade EF or better, lightly cleaned, by today's standards. [2]

1794 **1933-S Liberty Walking Half Dollars in Original Eureka Coin Shop 2 x 2s.** EF or better, lightly cleaned. [2]

1795 **1933-S Liberty Walking Half Dollar Group in Original Eureka Coin Shop 2 x 2s.** All graded "Very Fine", or better, but almost all will grade EF or better, lightly cleaned, by today's standards. [14]

1796 **1934-S Liberty Walking Half Dollar Group in Original Eureka Coin Shop 2 x 2s.** All graded "Very Fine", but almost all will grade EF or better, lightly cleaned, by today's standards. [12]

1797 **1934-S Liberty Walking Half Dollar Group in Original Eureka Coin Shop 2 x 2s.** All graded "Very Fine", or better, but almost all will grade EF or better, lightly cleaned, by today's standards. [9]

1798 **1935-S Liberty Walking Half Dollar Group in Original Eureka Coin Shop 2 x 2s.** All graded "Very Fine", or better, but almost all will grade EF or better, lightly cleaned, by today's standards. [4]

1799 **1934 - 1947 Walking Liberty Half Dollar** 1934, 1940-S, 1944-S (2 pieces), 1945 and 1947-D. The first is **Ch. BU** or better, the rest are **Very Ch. BU**. The last piece has dark streaky toning on the obverse. $225 - $275. [6]

1800 **1896 Morgan Dollar** A dozen white pieces, all **Ch. BU** or better and with strong **PL** surfaces. Sold as is, must be seen. $800 - $1,000. [12]

1801 **1896 Morgan Dollar Ch. BU or better.** Fourteen PL pieces. Some have tarnish marks or streaks, but the group is still worth $600 - $800. [14]

Miscellaneous Numismatic Items

1802 **Proof Sets** 1942 Six Piece Proof Set in a Custom Holder. There are traces of toning, and a spot or two on the dime and cent, but otherwise quite Choice. Should be seen. Sold as is, no returns.

1803 **The Official Nelson A. Rockefeller Vice Presidential Inaugural Medal.** 18 Karat Gold. 1oz. Medallic Art Co, Danbury, CT. In a presentation case. 935 minted of this type. ***($400-600)***

1804 **Set of 1893 Columbian Exposition Commemorative Elongated Coins.** Housed in a custom white lucite plastic holder. Holds nine Elongated coins made from various coins including two 1888 Indian Cents, 1820 Large Cent, an 1892 Barber Dime, an 1884 Liberty Nickel, and 1889 Liberty Nickel, an 1877 Seated Liberty Dime, and a $5 Gold Piece with a WFG monogram on the reverse. Also included are two Commemorative Air Mail covers sent by Albert A. Grinnell to Henry Chapman in 1930. [3] ***($150-300)***

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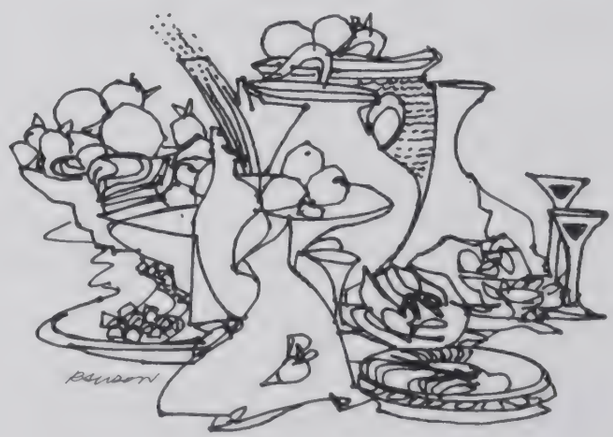

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Ancients and World

1805 ANCIENT GREECE, Caria, Rhodos. 304-189 BC, Didrachm (6.8 gms). Radiate head of Apollo facing to right. Reverse: rose with stem, to left Artemis. Ans. Dewing 2404. **Choice** rainbow toned, **Uncirculated** . ***($600-800)***

1806 CANADA, 1947 type set (6), Dollar to the Cent. Mounted in a custom plastic maple leaf. Attractive rainbow toned. **Brilliant Uncirculated**. ***($450-550)***

1807 CANADA, Silver Dollars (7). 1935 (2), 1936 (2), 1939 (2), and 1949. KM #30, 31, 38, 47. Dark toned, **Extremely Fine** to **About Uncirculated** . [7] ***($75-125)***

1808 GERMANY, Bavaria. Carl Albert (1726-1744). White metal broad Show Thaler, 1739. Ornate bust, right. Reverse: crowned arms, flanked by lions, city view below. ***($400-600)***

1809 GREAT BRITAIN, George I (1714-1727), Half-Penny, 1724. Bust. right, with a double "R" in REX. Reverse: Britannia seated, S-3660 KM #557. Chocolate brown, **Extremely Fine**. ***($250-350)***

1810 GREAT BRITAIN, AE Penny, 1797, S-3577, KM #618. **Very Fine.** ***($60-80)***

1811 GREAT BRITAIN, George III (1760-1820), AE Two Pence, 1797. Bust, right. Reverse: Britannia seated, S-3776, KM #619. **Very Fine**. ***($50-80)***

1812 SWITZERLAND. Lot (5) Confederation Silver 5 Francs, 1851 a Helvetia seated, KM #11, **Fine**, cut in left field, masked by dark gray toning. Also: Commemorative 5 Francs (4) 1934B Shooting Fest, KM #S18. 1939B Shooting Fest, KM #S20. 1939 Zurich Expo, KM #43. 1936B Confederation, KM #41. Nice **Uncirculated**, mounted in 1940's black card holder. [5] ***($225-300)***

1813 CHOICE PHILIPPINE LOT (4). Wilson Dollar, 1920, designed by George Morgan (25.9 gms), 38mm. Bust of the President. Reverse: kneeling female holding scales, child before. For the opening of the Manila mint. H+K -449, 2200 struck. **Uncirculated** with no trace of sea salvage. Also: a 1936 set of Pesos with Roosevelt and Quezon; Governor General Murphy and President Quezon; and 50 Centavos. KM #177, 178 and 176. **Brilliant Uncirculated** . S.A.I.N.R. [4] ***($400-600)***

1814 WORLD LOT (20). Consisting of Austrian 2 Schillings, 1933 Seipel, KM #2849, 1935 Lueger KM #2855, 1936 Savoy KM #2852. Plus: (9) 25 Schillings of later date, and a 1959 50 Schilling, all **Brilliant Uncirculated**, in black card holder. Also: Chile, Peso 1933 KM #176.1; Greece, 20 Lepta 1926 KM #67; Egypt, 10 Piastres, 1923 Fuad KM #337; Israel, ch.250 Prutah, 1949 KM #15. All **better than Very Fine**. Finally: a Mexico Maximilian Peso, 1866 SLP, P1 KM3388.2. **Very Fine**. [20] ***($200-300)***

No Lots - 1815 – 1821

~ End of The Orange Collection ~

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Colonial Coins

1822 **1652 Oak Tree Shilling.** Noe 6. Late Die State. Rarity-7. **Choice Very Fine.** An attractive, original coin-silver example of this very rare type. Well centered for the issue, with the major design elements on the planchet. Massachusetts silver coins are often seen with creases, digs, scratches, clips and other post minting impairments, none of which are present on this pleasing example. There is strong die clashing of the XII denomination evident at the base of the tree on the obverse, while the reverse is especially bold could be described as fully Extremely Fine. The lone example of Noe 6 in the Ford collection of Massachusetts silver coins was described as "Extremely Fine" and realized $32,400 in Stack's October, 2005 auction. ***($5,000-7,000)***

1823 **1652 Pine Tree Shilling.** Noe 10. Rarity-3. **Very Fine,** nearly Choice. A near-perfect collector-grade coin. Well centered, nicely and evenly struck with bright, original surfaces and a lovely patina. No defects or damage of any kind. This coin would serve as a great example of the Pine Tree type, or an excellent representative of this less common variety. ***($4,000-5,000)***

1824 **1722 Rosa Americana Penny.** UTILE DULCI. **Extremely Fine.** Medium brown and attractive. There is a small planchet void at the "R" of Rex on the obverse as made, and a few minor rim ticks. Pleasing overall. ***($750-900)***

1825 **1773 Virginia Halfpenny.** Period after Georgius. **Choice Extremely Fine.** Glossy, dark chocolate brown. No defects of any kind. An affordable example of this very popular colonial type. ***($300-400)***

1826 **1723 Hibernia Halfpenny. Extremely Fine.** Glossy, dark brown with a forest green cast. ***($250-300)***

1827 **(1694) Elephant Token.** Thick Planchet. **Very Fine.** Rich dark chocolate brown with areas of lighter color on the obverse and reverse. An impressive coin with a bold and clear Elephant motif. There is a very minor planchet rift within the reverse shield noted for accuracy. In all, a very pleasing and collectible example of this ever-popular type. ***($750-900)***

1828 **1760 Voce Populi Halfpenny.** The so-called 'Stern Bust'. Nelson 9. **About Uncirculated,** nearly Choice. Lovely, original tan on a hard, glossy planchet. Extremely and unusually boldly struck for this issue, exhibiting stronger central detail than is often seen on mint state examples. A very desirable coin. ***($900-1,100)***

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone your bids to our office.

1829 **1766 Pitt Halfpenny. About Uncirculated.** Perfect choice tan with no post minting defect or damage of any sort. Well struck, with stronger reverse detail in the ship's portholes than is sometimes found even on uncirculated examples. The Pitt Halfpenny celebrates William Pitt, hailed as a friend to the colonies for his opposition to the Stamp Act. Interesting also for the die cutter's apparently poor planning, necessitating the inclusion of a minuscule last "R" in Restorer in the reverse legends. A superb, original example perfect for a high-end colonial type set. ***($3,000-4,500)***

1830 **1778/1779 Rhode Island Ship Medal.** Brass. Without Wreath Below Ship. **Very Fine.** Some minor encrustation visible on both the obverse and reverse. This coin exhibits reasonably good detail for the grade and could benefit from conservation. ***($300-500)***

1831 **1675 France 4 Sols. Fine.** Attractive, original coin gray. Possibly used in the colonies. ***($20-40)***

1832 **1739 P French Colonies Sou Marque. About Uncirculated.** A pretty and lustrous example of this Dijon mint product. ***($250-350)***

1833 **1767 French Colonies Copper Sou.** RF Counterstamp. **Extremely Fine.** A nice, even medium brown. The counterstamp struck slightly unevenly to the F. Pleasing and highly collectible. ***($300-400)***

1834 **1767 French Colonies Copper Sou.** No Counterstamp. **Very Fine.** Much scarcer than the counterstamped variant. Pretty and original golden brown. There is a minor rim bump at the bottom of the Colonies Francoises side. Charming. ***($300-400)***

1835 **1785 Nova Constellatio.** Pointed Rays, Script US. Crosby 3-B. **Choice Very Fine.** Striking dark steel brown with golden tan highlights on the devices. Struck from the slightly rusted state of the dies. A nice, collectible example of this popular issue. ***($500-700)***

1836 **1788 Massachusetts Cent.** Period after Massachusetts. **Very Fine,** or perhaps a bit better. Glossy dark brown with some reddish tone primarily on the reverse. An interesting and popular type. The Massachusetts coppers are noteworthy as the first American coins on which the word 'Cent' appeared. ***($450-600)***

1837 **1787 Connecticut.** "Laughing Head". Miller 6.1-M. **Choice Extremely Fine,** if not finer. Quite similar to the example sold in the May, 2005 sale of the Ford collection of Connecticut coppers which realized $6,312. Lovely chocolate brown, boldly and evenly struck on a flawless broad planchet. A most impressive example of this popular type. ***($2,000-2,500)***

1838 **1787 Nova Eborac.** Seated Left. **Extremely Fine.** A pleasing glossy, dark chocolate brown. The planchet is smooth, hard and defect-free. A very nice collector grade example and ideal as an example of this type. ***($1,250-1,500)***

1839 **1787 New Jersey Copper.** Maris 43-d. **About Uncirculated,** nearly Choice. A very pretty golden brown example on a smooth, hard and glossy planchet. Perfectly centered, which is not always the case with this variety. The arcing line on the shield is characteristic of the Maris "d" reverse, and is seen on all examples of this type. Superb. ***($1,250-1,500)***

1840 **1786 Vermont Landscape Copper.** Ryder 6. Rarity-3. **Very Fine,** with some areas sharper than that. Among the most popular of all colonial coins, Vermont Landscapes were often poorly struck on wretched planchets with myriad voids and defects. This example is better than most, exhibits nice detail on both the obverse and reverse and has a nearly full date. There is but one noticeable obverse planchet flaw, but it is near the rim and does not interfere with the primary design elements. Charming.
($1,500-1,750)

1841 **(1792-1794) Kentucky Token.** Edge lettered "Payable in Lancaster, London or Bristol". **About Uncirculated.** Glossy, golden tan with traces of mint red remaining in the legends on both the obverse and reverse. ***($600-750)***

1842 **1795 Talbot, Allum & Lee Cent.** Edge lettered "We Promise to Pay the Bearer One Cent". **Choice About Uncirculated.** Nice, crisp, light chocolate brown in color. A few minor obverse rim ticks. In all, an affordable, high grade example of this sought after colonial issue.
($600-800)

1843 **1783 Washington Unity States. About Uncirculated.** Undoubtedly struck later than the date indicated, as the reverse mimics that found on US Large Cents from 1796 - 1807 save for the use of "Unity" in place of "United". A lovely, choice tan with impressive central detail. Rim striations as made and as typically seen on this issue. A wonderful example.
($800-1,000)

1844 **1787 Fugio Cent.** States United. Kessler 12-X. **Choice Very Fine.** A pleasing and collectible example of what may be the most popular of all colonial coins. ***($600-800)***

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Nickel Three-Cent Pieces

1845 **1885 Gem Br. Proof.** White with very little toning. Comes with auction envelope from Stack's F. S. Guggenheimer sale of 1/22/53. $400 - $500.

1846 **1886 Gem Br. Proof.** Sky-blue toning. Has small spot exactly between the top reverse leaves, but still an extraordinary looking coin! A Proof-Only issue, merely 4,290 were struck for this year. Also comes with Stack's auction envelope, as above. $400 - $500.

1847 **1889 BU.** Also from the same auction as above, envelope included. Some of the brilliance is covered by soot; it could benefit from proper cleaning. $125 - $175.

Dimes

1848 **1876-CC Lib seated legend 1860-1891 BU or better.** The obverse is brilliant white and razor-sharp. The reverse (also perfectly struck) is grayish and appears to have some rubbing in the field under *DIME*. A cautious estimate is $100 - $150.

Half Dollars

1849 **1880 Liberty Seated, With Motto Br. Proof.** White and amber, the overtones residing mainly at the obverse circumference. The mirror surfaces are intact though there are some light hairlines, and a couple of marks under the Phrygian cap. Under 10,000 struck including the Proofs! $350 - $400.

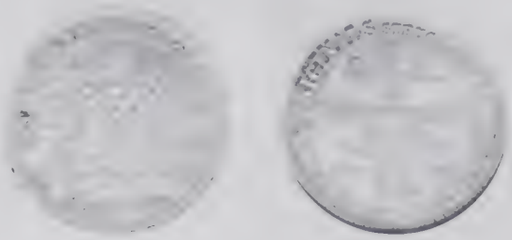
1850 **1881 Liberty Seated, With Motto Ch. Br. Proof.** The central obverse motif is white, thus imparting a cameo effect which contrasts nicely with the blue-orange fields. A faint patch of hairlines to the right of Liberty's elbow keeps this from a higher designation. 975 Proofs struck plus another 10,000 for circulation. Obviously very scarce, and worth $500 - $600.

1851 **1882 Liberty Seated, With Motto V. Ch. Br. Proof.** Shows a white glassy look, complimented by a blush of golden toning. Only a few scattered hairlines, but none that would pose concern. The reverse is a shade or two darker. Very low mintage; 1,100 struck as Proofs along with 4,400 more for commerce. $750 - $850.

1852 1883 Liberty Seated, With Motto Gem Br. Proof. Outstanding rose and blue tones, the latter tint dominating both peripheries. Common to coins long held in albums (or cabinets), the reverse has toned a shade or so deeper. Whatever slight marks may be found cannot rightly take a ***Gem*** classification away from this showpiece! 1,039 struck as Proofs and an additional 8,000 for circulation. $1,750 - $2,000.

1853 1887 Liberty Seated, With Motto Gem Br. Proof. Deep golden-rose toning cover the icy obverse, the textures a bit thicker on the other side. Shades of blue outline the denticulated areas; again, this is more obvious on the reverse. Another lovely specimen from the low mintage '80's series, this with 710 struck for collectors plus another 5,000 for commercial purposes. Could fetch $1,500 - $1,800 or more.

1861 Confederate Half Dollar Token Proof (Scott Restrike)



1854 1861 Confederate States. Scott Token Obverse, Confederate Reverse. Encapsulated by **NGC** as ***1861 CSA TOKEN 50C B-8003 WHITE METAL PF-62.*** Though the Confederate States intended to strike half dollars at the New Orleans Mint for general circulation, only four pieces were reported to have been struck. After passing through a few hands, the original dies were eventually purchased by J. W. Scott and Co. of New York. Purchasing 500 1861 half dollars from the New Orleans Mint, the reverse sides were planed down and restruck with the Confederate dies. Other restrikes were made by Scott in white metal, using the Confederate reverse die, and the obverse, as pictured above. This rare Proof specimen retains its white lustre while having acquired some gray toning over the years.

Extraordinary 1795 Flowing Hair Dollar

1855 **1795 Flowing Hair Dollar PCGS MS-63.** Bolender 1. The first post-1794 variety listed for the Flowing Hair type! Indeed, this is often referred to as the *Head of '94*. The hair strands are clearly separated, unlike the blurred outlines so often seen on other FH types. On the reverse, the individual wing and neck feathers are equally outstanding; only the very center of the breast (as struck) shows any blending of definition. Further elucidation is pointless. The collector will simply marvel at its details, since this variety was created with just that in mind. Too, the surface texture and color is similarly notable. There are no *planchet adjustment marks* (done at the U.S. Mint to remove excess silver from the finished coin) nor are there any scuffs or contact marks that are worthy of mention. Deep bluish-gray shades dominate the obverse periphery, which lightens to ash-gray at the central motif. The reverse has a distinct golden glow which accentuates its design elements. If all of this points to a degree of conservatism in its "MS-63" designation, it will prove justifiable when the bidding surpasses the $40,000 - $50,000 level frequently listed for this grade.

Silver Dollar

1856 **1860-O Liberty Seated Dollar, No Motto BU or better.** White and in full brilliance. One of the pieces from an original bag hoard uncovered decades ago. As often seen on coins of this size, there are noticeable bag scuffs and little scrapes. Still, this is an obvious Mint State specimen, and better than often seen. We would not be surprised to see this bring $700 - $800.

Morgan Dollars

1857 **1878 to 1901** Thirty-three various date/Mint Morgans, lightly circulated **VF to EF** specimens. Sold as is. [33]

1858 **1879 to 1904** Sixty Morgans in Good to Fine condition. The coins have nice even wear and none is nicked or scratched. Sold as is. [60]

1859 **1879 to 1921** A mixed group of thirty-two Morgans, broken down thusly: **(13)** run from 1879 to 1901 and are **VG to AU** with various problems, but still quite presentable. **(12)** are 1921-dated Morgans, **VF to EF** and essentially problem-free. The remaining **(7)**1921-dated Morgans have small problems, or dirty-looking, or with some polishing. This lot looks better than the description would indicate. Sold as is. [32]

1860 **1881-S** Although two or three are noticeably bag marked, the remainder are easily **Choice** to **Very Choice BU**. An outstanding white and frosty roll of twenty pieces. Most are superbly struck. Sold as is. [20]

1861 **1887** A roll of twenty, similar to the above 1881-S lot but perhaps with a few more bag marked pieces. Will still average **Very Choice BU.** Sold as is. [20]

1862 **1882-1904** 1882 Ch. BU, 1887 Very Ch. BU, 1893 Good, 1896 and 1901-O, both Very Ch. BU and 1904-O Gem BU. Most of the Mint State coins have light gold or amber toning. $175 - $225. [6]

1863 **1921** Thirty pieces in **Ch. AU**, some may be Unc. Virtually all are Philadelphia minted. Sold as is. [30]

1864 **1921** Forty pieces in **EF to AU** condition. A breakdown shows (16) P Mints, (10) D Mints and (14) S Mints. Sold as is. [40]

Peace Dollars

1865 **1922 and up** Forty pieces in **VG to AU** condition. Sold as is. [40]

1866 **1922 and up** Forty pieces in **VG to AU** condition, as in above lot. Sold as is. [40]

1867 **1922 and up** Forty pieces in **VG to AU** condition. A third group of circulated Peace Dollars, sold as is. [40]

1868 **1922 and up** Thirty-two pieces. **Ten** are nice average circulated, the remaining **twenty-two** have rim nicks, scratches and/or polished surfaces. Sold as is. [32]

1869 **1922 BU to Ch. BU.** A group of sixteen pieces from an original roll, either white or with beige toning. Two or three pieces have heavy obverse bag marks, else average or above. $125 - $150. [16]

Miscellaneous U.S. Coin Group

1870 **1884-CC** Dollar in **GSA** plastic holder, **nearly Ch. BU** and white, with serially numbered card. **1880** and **1902-O** Morgan Dollars in **Very Ch. BU**, along with an **1894-O** Dollar in **EF**. Eisenhower Dollars include **(3)1971-S Ch. BU** Silver Dollars, each in government cellophane holders with blue marker. **(2) 1974-S Ch. Br. Proof** Dollars, one in a government brown holder, the other in a coin flip. **1976-S** Three-Piece Bicentennial Silver Proof Set **(Gem condition)** in government red, white and blue holder. **(4)** 1964, **(3)** 1965, **(3)** 1966 Kennedy Half Dollars. **$2 Bills**: **(1)**1963 Series and **(10)**1976 series, all in **Gem Crisp Unc**. Also, **(2)** Washington and **(1)** Eisenhower medals in base metals plus **(3)** sterling silver **1973Bicentennial** medals in government cases. This lot ends with **(3)** additional sterling silver medals pertaining to Americana. Sold as is. Worth $200 - $250.

$1 Gold

1871 **1888 Type III Gem P-L BU.** A first-glance *Proof*, but heavy recutting on all obverse letters and reverse devices, plus narrow edge reeding, preclude this possibility. Moderate yellow toning. A bit cloudy looking, probably from open storage. $1,500 - $1,750.

$2.50 Gold

1872 **1845 Liberty BU or better.** Flashy, brilliant yellow surfaces and a great strike. A light scattering of bag marks on the obverse can be detected under 5X magnification, which may rule out a *Choice* grade. Still a most impressive BU and easily deserving of a $1,000 to $1,250 bid.

$5 Gold

1873 **1837 Classic Head AU.** Possibly *Choice AU*, though there is no mint frost remaining. Full details with pleasant light toning. Has few bag marks, typical of a slightly circulated specimen. $1,000 - $1,250 should take it.

1874 **1840-O Liberty Ch. AU.** The mintage figure of 40,120 gives little indication as to the rarity of this date/Mint in the higher grades. The strike is full, save for that of the characteristically soft central portions. Circulation marks are minor and in unobtrusive locations. Warm yellow-orange tones cover both sides, the brighter yellow tint visible mainly in the circumferential devices. Should command a figure of $2,000 - $2,500.

1875 **1878-S Liberty Very Ch. BU.** A spectacular specimen, practically unheard of in this condition! It is sharply struck, and thickly toned to a light orange-yellow shade. A soft greenish tinge can be seen on the reverse, when revolved under a lamp. Untouched since the day it let the San Francisco Mint, this piece now makes its first numismatic appearance after many decades of storage. Magnification is necessary to observe the miniscule contact marks; none is noteworthy. Missing Gem status by a whisper (if at all!), we expect offers in the range of $4,000 - $5,000.

1876 **1886-S Liberty near Gem BU.** Satin-smooth orange surfaces, common to this date/Mint. There are 5-6 milling marks on the chin. Though they barely break the surface and can only be seen under 5X magnification, we hesitate in calling this a Gem, without qualifications. Should bring *at least* $1,000 - $1,250.

1877 **1909 Indian Head PCGS PR65.** Yeoman's *Guide Book of U. S. Coins* refers to these issues as "Matte Proofs", a designation which can be confusing, considering the variances within these finished products. Surfaces on gold Matte Proofs can range from kahki to mustard-yellow to pale brown, or some intermediate state. These Matte Proofs ("dark finishes", according to Breen) are often found with shiny spots, blotches or other unsightly textural breaks. Not so with this 1909! Our remarkable specimen is bright yellow with light and even toning; it can best be described as "*satin-like*". Also called a "Roman Finish", it was manufactured without the mirror-like reflectivity as generally found on copper and silver Proof coinage. Virtually all of the the 78 Roman Finish Proof half eagles struck that year were issued in this manner. They represent the second lowest total of the Indian Head $5 series. Along with the superb design elements and incused die-working by designer B.L. Pratt, the collector will not find a more splendid example of numismatic art! Certainly worth an offer of $25,000 - $30,000.

$10 Gold

1878 **1801 Capped Heraldic Eagle Unc. Reconditioned.** We tried hard and long to put a grade on this one. There is no actual wear, and the details reflect that of a Gem. There isn't a detail missing that was not in the die! Though virtually mark-free to the naked eye, some treatment was applied which ultimately rendered a matte appearance; not all that unpleasant, either. We offer this on a sold as is basis. In its own way, it is a superior representation of the *Capped Bust, Heraldic Eagle* design. $18,000 - $22,000.

1879 **1886-S Liberty Motto AU.** Some light brushing, but still acceptable.

$20 Gold

1880 **1890-S Liberty Type III Ch. AU.** Typically light yellow with a bit of orange toning on the reverse. $450 - $500.

1881 **1891-S Liberty Type III Ch. AU.** Full lustre with light friction on the cheek; a *Ch. BU-looking* specimen!

1882 **1904 Liberty Type III Ch. BU.** Sunset toning with halo-effect, especially around Liberty's head.

1883 **1904 Liberty Type III Ch. BU.** Very even pale yellow frost on both sides.

1884 **1904 $20 Liberty Type III BU.** Very sharp, a bit cloudy on the obverse. The reverse has outstanding brilliance; some red toning is captured within most letters at the 7:00 to 12:00 periphery.

1885 **1904 $20 Liberty Type III BU.** Rich yellow glow; just a few more bag marks than *Choice* would call for.

$25 Gold

1886 **1986 $25 Gold US Very Ch. BU.** There is a deep red toning spot amongst the obverse rays at 8:30.

1887 **1987 $25 Gold US Gem BU.** Light yellow frost and just about perfect.

World Silver Coins

1887A **Japan - Kaga Province.** Undated (ca 1611). **10 Ryu.** Hanafuri Gin-Ban "Falling Flower". Silver plate money. 90 x 115 mm. Weight: 159.6 grams. Probably struck at a later date. **EF.** ***($300-500)***

1887B **Mexico.** 1814 JJ Mexico City Mint. **Bust Dollar, 8 Reales.** KM.111. Ferdinand VII. Unusual, Chop Marks. **Fine.** ***($50-100)***

World Gold Coins

1888 **Bahamas: 1973 $50** (Independence Day) KM 48. **Gem Br.Proof** in box of issue. It has an **AGW** of .2515 ounce.

1889 **Bahamas: 1973** (1975) **$100** (Independence Day) KM 73. **Gem Br. Proof** in red box. **AGW** of .1609 ounce.

1890 **Bahamas: 1974** (1973) 4-piece **Proof Set.** Unusual pink toning. Sealed in a pliable transparent plastic holder, which is further contained in a plush velveteen and wooden gold-embossed box. The sealed card within states *1974 ISSUE Independence 1973 PROOF set.* A second card indicates the Proof set #0585, which is also stamped upon the $200 coin. In **Gem Proof** condition, the following four coins are listed by denomination, not variety:
$200 (.3219 AGW) ***$150*** (.2414 AGW) ***$100*** (1609 AGW) ***$50*** (.0804 AGW).The Actual Gold Weight for the four pieces total **0.8046** ounce. [4]

1891 **Barbados: 1975 $100.** In holder of issue and described as *Brilliant Uncirculated Specimen.* It grades **Gem BU** and hasan **AGW(or Actual Gold Weight)** of .0998 ounce.

1892 **Belgium: 1870 20 Franc. Ch. AU.** Blond toning with much detail.

1893 **British Virgin Islands: 1975 $100.** Four pieces, each in holder of issue and described as *Brilliant Uncirculated Specimen.* They grade **Gem BU.Each** has .2054 ounce of AGW, or Actual Gold Weight. [4]

1894 **British Virgin Islands: 1975 $100**. Another group of four, exactly as above. [4]

1895 **Cayman Islands: 1972 $25** KM 9a, its **AGW** is .2222. An invoice from *Paramount International Coin Corporation* for $125, dated 3/3/75, accompanies this **Gem Br. Proof**. Also enclosed are two silver coins; Bahamas 1973 $2 Gem Proof and Trinidad and Tobago $5 Gem Proof. All three above are in their boxes of issue. [3]

1896 **Chile: 1926 100 Pesos, BU**. Light yellow shade with thick frost. The strike is fuzzy and the surface somewhat scuffy, but this is the way they (KM 170) were issued. This unrevised style was struck one year only, and very scarce in Mint State. **AGW** = .5886 ounce.

1897 **Colombia: 1924 5 Peso. Ch. BU,** with characteristic soft strike.

1898 **Colombia: 1973 1,500 Pesos Gem Br. Proof** in box of issue. KM 255, it has an **AGW** of .5527 ounce.

1899 **Cook Islands: 1975 $100.** Three pieces, each in holder of issue and described as *Brilliant Uncirculated Specimen.***Each** grades **Gem BU** and has an **AGW** of .2778 ounce. [3]

1900 **France: 1911** and **1913 20 Franc**. The first is **Very Ch. BU** and the last, **Ch. BU.** [2]

1901 **1821 George IV Gold Coronation Medal.** Executed by Benedetto Pistrucci (1784-1855), this **31.1 gram** (one ounce) **35mm** gold medal shows bust of George IV in remarkably high relief. On the reverse, George is seated with three allegorical figures to his left and one to his right, who is about to place a crown upon his head. **Brilliant Proof** with some faint cleaning in the fields. An edge mark, not visible on the surface of the medal, indicates the probability of a prior mounting. A stunning example of England's greatest engraver. Rare. $750 - $1,000.

1902 **Great Britain: 1925 Sovereigns**. Two pieces, at least **Very Ch. BU** with lovely orange toning. [2]

1903 **Great Britain: 1925 Sovereigns.** A second pair of Geo. V gold "Pounds", just like the above. [2]

1904 **Great Britain:** George V, 1910 - 1936. Gold Sovereign, 1925. KM #820. Brilliant, **Uncirculated**.

1905 **Haiti: 1974/76** two-piece **Gem Proof Set** *"Innsbruck Montreal"* in its red leather box. KM 113 and 117. The 50 Gourd (silver) has .4982 **ASW** and the 500 Gourd (gold) has an AGW of .1881 ounce. [2]

1906 **Haiti: 1973/75 Proof Set** with 200 Gourd (gold with **AGW** of .0842 and 25 Gourd (silver with **ASW** of .2491) in red box of issue. This *Year of the Woman* set is in **Gem** condition. This is a rare set with 840 issued!

1907 **Hungary: 1892** and **1893 20 Korona.** The first piece grades **Ch. AU** with a thin scrape through the date. The 1893 is **Ch. BU.** Each has an AGW of .1960 ounce. [2]

1908 **Hungary: 1908 100 Korona.** This is a restrike. **BU**, nearly Choice. It has an **AGW** of .9802.

1909 **Jamaica: 1975 $100.** Four pieces, each in holder of issue and described as *Brilliant Uncirculated Specimen.* They grade **Gem BU** and each has an **AGW** of .2265 per ounce. [4]

1910 **Mexico: 1959 20 Peso. Gem BU**, with *15 Gr. Oro Puro* on reverse.

1911 **Mexico: 1959 20 Peso. Gem BU.** As above.

1912 **Mexico: 1959 20. Gem BU.** A third piece, as above.

1913 **Mexico: 1947 50 Peso. Very Ch. BU.***37.5 Gr. Oro Puro* on obverse.

1914 **Mexico: 1947 50 Peso.** A second piece, as above.

1915 **Mexico: 1947 50 Peso.** A third piece, as above.

1916 **Mexico: 1947 50 Peso.** A fourth piece, as above.

1917 **Mexico: 1947 50 Peso.** A fifth piece, as above.

1918 **Mexico: 1947 50 Peso.** A sixth piece, as above.

1919 **Mexico: 1947 50 Peso.** A seventh piece, as above.

1920 **Mexico: 1947 50 Peso.** An eighth piece, as above.

1921 **Panama: 1975 100 Balboas.** Two pieces, each in holder of issue and described as Brilliant Uncirculated Specimen. They are **Gem BU**. Each coin has an **AGW** of .2361 ounce.

1922 **Panama: 1975FM-P 500 Balboa.** In plush blue box. KM 42. This **Gem Br. Proof** has an **AGW** of 1.2067. An artistically superb specimen!

1923 **Russia: 1898 5 Rouble.** Pale yellow frost. **Very Ch. BU.**

1924 **South Africa: 1975 Krugerrand. Gem BU.**

1925 **South Africa: 1975 Krugerrand.** A second piece, **Gem BU.**

1926 **Switzerland: 1912-B 20 Franc. Ch. BU.**

1927 **Tunisia: 1892-A 20 Franc.** Full lustre. At least **Ch. AU.**

1928 **Turkey: 1288AH 100 Piastre. Ch. EF.**

World Silver Coins

1929 **Great Britain: (89)** 1d. **(50)** 2d. **(10)** 5d. **(18)** 20d. **(6)** 1 Pound **(2)** 2 Pounds **(5)** Crown-sized pieces, one of which is a 1977 60mm *Queen's Silver Jubilee* specimen in Spink & Son box of issue. There is also approximately 2 Pounds of obsolete U.K. coinage. **Germany:** 65 Marks in obsolete coinage. Also, **(2)** 5 Mark **(1)** 10 Mark and **(1)** 20 Mark notes from East Germany, the first two VF and the 5 & 10 crisp AU. **East German Medals:(5)** Enameled Medals, each with an attached enameled bar. **(2)** Enameled Medals, no bar attached, as issued. **(1)** Medal with attached ribbon and **(1)** lapel ribbon. A final lapel pin seems to be of Italian origin. **Misc. Foreign:** About 65 coins of various value. Sold as is. $100 - $150. [65 approx.]

World Proof Sets

1930 The following ***Gem Proofs*** are each contained in their boxes of issue:
Bahamas $10 Proof 1973, KM 42. **Two** pieces; one is in a box, the other is affixed to a First-Day issue envelope. They list for $20 each. **Bermuda $25** Proof 1975, KM 23a, lists in Krause for $25. **Jamaica $5** Proof 1972, KM 59, lists for$12.**Panama 20 Balboas** Proof 1972 (one piece) and 1974 (two pieces), all three are KM 31. They list for $40 each in the Krause book. **Papua New Guinea 10 Kina** Proof 1975 KM 8a. Lists for $8 . **Turks & Caicos 20 Crown** Specimen issue 1974 KM 2. Lists for $17.50. In addition to the above singles, there is an original bank roll of **1962 Canadian Half Dollars**, mostly **Very Choice** to **Gem BU**; the actual silver content is six ounces. Also, a **British Farthing** collection (1939-1947) in **Ch. BU** and a **24-piece** roll of Ch. BU **1960British 1/2 d**. Twenty other foreign minor pieces worth around $30 and a Sudan Mint set worth $5 end this lot. Sold as is. $225 - $275. [xx]

1931 **Bahama:**1974 and 1975 9-piece Proof Sets. **Cayman Island:**1974 8-piece Proof Set. **Gt.Brit/N.Ireland:**(2)1971 6-piece Proof Sets. **Jamaica:**1973 7-piece Proof Set. **Liberia:**1972 6-piece Proof Set and 1975 7-piece Proof Set. **Papua New Guinea:**1975 8-piece Brilliant Uncirculated Specimen Set. *This last set consists of 1,2,5,10,20 Toea and 1,5,10 Kinacoins and are Proof-Like Gems.* All sets are in their boxes of issue and are in **Gem** condition. This group is worth around $130 - $170. [9]

Numismatically Related Items

1932 Engelhard Silver Bar. ***($60-90)***

10 Troy Ounces Fine Silver 999+. #C349046. Some light scratching.

1933 Letter From the Secretary of State Enclosing A Report of the Director of the Mint Suggesting The Expediency of Some Alterations In Its Establishment To Render it Less Expensive to the Public and More Accommodating to Depositors. ***($400-600)***

By Elias Boudinot. Philadelphia 1796. 19 pp. Disbound, otherwise excellent. With the contemporary ink signature of **Sitgreaves** at the head, likely Samuel Sitgreaves of Pennsylvania and Member of Congress. Elias Boudinot became director of the US mint in 1795 and reorganized the enterprise. Some of his rules are still in force today. Boudinot recommends changes in the methods of melting, coining and refining bullion, in order to diminish costs. His report "is accompanied with statements of the gold, silver and copper coins, issued from the Mint,". Rare and important booklet.

1934 A Report of the Operations of the Mint for the Year 1835. ***($100-150)***

[Andrew Jackson]. Message From the President of the United States, Transmitting A Report of the Operations of the Mint for the Year 1835. Dated January 21, 1836. 24th Cong., 1 Sess. 12pp. Disbound. With folding plan 11.5" x 12", entitled: Plan of the City of New Orleans. **Very Fine.**

1935 Princess Diana Commemorative Stamps. [23] ***($75-125)***

A set of 22 commemorative Diana Princess of Wales 1 July 1961-31 August 1997 souvenir sheets. Each sheets is comprised of four stamps and features a different portrait of Diana. The sheets are all from different nations ranging from the Ascension Island to Vanuatu. **Mint.** The final item is a coronation medal from the Stock Exchange Rifle Club commemorating the Coronation of King George VI and Queen Elizabeth II.

1936 Eclectic Mixture. ***($300-600)***

A large and interesting assortment of coins and miscellaneous items. Includes assorted foreign change, tokens, casino chips, replicas, medals and patches. Some highlights are four Hobo nickels by John Darusa; an Englehardt 1oz silver bar; 2 American 1oz silver eagles; 15 Sacajawea dollars; 12 vintage casino chips; Lincoln Medal; Bahamas brilliant uncirculated collection from 1989, approximately 265 modern foreign circulated coins and other unusual material. Should be seen. Sold as is with no returns.

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4. Bid over the Internet. We have posted the entire catalogue online at smytheonline.com; you can view the items and then submit a bid sheet up until 2 days prior to the day of the auction.

Questions? Please call us toll free at 800-622-1880 or email us at info@smytheonline.com.

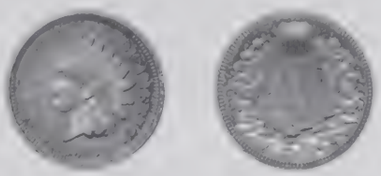
U.S. Minors

Large Cents

1937 **1812 Classic Head V. Ch. Unc.** The *Small Date* variety, or *S-290*. Even, mahogany brown color. Struck on a hard planchet, unusual for the notoriously spongy planchets used during this era. Keg marks (a more proper term than *bag marks*, given the times) are non-existent to the naked eye. Certainly one of the finest Classic Head types available today.

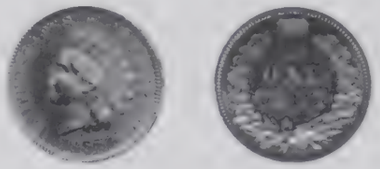
1938 **1819/18 Coronet Unc.** The Large Overdate, or N-1. There is some rubbing on the cheek, but no apparent wear. Fully struck in regards to the die used, the surfaces range from olive brown to mahogany.

1939 **1821 Coronet NGC PF-66BN.** Traces of red are captured in the obverse devices, while deep blue graces much of the reverse. Needle-sharp, as one would expect for any Proof specimen. A rarity in Mint State, it would be next to impossible to find adjectives for this grade! By far, this is the finest Cornet Cent we have ever offered.



1940 **1861 Copper Nickel PCGS PR-63.** A scarce date. Very attractive whitish-pink toning. No spotting or discoloration, often seen on Proof CN Cents.

Small Cents



1941 **1865 Indian PCGS PR-64RD.** Deep red-orange color with a touch of violet on the reverse.

1942 **1873 Indian PCGS MS-65RB.** The Closed 3 variety. The red and tan toning blends well together.

1943 **1878 Indian PCGS PR-64RB.** In an early green labeled holder, today's collector might get a little extra mileage out of the grade. Unusually sharp and quite PL on the obverse.

1944 **1880 Indian PCGS MS-64RD.** Intense sunset color.

Three-Cent Piece

1945 **1866 NGC MS-64.** Faded grayish white mint frost. Common date and an ideal type coin.

Buffalo Nickels

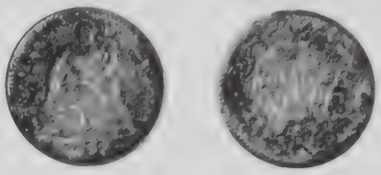
1946 **1925-S PCGS MS-64.** Golden amber frost glows from both sides of this superb looking specimen. The obverse is fully in the Gem category, lacking any discernible blemishes. The reverse is just about the same; all that keeps it from the highest grade is the soft strike above the buffalo's horn (which is still pointed and sharp) and rump areas.

1947 **1927-D PCGS MS-64.** Blue-green and orange shades cover most of the outer devices.

1948 **1937-D 3 Legs PCGS MS-64.** Rose and silver shades dominate both sides. The horn is perfectly defined and the tail, split. So extraordinary is the definition, that the bubbles (from die-failure) under the buffalo's stomach and up both rear leg and thigh, are clearly visible. A superb example of this most famous of all 20th Century errors.

Half Dimes

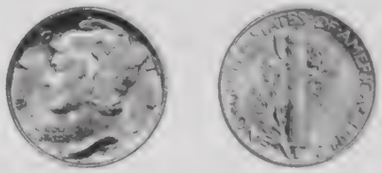
1949 **1842-O Liberty Seated, Stars PCGS MS-64.** A bit of rose toning highlights a slightly gray surface. The head is rather weak, as is the adjacent reverse area. Scarcer than one would suspect; this is one of only 350,000 struck.



1950 **1867-S Liberty Seated, Legend PCGS MS-64.** A variety of deep iridescent colors are spangled across both sides of this perfectly struck near-Gem. The mintage of 120,000 gives no idea of how few remain in this state of preservation. Well worth a premium bid.

Mercury Dimes

1951 **1918-D PCGS MS-64FB.** Golden tan lustre covers most of the outer obverse, the reverse mostly pale orange throughout. Not only are the bands full, but the Winged Cap's hair and feather details are perfect. A prize specimen.



1952 **1923-S PCGS MS-64FB.** Subtle grayish toning over thick white surfaces. Bands clear, other details are fairly strong.

Quarters

1953 **1859-O Liberty Seated, No Motto PCGS MS-63.** Full head and perfectly struck on the eagle's claws. Traces of beige toning on the obverse, with a richer shade on the reverse. Rare in *Choice BU* or above.

1954 **1861-S Liberty Seated, No Motto NGC AU-50.** 92,000 struck with few survivors, which is typical of the Civil War issues. Moderate to dark gray color.

1955 **1920-S Standing Liberty, PCGS MS-66.** The head is about two-thirds up. The chain male, dots in the outer shield, knee cap, date and Mint mark are perfect. Highly brilliant white frost is slightly tinged on the obverse with golden tan towards the right edge. As well, the corresponding reverse side shows similar tones.

Half Dollars

1956 **1806/5 Draped Bust, Heraldic Eagle NGC MS-62.** Violet-blue toning with shades of orange on the reverse, especially in and above the shield. The hair details (including the curl in front of the ear) and drapery fold are sharp; other areas are as-struck, where the dies have allowed. All Draped Bust halves are scarce in Mint State, but the overdate is downright *Rare*!

1957 **1872-S Liberty Seated, With Motto PCGS MS-64.** Reflective gray lustre with a sprinkling of violet and orange toning. The latter shade is most prevalent on the reverse. Full head, stars, shield and claws. Common in circulated condition, it is seldom seen in a *near-Gem* state.

Silver Dollars

1958 **1799 Draped Bust Dollar, Heraldic Eagle PCGS VF-35.** As the grade indicates, this is in the upper end of Very Fine. There is a bit of white toning around the obverse stars and reverse periphery. Though not original mint frost (not on a VF!) the contrasting areas certainly give added eye-appeal.

1959 **1799 Draped Bust Dollar, Heraldic Eagle NGC XF-40.** Another 1799, this with sharper hair details above the ear and sharper drapery lines. Struck softly at the reverse center, characteristic of this variety. The outer details and wing feathers are bold.

Gold Pieces

$5 Gold Piece

1960 **1859-S $5 Liberty NGC AU-58.** Brilliant yellow toning in the center of the obverse, giving Ms. Liberty a radiant look. The outer devices are softer and mellow, all details razor-sharp. The reverse is just as bold, with pale orange toning. There are few marks, or signs of circulation.... just a bit of rubbing over the surface. Only 13,220 struck, and a major rarity in this condition!

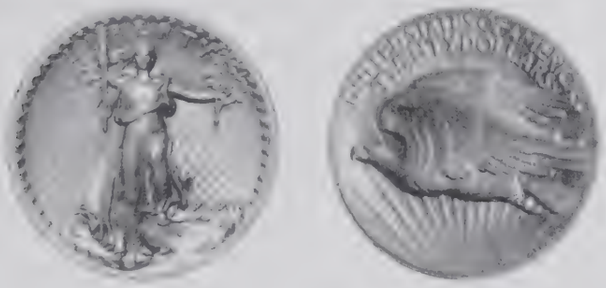
$10 Gold Piece

1961 **1868-S $10 Liberty Motto NGC AU-55.** Bright yellow surfaces with a trace of orange toning around the stars. Evenly worn with no significant problems, this is one of the best available from the original mintage of 13,500.

$20 Gold Pieces

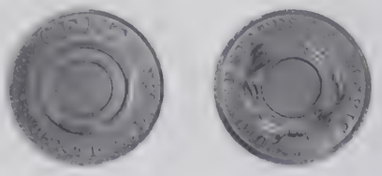
1962 **1907 High Relief $20 Saint-Gaudens High Relief PCGS MS-63.** The *Wire Edge* variety. Moderate yellow surfaces, with a darker yellow shade forming a slight halo around the figure of Liberty. The toning on the reverse is bright and uniform. This is the most famous (and beautiful) of all U.S. gold coins!

1963 **1907 High Relief $20 Saint-Gaudens High Relief NGC MS-60.** A second specimen of the Wire Edge variety, several grades lower than the previous lot.

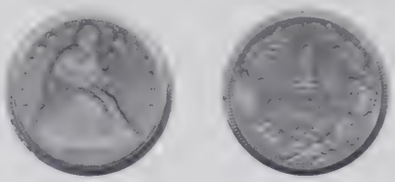


1964 **1907 High Relief $20 Saint-Gaudens High Relief NGC AU-58.** A third specimen of this type and variety. Very attractive mustard yellow shades evenly dispersed across obverse and reverse. A true *borderline BU*.

Patterns



1965 **1851 J-130RES PCGS PR-64RB.Cent.** Struck in copper. This is the *Unperforated Restrike*, as listed in Judd. Red, tan and blue surfaces.



1966 **1854 J-157A NGC PF-64.Cent.** Struck in white metal. Light gray lustre on both sides.

1967 **1864 J-355 PCGS MS-64. Cent.** The Indian Head design. Mainly white with gray overtones. Consists of nine parts copper to one part aluminum.

1968 **1864 J-355A PR-63BN. Cent.** Struck in bronze, thin planchet. Same basic design as above, but with unusual blue and brown toning.

1969 **1864 J-356B NGC MS-66. Cent.** Another of the Indian Head designs, this struck with 87% Copper and 13% Nickel. Blazing white frost with an extraordinary strike!

1970 **1865 J-421 PCGS PR-62RB. Dime.** The regular dies trial piece, struck in copper. Tan toning with a darker streak in the obverse center.

1971 **1870 J-864 PCGS PR-63RB. Dime.** "Liberty With Diadem". Struck in copper. Mostly brown with traces of red.

1972 **1869 J-724 PCGS PR-63RD. Quarter.** "Liberty With Cap". Very deep orange shade.

1973 **1871 J-1102 NGC PF-67RB Cameo. Quarter.** Regular dies, trial piece in copper. Brilliant orange with steel blue overtones.

1974 **1870 J-954 PCGS PR-64RB. Half Dollar.** "Liberty With Diadem". The copper issue. Brilliant orange and tan surfaces with violet overtones.

1975 **1878 J-1564 NGC PF-65. Dollar.** The famous "Goloid Metric" dollar, designed by William Barber. Soft steel gray toning.

~ End of The Astoria Collection ~

Smythe 2006 Auction Calendar

March 28-29, 2006
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Featuring Part VI of the Schingoethe Collection Of Obsolete Currency
Smythe's Offices, New York City

July 11-12, 2006
Paper Money, Stock & Bond Sale
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Mercury Dime

1976 **1916-D Near VF.** The surface has acquired a small number of scrapes, dings and slight pitting. Has been cleaned a bit, but still has pleasant light gray color. $750-1,000.

Barber Quarters

1977 **1892 Near Ch. BU.** Type I. Impressive luster over virtually unmarked surfaces. The type I reverse is characterized by the position of the Eagle's wing in relation to the "E&" in UNITED; in this case the wing covering the left side of the letter. On the type II reverse the wing tip covers nearly the entire "E". A pretty example of this first year of issue of the Barber series. $250-300.

1978 **1893-O AU.** Nicely detailed, with the appearance of a higher grade coin. Some light hairlines visible with a glass on the obverse and reverse. $100-120.

1979 **1894-S AU.** Cleaned and now re-toning. Very bright surfaces with charcoal tone forming at the rims on both the obverse and reverse. Hairlines and some mishandling are apparent on the obverse. An affordable example with good detail. $100-120.

1980 **1895 BU.** Once dipped, but really an attractive coin with lovely surfaces. $150-200.

1981 **1897 Ch. BU.** Attractive light golden toning over lustrous surfaces. A few minor hairlines. Very sharply struck and impressive, bordering on a higher grade $250 - $300.

1982 **1898-S BU.** Lustrous white frost with very pretty golden, teal and dark purple toning along the rims on both the obverse and reverse. Lovely eye appeal. $300 - $350.

1983 **1901 BU.** Slight hairlines, light golden toning on both sides. $125 - $150.

1984 **1903 Ch. AU.** Practically untoned. Only slight signs of circulation. $80 - $100.

1985 **1903-O BU.** The reverse fully Choice. Some light golden toning on obverse and reverse. $300 - $350.

1986 **1903-S BU.** Some light obverse friction keeps this from a higher grade. Very pleasing. $250 - $300.

1987 **1908 Ch. AU.** Full white frost. $80 - $100.

1988 **1909-S Ch. BU.** Frosty white surfaces with impressive luster. Very pretty and desirable. $500 - $600.

1989 **1910-D BU.** White with slight russet toning towards the edges. Minor hairline scratch on the neck, under the chin. Scarce. $200 - $250.

1990 **1911 Ch. AU.** Light obverse rubbing, but in full detail. White surfaces. $80 - $100.

1991 **1912 BU.** White. Just a few minor obverse hairlines. $125 - $150.

1992 **1913-D Near Ch. BU.** Lustrous white surfaces with just a touch of golden toning toward the edges. $250 - $300.

1993 **1913-D Unc.** A bit bright and iridescent on the obverse with some light hairlines suggestive of an old cleaning. The reverse is quite lovely with some faint golden tone. $100 - $125.

1994 **1914 Near Ch. BU.** Virtually untoned surfaces and very few bag marks. $150 - $200.

1995 **1914-D BU.** Bright white with some light hairlines at the lower obverse. $100 - $125.

1996 **1915 V.Ch. BU.** Bright white surfaces with just a touch of toning toward the edges. Quite flashy! $350 - $400.

1997 **1915 Ch. AU.** Just a trace of friction on Liberty's cheek. An appealing example which some may choose to grade Mint State. $80- $120.

1998 **1915-D Ch. BU.** Frosty white luster with the faintest blush of golden toning on the obverse. $200 - $250.

1999 **1915-S Ch. AU.** There is just a hint of wear on Liberty's cheek. A very desirable example with some attractive orange toning forming near the rims. $100-125.

2000 **1916-D BU.** Hints of bright blue with golden toning on the obverse, the latter shade also on the reverse. $150 - $175.

Washington Quarters

2001 **1932-D Ch. AU.** A very attractive example of the most sought after date and mint in the Washington series. Frosty, with just a light trace of wear on the highest points. This coin would fit nicely into a set of Mint State Washington quarters. $500 - $600.

2002 **1932-S Ch. BU or better.** A frosty, lustrous white specimen. A first-rate example of one of the keys to the Washington series. $900 - $1,000.

2003 **1934-D Gem BU.** A lovely, lustrous example. A small nick in the field beneath the Eagle's wing away from a higher grade. $200-250.

2004 **1935-D Ch. BU.** Untoned, and with a hint of golden color in the obverse fields. $80-90.

2005 **1935-S Uncirculated.** Some mottled gold on the obverse and areas of dark brown color on the reverse. A tiny nick near Washington's eye is the only mark worthy of mention; otherwise the fields are smooth and essentially unmarked.

2006 **1936-D Uncirculated,** nearly Choice. Attractive, subdued lustre. $400-500.

2007 **1936-S BU.** Frosty white with a bit of light golden color on both the obverse and reverse. $100-125.

2008 **1938-S BU.** Another example with frosty white surfaces. $80-90.

2009 **1939-D Ch. BU.** Lovely surfaces with virtually no marks of any kind. Some light golden patina on the obverse and reverse. $50-70.

2010 **1939-S Ch. BU.** Light golden color on the obverse and reverse over hazy white fields. No noticeable marks or abrasions. $100-125.

Barber Half Dollars

2011 **1892-O EF.** Untoned surfaces with light hairlines on the obverse and reverse suggestive of an old cleaning. Still a representative example of the first year of issue of the Barber series. $400-500.

2012 **1892-O BU.** Lustrous and attractive, with just a few scattered lines here and there. $500-600.

2013 **1895-O AU.** Untoned surfaces with light hairlines visible on the obverse and reverse that suggest an old cleaning. $250-300.

2014 **1895-S Ch. BU.** Lovely, lustrous white surfaces with areas of delightful golden toning on the obverse and reverse. Very well struck and very attractive. $750-1,000.

2015 **1896 Proof.** Fully mirrored surfaces on the obverse and reverse, beneath orange and aubergine toning. Lovely. $450-500.

2016 **1898-O Ch. BU.** Golden, teal and dark purple toning along the obverse rim, with lighter golden toning on the reverse. Impressive luster and wonderful eye-appeal. $1,500-2,000.

2017 **1901 Ch. BU.** Lustrous and pretty, with some golden toning along the rims on the obverse and reverse. $500-600.

2018 **1903 Uncirculated.** Delicate golden toning along the rims on both the obverse and reverse, with the balance of the coin a bright white. $300-350.

2019 **1910 Ch. BU.** Frosty and original in appearance, with impressive luster. Some dark tone just starting to form along the obverse rim. A highly desirable example. $800-900.

2020 **1911 Ch. BU.** Some pale golden toning on the obverse; the reverse is mostly bright white. A tiny dark spot in front of Liberty is noted for accuracy. Pleasing overall. $500 - $600.

2021 **1911-D Ch. AU.** Unworn, but lightly cleaned a while ago. Sharp, with some light golden color returning. $200 - $250.

2022 **1912 BU.** Impressive luster with virtually no noticeable marks on both the obverse and reverse. The overall effect is quite pleasing. $350-400.

2023 **1913-D Uncirculated.** A bit bright on the obverse indicative of an old cleaning. Some scattered hairlines. Accompanied by an ANACS photo proof dated 10-29-81 describing the coin as "MS60/63 Cleaned". $300-400.

2024 **1914-S BU.** White, untoned surfaces. A couple of very light marks on Liberty's neck are noted for accuracy. $400-450.

2025 **1915 BU.** A soft shade of golden color along the rims. Both sides are quite bright with some iridescence. Minor friction on the cheek can easily be overlooked. A key date! Only 138,000 struck for circulation. $600 - $700.

2026 **1915-D BU.** Fresh, lustrous virtually untoned on both sides with a hint of golden color along the rims. The final year of issue for this series. $350-400.

Walking Liberty Half Dollar

2027 **1937-D BU.** Scarce. $100-125.

Morgan Dollars

2028 1884-O Ch. BU. Lovely iridescence. $40-50.

2029 1884-S Ch. AU. Just a hairsbreadth away from full Mint State. Lovely lustrous white surfaces with pretty golden and dark purple toning along the rims on both the obverse and reverse. A really pleasing coin. $1,500-1,750.

2030 1886-O BU. A touch of pretty green and golden toning just starting to form. $350-400.

2031 1886-O Ch. AU. White surfaces, a minimum of contact marks and just a trace of wear on the highest points of the design. $200-250.

2032 1889-CC V.Ch. BU. Delicate and quite attractive golden toning along the rims. Some light PVC residue on the obverse and crossing the eagle on the reverse. Really a minimum of marks and abrasions and one could easily see this coin finding its way into a very high grade holder. A key coin in the Morgan series and always popular as such, this lovely example should attract strong bidding interest, and a five-figure bid.

2033 1889-O Uncirculated, nearly Choice. Really lovely golden toning on the obverse, with sea green, bright blue and aubergine along the reverse rim. $100-125.

2034 1895-O Extremely Fine. Cleaned. Very bright with a dark spot on Liberty's eye. Some hairlines in the fields on both the obverse and reverse and indications of light tooling on the hair above Liberty's ear and on the Eagle's breast. $300-350.

2035 **1896-O Near Ch. BU.** Frosty silver luster with some light golden toning along the rims. Quite exceptional for a date and mint that typically comes lackluster and unattractive. $1,500-2,000.

2036 **1896-O BU.** Frosty white surfaces. The reverse is quite Choice. $600-800.

2037 **1896-O BU.** A hint of golden toning along the rims on both the obverse and reverse. $400-600.

2038 **1897-O Ch. AU.** Just a trace of cabinet friction on the highest points of the design. Some delicate golden toning along the rims. $150-200.

Multiple Item Lots

2039 **Early Philadelphia Mint Washington Quarters.** 1932, 1934, 1935, 1936, 1938 and 1939. All BU, some are lightly toned. Should be seen. [6]

2040 **1937-PDS Washington Quarters, Brilliant Uncirculated, Frosty White.** [3]

2041 **A Date Run of Washington Quarters 1940 Through 1949 Including All Dates and Mints.** All Brilliant Uncirculated, with an occasional Gem. Some are lightly toned. Must be seen. Sold as is. [29]

2042 **A Partial Date Run of Washington Quarters in the 1950s and 1960s.** 1950-PDS, 1951-PDS, 1952-PDS, 1953-PDS, 1954-PDS, 1955-P & D, 1956, 1957-D, 1958-P & D, 1959- P& D, 1960-D, 1961-P & D, 1962 P & D, 1963-P & D, 1964-P & D. All Uncirculated, most are lightly toned. [32]

2043 **A Group of Silver Spoons.** Includes a matched set of six sterling spoons with bowls fashioned from Haitian 19th century 20 cent coins. There are four other spoons with bowls fashioned from Peruvian, and Islamic silver coins, two with filigree handles. There are three coin silver spoons hallmarked *WWW COIN.* Two other sterling silver spoons round out this lot including one manufactured by Gorham. Various sizes. Total weight is approximately 8.2 troy ounces. Should be examined. Sold as is. [15] ***($75-150)***

Date and Mint Sets

2044 **1938 U. S. Date and Mint Set in Custom Plastic and Vinyl Holder.** Included are one each of every date and denomination made in that year. All are Choice to Gem Brilliant Uncirculated. The nickels, and two of the cents are lightly toned. [14]

2045 **1939 U. S. Date and Mint Set in Custom Plastic and Vinyl Holder.** Included are one each of every date and denomination made in that year. All are Choice to Gem Brilliant Uncirculated. The nickels, and the 1939-D Cent are lightly toned. [15]

2046 **1940 U. S. Date and Mint Set in Custom Plastic and Vinyl Holder.** Included are one each of every date and denomination made in that year. All are Choice to Gem Brilliant Uncirculated. The nickels, and the D & S Cents are lightly toned. The 1940-S Half Dollar is exceptionally nice. [14]

2047 **1941 U. S. Date and Mint Set in Custom Plastic and Vinyl Holder.** Included are one each of every date and denomination made in that year. All are Choice to Gem Brilliant Uncirculated. The nickels are lightly toned. [15]

2048 **1942 Date and Mint Set in Custom Plastic and Vinyl Holder.** Included are one each of every date and denomination made in that year. All are Choice to Gem Brilliant Uncirculated. The nickels are lightly toned, and the 1942 Cent has a few minor spots, otherwise very attractive. [16]

2049 **1943 U. S. Date and Mint Set in Custom Plastic and Vinyl Holder.** Included are one each of every date and denomination made in that year. All are Choice to Gem Brilliant Uncirculated. [15]

2050 **1944 U. S. Date and Mint Set in Custom Plastic and Vinyl Holder.** Included are one each of every date and denomination made in that year. All are Choice to Gem Brilliant Uncirculated. [15]

2051 **1945 U. S. Date and Mint Set in Custom Plastic and Vinyl Holder.** Included are one each of every date and denomination made in that year. All are Choice to Gem Brilliant Uncirculated. The nickels are lightly toned. With micro "S" 10. [15]

2052 **1946 U. S. Date and Mint Set in Custom Plastic and Vinyl Holder.** Included are one each of every date and denomination made in that year. All are Choice to Gem Brilliant Uncirculated. The nickels and cents are lightly toned. [15]

2053 **1947 U. S. Date and Mint Set in Custom Plastic and Vinyl Holder.** Included are one each of every date and denomination made in that year. All are Choice to Gem Brilliant Uncirculated. The nickels are lightly toned. [14]

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U.S. Minors

Half Cents

2054 **1804 Draped Bust EF.** Breen 11: 4-F. Crosslet "4" Stemless. Evenly toned glossy brown surfaces.

2055 **1805 Draped Bust EF+.** Breen 1: 1-A. Medium "5" Stemless. Faded red-brown color. Still a nice EF, despite a few old scratches here and there. The reverse is fully doubled.

2056 **1828 Classic Bn. Unc.** Breen 3: 3-A. The 12 Star variety. Rich blue-brown color. Slight friction on the high points and a small indentation on the neck, to the left of the hair curl.

Cents

2057 **1794 S-70 Liberty Cap** Listed as R-2 *minus.* **Little or no apparent wear** when compared to the Noyes plate coin. Evenly toned to a soft mahogany color. Two bisecting pin scratches form an X just under the ear of Liberty. Probably done shortly after its issuance, the marks are far less conspicuous than the die break's mid-cheek terminus. A similar line at 7:30 on the reverse splits the *UN* of *UNITED* and fades through the *N* of *CENT.* Under normal viewing conditions, these flaws are practically unnoticeable. The collector of Sheldon varieties or U.S. types can have an aesthically pleasing addition to their set.

2058 **1816 N-2 Coronet Ch. Bn. Unc.** First year of issue. Excellent details with a bit of mint red on both sides.

2059 **1821 N-1 Coronet Bn. Unc.** Struck on a rock-hard planchet with evenly disbursed blue-brown lustre on both sides. Only minor contact marks are visible and none is noteworthy. One of the rarest dates in the this series.

2060 **1864 "L"Copper Nickel Ch. AU.** Each feather is full to the tip. Just a bit of friction on the top diamond keeps this from *Brown Unc.*

2061 **1871 Indian Ch. AU.** Similar to the previous lot. Slight traces of lustre can be seen in the devices.

2062 **1877 Indian PCGS AU-55.** There is a halo of mint red around the obverse periphery. A superior specimen.

Two Cent Piece

2063 **1867 AU.** Doubled on the obverse. The reverse has a Mint-made depression under the bow at 5:00. This variety demands close inspection.

Nickel

2064 **1919-S Buffalo AU.** Softly struck, but the the horn is full and the obverse, sharp. Will improve greatly with just a little conservation.

Dimes

2065 **1821 Cap bust LS 1809-1828 EF+.** The Small Date variety. Typical white-gray color of a moderately circulated silver coin.

2066 **1917-S Mercury PCGS MS-65FB.** In an earlier type of holder. Pearly white with pale green-gold toning at the obverse periphery. The reverse has just a bit of golden edge color. An outstanding piece.

Quarters

2067 **1835 Capped Bust, Small Size Ch. AU.** Colorful blue, gray and light violet shades tend to cover the slight amount of wear on the high points. A first-rate specimen!

2068 **1897-O Barber Ch. AU.** Possibly never circulated, but has picked up some scuffs and thick black color on the obverse. The reverse is fairly nice.

Half Dollars

2069 **1822 Capped Bust Ch. AU.** The *Plain Date*. Mostly white surfaces.

2070 **1861-O Liberty Seated, No Motto Gem PL BU.** Blue and violet colors with orange highlights in the outer areas. The strike is superb, as are the PL surfaces on both sides. The square edge reeding also gives pause as to the reason of its manufacture; we cautiously use the term *Proof-Like*, not *Proof*. The collector will decide its status.

2071 **1892 Barber Ch. AU.** In full detail with only the slightest circulation. Very light toning.

2072 **1906 Barber Gem Br. Proof.** White, barely toned surfaces. Struck so hard, the bottom rim looks twice as wide as it should be.

Silver Dollars

2073 **1869 Liberty Seated, With Motto Very Ch. Proof.** Smokey gray toning obscures the mirror finish characteristically seen on Proof coinage. The reverse actually appears frosty. A perfect strike, square edge and bag mark-free surfaces leaves no doubt of its Proof origin.

Morgan Dollars

2074 **1879-CC V.Ch. BU+.** VAM #3 (Large Over Small CC) *"18 in date doubled strongly...G on GOD filled..."*This is an earlier die state than the one pictured on page 139 of VAM, the Mint Mark being far more distinct. Superb, thick russet colors are spread across both sides. The dominant shades are orange, blue and gray with other highlights, as well. The strike is full in every respect. A few bag marks under Ms. Liberty's eye and at the edges result in a near-miss for Gem status; the collector may well ignore the tiny flaws in consideration of its overall eye-appeal.

2075 **1880-CC V.Ch. BU+.** Another *virtual Gem,* this specimen having full blazing white surfaces, free of the usual bag marks. The very edge of the reverse (3:00-4:00) has a number of bag marks which would probably go unnoticed in either an album or a holder.

2076 **1884, 1884-O, 1904-O.** Three fully struck **Gems** with extraordinary textures and iridescence! Has every color in the rainbow. [3]

2077 **1890-O V.Ch. BU.** Light gray with full brilliance showing through. Sharply struck for this date/Mint.

2078 **1892 Ch. BU.** Superb mirror-like surfaces reflect from both sides of this untoned specimen. Only has minor bag marks, none harmful.

2079 **1893 AU-BU.** A borderline specimen. Ch. BU details, but expertly restored.

2080 **1893-S AU-BU.** The previous description can easily be applied to this major rarity! At a glance, it appears as a honey toned Choice BU... or better. The strike is full and the surfaces seem unmarked. Closer inspection reveals some hairlines from an old cleaning that have been carefully concealed under a realistic looking faux-toned application. There are the usual complement of scuffs and bag marks frequently found on a Ch. BU, but none worse. The collector knows how difficult this rarity-of-rarities is to obtain in any grade. We will avoid the *once-in-a-lifetime* hyperbole; suffice it to say that this opportunity is not likely to recur any time soon.

Gold Dollar

2081 **1854 T2 Type II PCGS MS-61.** Red-orange lustre spins off both sides. There are no major bag marks; most are hidden in the toning and die clashing.

$2.50 Gold

2082 **1871-S Liberty AU, whizzed.** Simulated mint lustre. Scarce, only 22,000 struck

2083 **1902 Liberty ANACS MS-60.** Very bright yellow color.

2084 **Indian Head 1925-D, 1926**, and **(2)** of **1927**. **BU** and sharp, all have full feather detail on the eagle's shoulder. [4]

$3 Gold

2085 **1854 BU.** Some faint rubbing can be seen in the left obverse field, if the coin is twisted and turned under a bright lamp. For all practical reasons (given the brilliant orange toning, sharp strike and unusually clear surfaces) this specimen is way above average.

$5 Gold

2086 **1811 Capped Bust Left VF.** In a technical sense EF, but has a scratch behind Ms. Liberty's cap, to the left of star 9. An amateur tried to mend this scratch by scraping it with a tool. Perhaps a more skilled hand can do finer work.

2087 **1818 Capped Head AU.** Regular Dies. Has been polished to a very bright yellow color, but not to the extent of having an artificial mirror-like finish. There are no signs of mounting and the surface does not have that pitted look which results from bracelet wear. Very sharp details on both sides; quite pleasing despite the cleaning.

$10 Gold

2088 **1909-D $10 Indian With Motto PCGS MS-62.** Satiny bloom, pale orange surfaces. No important contact marks.

$20 Gold

2089 **1904 $20 Liberty Type III ANACS MS-63.** Extremely bright yellow surfaces. There is a slight PL look in the obverse field.

Fractional Gold

2090 **1867 BG-1018 Fractional Gold AU.50 Rnd. Lib. Head**. Has slight marks on the surface which only will show at 5X magnification. Semi-PL light yellow surfaces.

2091 **1871 BG-924 Fractional Gold AU.50 Oct. Lib. Head.** Has surface marks similar to the above. Frosty surfaces.

Gold Bracelet

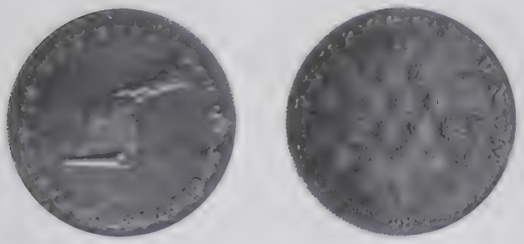
2092 **1907-Dated $2.50 Gold Piece Bracelet.** Complete with gold links affixed to each of the seven coins, plus a working clasp and 4-inch gold chain. The coins are in non-collectable condition.

Commemorative Jewelry

2093 **1916 McKinley Jewelry Piece.** Grade-wise, the obverse corresponds to Fine or better, the reverse, AU. Cleaned and scratched.

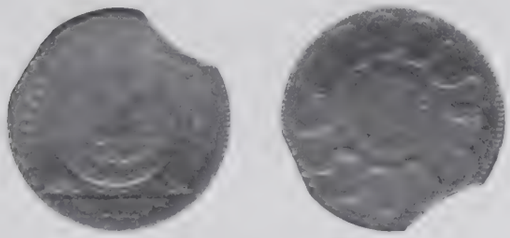
Errors and Patterns

Colonial Cents (Errors)



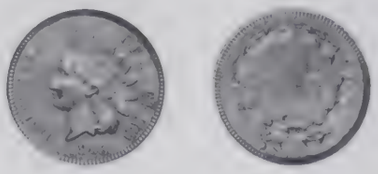
2094 **Kentucky PCGS MS-63BN.** ***Incomplete Punched Plan***. to quote PCGS's label. A curved planchet crack starts between *NI* of *UNANIMITY*, through the scroll and outstretched hand, and through the first *T* of *STRENGTH*. Glossy mahogany color.

2095 **1787 Fugio PCGS MS-63BN.** ***Curved Clip Planchet*** as stated on the PCGS label. The clip is at 3:00 to 3:30 and barely touches the top of the 7.



2096 **1787 Fugio NGC MS-62BN.** ***Curve clip*** as stated on NGC'S label. Further descriptions include ***P.R.*** (pointed rays) ***S.U.*** (States United) and ***Def Plan*** (defective planchet). The clip goes from 12:00 to 2:00; the defect is a thinning out of the planchet over *IO* of *FUGIO*. There is a fair amount of mint red in the devices.

Patterns



2097 **1858 J-208 PCGS PR-62.Cent.** The regular issue of copper-nickel Indian Head cents, dated a year earlier! Its history is comparable to an 1856 Flying Eagle. Mostly gray with some beige overtones.

2098 **1863 J-312-A NGC PF-64RB. Two Piece.** The obverse scroll reads *GOD OUR TRUST*. This pattern came one year before the regular issue of this denomination, which introduced today's *IN GOD WE TRUST* motto. The quintessence of American history, aesthetics and numismatics in one coin.

2099 **1866 NGC PF-66 Cameo. Nickel**. First year of the 5-Cent Nickel coinage. This design is arguably finer than the one chosen for general circulation. Breathtaking white-on-white finish, as though just minted!

Type, Proof and Miscellaneous Groups

2100 Six-Piece Type Set. Housed in a black lucite Capital holder are the following: **1) 1832**. Fully struck and free of most contact marks. A dipped and gently cleaned Ch. BU, a net grade of Ch. AU would make any collector happy. **2) 1859-O**. Same as above, but it began its numismatic life with a bit of wear, so figure as a very strong EF. **3) 1899-O**. VF, scoured and polished. **4) 1938** Ch. AU. **5) 1955** . V.Ch. BU. **6) 1964** V.Ch. BU. [6]

2101 **1)** 1931-S Nickel. ANACS MS-64. **2)** 1963 Half Dollar. Hallmark PR-65. **3)** 1897 Dollar ANACS MS-63. **4)** 1923 Dollar Hallmark MS-63PQ. **5)** 1923 Dollar Hallmark MS-64. **6)** 1934-D Dollar *Double Dbl. Die Obv.* ANACS EF-40. **7)** 1934-D Dollar ANACS AU-55. [7]

2102 Morgan Dollars **1878-1924 BU to V.Ch. BU.** The breakdown is as follows: **(2)** of 1878-S, **(1)** 1881-O, **(2)** 1881-S, **(1)** 1883-O, **(5)** 1884-O, **(4)** 1885-O, **(4)** 1889, **(1)** 1898-O, **(3)** 1899-O, **(1)** 1904-O, **(1)** 1924. Sold as is, most of the coins are white or with some light orange toning. One 1889 and the single 1883-O have deeper toning on the obverse, but are nevertheless very attractive. [25]

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Choice Late Consignment

2103 **1873 Open 3 Indian Cent NGC MS-65 BN.** With flashes of original red mint luster, brighter throughout the periphery.

2104 **Lincoln Cents in Brown DANSCO Album. Partial Set.** Missing 1909-S, 1909-S VDB, 1914-D, 1922, 1924-D, 1955 Double Die. Mostly complete through 1984. Some of the highlights are: 1910-S VF; 1911-S EF; 1916-D & S EF. Early dates average Fine or so. Some later proofs included. Must be seen. Sold as is, no returns.[232] [232]

2105 **1921-S Lincoln Cent Ch. Unc or better.** Sharply struck on both sides. The obverse has about 50% Mint red while the reverse has just a few traces. A key Lincoln, in this condition.

2106 **1869-S Liberty Seated Half Dime, Legend BU or better.** Soft white and gray lustre, a bit darker toward the edges. Fully struck for this normally weak issue. Full head and wreath details, the reverse having a wire edge. Nearly Choice.

2107 **Early Buffalo Nickel San Francisco Mint Selection. 1917-S EF, 1918-S EF, 1919-S EF.** All with full horns, and clear, pleasing surfaces. [3]

2108 **1898 Barber Quarter Gem Brilliant Uncirculated.** Clear satiny surfaces can be seen beneath medium violet toning, evenly distributed throughout obverse. The reverse is just as pleasing. The strike is way above average, giving the rims on both sides a "deep dish" appearance.

2109 **1909-D Barber Quarter PCGS MS-64.** Powdery brown to charcoal gray splashes of toning grace the obverse. The lovely reverse is pink and blue, deeper near the edges.

2110 **1930 Standing Liberty Quarter Gem Uncirculated,** the head is sharply struck.

2111 **A Nice Selection of Mint State 66 PCGS Certified Washington Quarters.** 1941, 1947-S, 1949-D (2), 1951. [5]

2112 **1799 Draped Bust Dollar, Heraldic Eagle EF.** Very minor rim bruises. Deep gray toning in the fields contrast nicely with the main design elements.

2113 **1878-CC Morgan Dollar Ch. BU.** In the original GSA, but without the black outer box. Frosty white surfaces throughout. The obverse with minor scrapes and contact marks. The reverse is quite Choice.

2114 **1881-S Morgan Dollar NGC MS-64.** Beautiful rainbow toning throughout. A real eye catcher.

2115 **1899 Morgan Dollar Gem Brilliant Uncirculated.** Copious creamy mint luster surfaces are seen beneath swirls of moderate pink and sepia toning throughout both sides of this very-much-in-demand date.

2116 **1902-O Morgan Dollar ANACS MS-65.** Light pink and violet toning with flashes of orange throughout the obverse fields and devices. The boldly struck reverse is frosty white, with toning near the edges.

2117 **1904 Morgan Dollar NGC MS-64.** Beautiful sepia and red orange tones. Sharply struck, and perhaps conservatively graded.

2118 **1924-S Peace Dollar Group.** Fine, VF, EF, Brilliant Uncirculated (3), Choice Brilliant Uncirculated (2). [7]

2119 **1910 $2.50 Indian Head BU, near Ch.** Just a few stray contact marks on the cheek.

2120 **1929 $2.50 Indian Head BU, near Ch.** Sharply struck, and very pleasing.

2121 **1834 Plain 4 $5 Classic Head NGC XF 45.** No discernible contact marks; just good, honest wear. This is the first year of this new type designed by William Kneass, reduced in size, and no longer bearing the motto E PLURIBUS UNUM.

2122 **1844-O $5 Liberty PCGS EF45.** Sharply struck for this date and mint. Traces of original mint luster surround the stars, and highlight the main devices.

2123 **1876-S $20 Liberty Type II BU.** A small patch of toning on the third star.

2124 **1923-D $20 Saint-Gaudens Gem Brilliant Uncirculated.** You would be hard-pressed to find another 1923-D struck more sharply, or with better luster.

2125 **Columbian Exposition Half Dollar Group. 1892** (2), **1893** (6). All **Uncirculated** and nicely toned. Some may be **Gem!** Should be seen prior to bidding. Sold as is. [8]

2126 **8-Piece Collection.** 1861 Copper Nickel Indian Cent EF; 1867 Indian Cent Ch. AU with traces of red; 1871 Indian Cent Fine; 1891 Indian Cent EF; 1858 Seated Liberty Half Dime EF; 1821 Dime Ch. EF; 1853 With Arrows Dime EF; 1849 Seated Liberty Quarter AU. [8]

2127 **14-Piece Collection**. Silver Three Cent 1853 EF; 1830 Half Dime EF or so, red stains on back; 1838 Seated Half Dime Small Stars Good/Fine, dark; 1843 Seated Liberty Half Dime AU, toned; 1858-O Seated Half Dime Fine; 1861 Seated Liberty Half Dime Fine, dark, small digs; 1834 Bust Dime Large 4 AU, but there are rim scrapes; 1839 No Drapery Seated Dime AU, light scratches, toned; 1874 Dime With Arrows EF-AU, but there are carbon spots; 1833 Bust Quarter Ch. AU, has die-rust (as issued); 1857-O Seated Liberty Quarter EF-AU; 1912 Barber Quarter VF; 1858-O Seated Liberty Half Dollar Ch. EF; 1893 Columbian Exposition Half Dollar VF, toned. Sold as is. Some original round labels are included indicate these were collected before 1900! [14]

~ End of Public Sale No.259 ~

you are cordially invited to

TRADE & GRAZE

Hosted by Smythe & Co. Monday, March 6, 1 pm - 7 pm

Come visit Smythe, buy, sell or trade coins, and enjoy wine and munchies in a comfortable environment. In addition, lot viewing for Smythe's March 7th Coin Sale will be available from 10 am – 7 pm.

Commonly Used Numismatic TERMINOLOGY

Bag Marks - Tiny harmless marks on the uncirculated coins caused by contact with other coins during the minting process.

Planchet - The round blank metal disk used to strike coins.

Full Head - A term used on Standing Liberty Quarters (1916-1930) and Walking Liberty Halves (1917-1947) to denote sharpness of hair detail.

Full Bands - A term used for Winged Liberty (Mercury) Dimes (1916-1945) to denote fullness of strike on the fasces symbol on reverse side.

Whizzed - A technique by which the coin is wire-brushed to simulate mint lustre.

Recutting - The re-engraving of a die to strengthen certain devices.

Arrows - A feature placed opposite the date that signifies a change of weight, regarding the planchet.

Trends - A weekly column in ***Coin World***, a numismatic publication.

ABBREVIATIONS

MS - Mint State
PR - Proof, a specially manufactured coin for a collector usually having a mirror surface.
ND - No Drapery, this refers to an area under Liberty's arm lacking that design.
WD - With Drapery, this refers to the area under Liberty's arm having that design.
LD - Large Date
SD - Small Date
LL - Large Letters
SL - Small Letters

GRADING TERMINOLOGY

Circulated coins are graded according to American Numismatic Association guidelines. Numeral designations for uncirculated coins are according to generally accepted industry standards:

Brilliant Uncirculated: **MS60-62**
Choice: **MS63**
Very Choice: **MS64**
Gem: **MS65 or better**

MINT MARKS

"CC" - Carson City
"D" - Denver
"O" - New Orleans
"P" - Philadelphia
"S" - San Francisco
"W" - West Point

THIRD PARTY GRADING SERVICES

PCGS - Professional Coin Grading Service
NGC - Numismatic Guaranty Corporation
ANACS - American Numismatic Association Certification Service
ICG - Independent Coin Grading

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